



Captain America: Sam Wilson, Vol. 2: Standoff

Nick Spencer (Writer) , Daniel Acuña (Illustrator)

Download now

Read Online →

Captain America: Sam Wilson, Vol. 2: Standoff

Nick Spencer (Writer) , Daniel Acuña (Illustrator)

Captain America: Sam Wilson, Vol. 2: Standoff Nick Spencer (Writer) , Daniel Acuña (Illustrator)

For years, across two eras, Steve Rogers wielded his red, white and blue shield against unspeakable odds. For a time when he fell, his brother in arms Bucky Barnes picked it up. And when it was time to rest for good, Steve handed it to his friend Sam Wilson. Now all three men who were and are Captain America must unite for a heroic Standoff with the evil that lurks in Pleasant Hill! It's a tale of Caps past and present, 75 years in the making! And if Sam gets out of it alive, shield still in hand, he'll face the Americops, who have their own definition of law and order! Whatcha gonna do when they come for you? Plus: stories celebrating the legacy and legend of Captain America throughout history!

Collecting: *Captain America: Sam Wilson 7-8, Assault on Pleasant Hill Alpha, Omega*

Captain America: Sam Wilson, Vol. 2: Standoff Details

Date : Published October 18th 2016 by Marvel (first published October 11th 2016)

ISBN : 9780785196419

Author : Nick Spencer (Writer) , Daniel Acuña (Illustrator)

Format : Paperback 168 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels, Fiction

 [Download Captain America: Sam Wilson, Vol. 2: Standoff ...pdf](#)

 [Read Online Captain America: Sam Wilson, Vol. 2: Standoff ...pdf](#)

Download and Read Free Online Captain America: Sam Wilson, Vol. 2: Standoff Nick Spencer (Writer) , Daniel Acuña (Illustrator)

From Reader Review Captain America: Sam Wilson, Vol. 2: Standoff for online ebook

David says

All of these issues are collected in AVENGERS: STANDOFF. And they are the best parts of that book. I gave AVENGERS: STANDOFF only 3 stars. But I'm loving this series. It's only of Marvel's best current titles. If you're not reading it. You ought to give it a chance.

James DeSantis says

Well I can say I enjoyed this more than the last volume...however, I didn't like the last one very much. I thought it was just WAY too silly. This volume decides to mix it up with Standoff. What's that? The big event of the summer! That's what it says. Basically there's a little girl who is the cosmic cube and she is a bit...unhinged. So when villains try to hunt for her, and heroes go after her, shit goes down! DUH!

This volume focuses mostly on Sam and his place as Captain America. On the side we have Steve here and Bucky. If you didn't know when Steve died Bucky took over the mantle. Now Sam is the one to hold it up. Together they must take down the baddies before they kidnap a little girl who can alter reality!

Good: Well watching Sam, Bucky, and Steve together is great. They are different but they have similar ideas and of course have worked together many times. They are friends afterall. I also enjoyed watching Sam come to terms with Steve after their fight. The standoff event wasn't half bad either, the little cube girl was interesting anyway, and got some good laughs with the Avengers.

Bad: The event was overly long though and by the end you feel like it's just another big brawl and the heroes win. There were no real stakes in this one. I also thought the focus was barely on Sam. For the most part this was much more about Steve. Odd choice to have him as the lead really.

Overall it was entertaining good fun. It was the dialog between the three Caps that made this a fun enough issue. However, overall, it wasn't the greatness they COULD do with Sam. Sam deserves to be in something great...GIVE IT TO HIM!

Nicole says

Better stories than the first Captain America: Sam Wilson volume, although the title seems a little misleading. Much of this volume also features Steve Rogers, plus there's the other man who carried Cap's shield: Bucky Barnes. I like Sam, Steve and Bucky a lot, so I'm not really complaining about their involvement. It's just that it might have been nice to have a little more focus on Sam, as he continues to struggle with his role.

The "Pleasant Hill" (ha, ha--punny) scenario was thought-provoking. Maybe there were a few too many costumed villains for my taste, but it did lead to quite the throw-down.

This collection also contains some short interludes. Joss Whedon's "Presentation" is a wonderful WWII-set piece about the meaning/value of the shield. Greg Rucka's "Pas de Deux", featuring Steve and Natasha at the ballet, made me smile.

Annye says

I just love a comic book that contains an entire story! Especially one with three wonderful main characters – old man Steve Rogers, Bucky, and Sam Wilson. I know that others have bemoaned Steve Rogers' return to youthfulness as a deus ex machina, but for something as inevitable as Steve's return, I felt like it was handled in a fairly logical and natural way.

Sentient cube Kobik is a really stand-out character, and I look forward to learning more about her – I'm excited to hear that she's joined a superhero team of her own!

Sam Wilson's run as Captain America continues to amaze me; **Captain America: Sam Wilson, Volume 2: Standoff** is no exception.

Read more of my reviews (plus cat pics!) on Her Little Book Review.

Scott says

What a mess!! This is an example of why so many Marvel comics are failing. This had rushed and incomplete storytelling, a plodding pace, poor characterization, too much humor at inappropriate times that tried too hard to be funny, and worst of all non-existent editing. The last point is illustrated in one panel showing the outcome of events yet Steve Rogers, you know him as the star of the show since this story is the impetus for his coming back as a Hydra agent and all-around bad guy who is reshaping the Marvel Universe, as OLD again! WHAT? Arrrrrrrrggggggghhhhhh. If you want people to read your comics, write better stories!

Dorkthropology says

Why do I even bother with event comics? Ugh.

Shannon Appelcline says

If you're looking for the spine of the *Avengers: Standoff* event, you don't need the *Avengers: Standoff* hardcover. Happily, this shorter collection has not only the beginning, the middle, and the end of the crossover, but also feels entirely coherent.

I've been surprised that the event was received with such disregard. While *Standoff* isn't a standout, this is still a good story (though it's more a *Captain America* story than anything else).

Yeah, the premise is kind of wonky. Maria Hill gets an all-powerful reality-changing weapon, and uses it to create a prison for super-villains. But, I find it kind of believable in a superhero universe (even if the actual intent is confused even more in *Captain America: Steve Rogers, Volume 1: Hail Hydra*, which has

flashbacks in issue #2, explaining some of what went on here).

And yeah, I totally don't understand why the prison failed, which would have been something good to actually explain.

But suspend your disbelief and put those issues aside, and this is a fun four issues. There's *great* interaction between the three Caps (Steve, Sam, and ex-Cap Bucky) and there's some major turning points for all three of them. It's what an event should be!

My only real complaint is that the fourth issue is a little weak, because first it focuses on a big fight (which is where most of the crossovers with other comics seem to occur) and then it drops into a lot of telling, now showing, for the denouement.

But overall, this is a fun event, running at least 3.5 stars, and drifting upward from there.

C.T. Phipps says

This is basically a set of tie-in issues to the events of the Standoff crossover. Short version: Maria Hill has created a "Village" like 1950s location to store America's supervillain population. There's much punching and talk about how this was completely unethical. Despite lacking all of the tie-ins, it more or less tells the entire story of the event. Sadly, it's far less interesting than Spencer's extremely politically charged material for Sam Wilson's Captain America.

We've seen this brainwashing plotline before with House of M and probably a few other times before. However, in this case, we don't spend much time actually getting to know the lives of the bad guys who have been turned into ordinary citizens and I think that's a shame. We also get Steve Rogers restored to his youth, which is a shame because it both sets up Secret Empire and Sam has barely had time to get the shield warmed up.

I'm a big fan of Sam Wilson as Captain America just because I think he brings something different to the shield: basically, Sam just being a lot ANGRIER and cynical about people in general. Bucky was much more like a spy but I think Sam is still a better choice overall. It's just I don't think anyone was willing to give him a chance and even the best scenes in this book belong to Steve Rogers.

Still, it's okay and I always welcome more Baron Zemo.

Zack! Empire says

I mostly enjoyed this because of the relationship between the three Captain Americas. I actually found it rather enjoyable to see Steve Bucky and Sam all acknowledging that they've been Captain America at one time or another. But the rest of the book is kind of forgettable. Did Baron Zemo always act like this? I thought he was more of a serious egotistical megalomaniac kind of a guy? He just comes off as sort of a smart-ass spoiled brat kind of guy. The characterization just seemed way off. But maybe I don't know Baron Zemo like I think I do. Still like the series quite a bit and I'll probably keep reading it as it goes on. Especially now that Steve is back to being Captain America it's a story that's got me interested.

Beelzefuzz says

On the 3 side of 3.5. Fun (ish) but not overly important except the aging thing and launching two new books.

Gianfranco Mancini says

Almost all the stories here included were already released in Avengers: Standoff crossover, but was nice to re-read the story with young cap (scheduled) return (Acuna's artworks are great). The 3 Cap tribute stories were good but maybe this Captain: America Sam Wilson volume was just not their right place...It was like a forced fill-in.

Kay says

Ooh, Maria Hill is a fantastic good/bad guy. Like Amanda Waller. Makes all the hard choices "for the greater good". We all love to hate her. She's also *hilarious*, and every thing she says makes me laugh out loud.

I really enjoyed this volume, but only gave it 4 stars since I missed Sam in this one. Yes he was there, but it wasn't really about him. I totally get it, this was a tie-in issue (apparently, "Avengers: Standoff", which I didn't know) + the 75th Anniversary of Captain America (the issue of three shorts was pretty cute, but killed the flow in a tiny way). It was cool to see all three Caps together (Steve, Bucky & Sam), but I missed the character development we had in volume 1. Lots of great action though!

Spoiler

Saw Steve becoming young/super-soldier Cap again from a mile away (these comic-book plot-lines always reverse upon themselves). Interested in seeing what's gonna happen now with Sam being the secondary Cap.

Chad says

95% of this book is in Avengers: Standoff. I suggest getting that book instead. The only new content is 3 stand alone stories featuring Steve Rogers as Cap. They probably should have been in his new book instead.

Sam Quixote says

The second volume of Sam Wilson: The Worst Captain America is entirely filled with the even crummier Avengers Standoff event. Pleasant Hill is a seemingly-idyllic 1950s-style American small town – but something's not right. Beneath its sunny exterior lies a dark secret – and Sam Wilson's gonna find out what it is!

I won't spoil what Pleasant Hill really is but it's pretty underwhelming stuff and a really weak set-up for any story longer than three issues. It doesn't have the most nuanced take on modern covert government operations besides saying "Secrets is BAAAD!" followed by scene after scene of the usual Marvel drivell

where characters brainlessly slug it out.

About the only moment of note in this extremely dull book is that a major character undergoes a change though if you read Avengers Standoff, you'll already know what it is. (view spoiler) But it's such an obvious and expected development that it doesn't feel like anything except the Marvel machine continuing to spin its wheels. It's also a literal Deus ex Machina so Spencer's falling back on hack writing to make his garbage stories work.

In a book about Sam Wilson, everything of note happens to other characters besides him but that's probably because he's super boring. I'm done with this awful series! Alex Ross's take on the iconic Cap-punching-Hitler-cover was great though.

Chris Lemmerman says

[Read as single issues]

If you want to read the Avengers: Standoff storyline, then I'd recommend buying this collection rather than the oversized hardcover. That hardcover gives you all the tie-ins, but they're so superfluous for the most part that you'd be better off just reading this, which has all the essential issues in it.

These issues constitute the majority of the storyline, with the bulk of the actual story beats taking place here. The idea of Pleasant Hill is pretty solid - using a sentient Cosmic Cube in the shape of a little girl named Kobik, SHIELD have been brainwashing villains and placing them in a suburban town where they can live out their lives without murdering people. Of course, it all goes wrong when Baron Zemo recovers from his brainwashing and sets out to destroy Pleasant Hill from the inside. If you didn't read any of the tie-ins, these issues are the main ones you should bother reading. They're also the best in terms of artwork, with Daniel Acuna, Paul Renaud and Angel Unzueta drawing them all.

I think this collection doesn't include the Welcome To Pleasant Hill one-shot, which is a shame since it's really well done, but it's not exactly necessary to understand the story, so it's fine.

This volume also has the Captain America 75th Anniversary issue as part of the Standoff story, but it has some back-ups which are collected here too, which are fun if unnecessary, which is usually the way with back-up stories.
