



Making Faces: Drawing Expressions for Comics and Cartoons

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Chances are, you already know how to draw some expressions. But *face* it, your stories can only get so far with -happy, -sad- and -angry.- In order to give your characters some character, you need to know what they look like when they're about to sneeze, when they smell something stinky or when they're flirting, horrified or completely blotto. Lucky for you, that's what this book is all about!

Making Faces contains everything you need to give your characters a wide range of expressions!

Part 1: The Basics. How to draw heads, mouths, noses and eyes, and how they change shape when they move.

Part 2: The Faces. Over 50 step-by-step demonstrations for a variety of expressions divided into scenarios. Each scenario shows four or five expressions from a single character, from simple emotions to more subtle and complex variations, so you see how a face changes with each emotion. Sidebars illustrate the same expressions on a variety of other characters.

Part 3: Storytelling. How to move your story along using expression, point of view, body language and composition. See how it all comes together with damsels in distress, a noir-style interrogation, a Western standoff and other situations.

Illustrated with a diverse cast of characters from hobos to superheroes to teenage girls, this guide will help you create the looks that say it all.

Making Faces: Drawing Expressions for Comics and Cartoons Details

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From Reader Review Making Faces: Drawing Expressions for Comics and Cartoons for online ebook

Jaime Guzman says

A good start on facial expressions

The book goes over the fundamentals of drawing faces and later gets into facial expressions. Each artist brings their own individual art style and their drawing process of developing facial expressions. A good book to have in a cartoonist's library.

Avoid the Kindle version of this book which has grainy images and the intro page that introduces the artists is unreadable.

favio says

Pretty good

The book was good but more for beginners.

The illustrations were stylish and instructive. Not to mention funny. The level of expression of the drawings are awesome definitely good starter work.

Peter Hale says

Very good for unprofessional animators and comic book artists like me.

Steve Garvin says

I enjoyed the diversity of style in the book and the input of different artists. The variety of characters was helpful in exploring different approaches.
