



Washington DC: The Sadir Affair

Lavina Giamusso

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FINDING OUT THE TRUTH AND MAKING JUSTICE, COULD BE MORE THAN A CHALLENGE WHEN THE TRUTH IS FABRICATED BY A MIND AS CALCULATIVE AND RUTHLESS AS THE PUPPETEER'S

Secrecy, traps and manipulation at a secret service level are used to cover the shooting of Talya Kartz, and on the other hand to help the man that pulled the trigger, agent Samuel Meshullam, run away through half the world. Where are all this ploys and maneuvers coming from?

In the meanwhile the CIA tries hard to save their collective asses by covering up an operation that saw kilos of drugs exchange for U.S. faulty armaments from a Texas warehouse destined to land in the hands of the Israeli forces in Gaza.

Washington DC: The Sadir Affair Details

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Author : Lavina Giamusso

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From Reader Review Washington DC: The Sadir Affair for online ebook

Patrick Farley says

A bit sticky in places....

Certain places dragged their feet more than others. You wanted the story line to get onto the next plot confrontation. Best voice would be Joey (USA).

I says

The Sadir Affair

I liked this story...I think. To be honest there were so many characters it was difficult to keep them separated. For example Dams was Deputy Director of the CIA but Damas was a lowly technician for the CIA; Sam was a Canadian agent, assassin and spy while Samuel was a Mossad assassin and spy, meanwhile you have Samir a Saudi Prince and CIA and Canadian Intelligence (CSIS) contributor and Sadir a CIA agent, providing secret info to the Mossad. Many of the characters were double agents working for Mossad and the CIA.

Just to say it was confusing is an understatement. Meanwhile everything that is occurring or has occurred makes you think that you have missed a book or a prequel to the story and if you had it then you would have the secret pieces to the puzzle to "get it". I was so convinced there was a "prequel" that I had missed that I kept checking the Amazon store. Finally, I found not the prequel but actually Book 3 in this series which purports to cover the beginning. A little late from my perspective currently but may make more sense when I get there.

Nonetheless, the story did keep me interested as I bravely dove through the mysterious layout of international political espionage and intrigue along with high profile drug cartels and assassinations with government approval. Interesting view if you can hang on.

One other problem not as large as the name similarities and other confusions was that editing job wasn't of a very high caliber. Just because a book is e-published is no reason to be lax on presenting a grammatically correct work that you have at least used spell check on. Poor editing in my reviews always results in at least a one star deduction.

It is worth the read and I'm holding on to hope as I begin my stoic journey through Book 2 in this series. Stay Tuned!

Carl Dixon says

Dull, boring, pointless

This could have been a brilliant book had it been shorter. The storyline meanders more than the Amazon and only succeeds in losing readers hand over fist.

I could not bring myself to finish this book, having got 2/3rds of the way through I lost the will to live and gave up so bored had I become I didn't see the point in torturing myself further.

It appears to be around an agent (Talya) who was shot (it's not clear why - I suspect she started to read this book & took drastic action!!) then becomes obscure about people I quickly lost interest in doing things I can't recall, for reasons I cannot fathom.

I may come back to this book (once I've read the entire Kindle Library) and my view might change - but I doubt it!!

Joe Gawlik says

20% into this book and I was lost and got bored. Too many characters and convoluted relationships involved in unexplained events. Reads like there should have been a prequel.

Beth Sammons says

Part 1

Normally I have learned not to start these novels have don't have an ending, needless to say because of the length of this novel I didn't take the book 1 seriously. After reading 424 pages it ends in a cliff hanger and I am pissed! I would have rated this book 1 star but I did enjoy the twists and turns. The characters were interesting in their complexity, most all were good and bad. Will I read book 2, probably not. Wherever these author's are getting the advice to boost book sales I have seen others as pissed as I am hopefully others read our reviews and not get tricked like I did!

Martin Pingree says

Interesting international conspiracy read. Liked the story line and the cast of characters. I like a lot of action and this book didn't give me that.

Jacqueline says

Distracting Problem With Copyediting

You might love this book. My reaction here is idiosyncratic —too many years as a professional writer and reviewer have shaped my responses.

Because of the very awkward grammar, word choice and strained reach for idioms, I stopped reading at about 20%. I hardly ever do that, but the awkward and jerky flow bothered me. I may come back to finish it sometime, but wanted to both recommend and warn readers.

If style issues and abrupt shifts among sets of characters do not bother you, and you do love international intrigue with lots of characters, then you might well not notice the language problems that spoiled it for me.

Despite having not read the prequel, I was able to get into the story and understand the characters. The heroic woman shot and now confined to a wheelchair comes across vividly. The consequences of the previous events are laid out in this opening with clarity. There is suspense foreshadowing. It is a good story worth telling.

I recall seeing a note when I opened the Kindle book that this is a revised version.

Kevin says

2.5*

The back story leading this book would have been best served with a short story/ novella which links the start of the series with this book as I feel that it didn't flow between present and past

The premise is good, and will always be difficult to write about.

The negatives are why I have given it a low rating:

- At times the story didn't flow seamlessly and changes from scene to scene, chapter to chapter were abrupt and sharp edged.
- The spelling/ grammatical errors made it difficult to follow.
- I think the backstory of this book could have been written in order to allow this book to be the second in this series and help the reader understand the context of how this book works

I won't rush to buy the next book in the series.

Joseanne Job says

Honestly? This book would have been awesome had the story been consistent. The names were all over the place, the locations were confusing and the grammatical errors! My God it was so distracting I couldn't enjoy the story because every other sentence had either a spelling error or a sentence structure error in it!

Looking past all the errors this story had the makings of a good thriller.

Lynn Hallbrooks says

This is an International Political Intrigue book.

Talya was injured by an assassin's bullet. Her story intertwines with those of a prince and a Canadian Intelligence agent. They were involved in international events that led up to her being shot and this story picks up a few months later as they begin finding pieces to a huge puzzle. The problem is there are people

that don't wish them to discover the big picture. Will the truth bring the puzzle together or will they die in their pursuit of justice?

Overall I enjoyed the story as it is different than any I have read. Unfortunately the author repeated some phrases that over the course of reading got annoying. If you look past that it has more good points like lots of suspense and mystery right down to the ending.

Warning: This book is for Mature Audiences due to Violence, Adult language and suggestive sexual situations.

Paul Eisen says

Like a Russian novel,

Much like a Russian novel, the characters all have multiple names, which makes it a little difficult to follow. Interesting plot with many questions in the readers mind. Most of which clear up at the end.

Jean Thiessen says

Review of Washington, D.C.: the Sadir Affair

The plot was difficult to follow, in part because many of the names were similar. Characters were easily mixed up with other characters. Many of the events were discussed out of order and without background knowledge explained. It was a chore to finish the novel.

G.J. Griffiths says

I found Washington DC to be a very long and rambling story of secret agents and political intrigue. In many ways it felt rather naively written with many curious expressions and cliches that felt out of place sometimes. The book could probably be shortened by about a third since it contained much verbosity that became annoying after about ten of the 86 chapters.

Lavina Giamusso has included a lot of very interesting "inside" information about Mossad and the CIA which fortunately kept my attention most of the time. I found it quite confusing when on the same, or subsequent pages, there were three characters whose name were so similar that I had to keep going back to check which part in the story they were playing. They were Sam; Samuel and Samir, so when another character called Sadir appeared I became even more frustrated with "who was who?".

There is much to commend the majority of this thrilling story and I feel sure that with some skilful pruning Ms Giamusso has a successful novel on her word-processor. But for me it was too long and had too many unnecessary explanations and expressions.

Tulay says

Book without ending.

Start reading this book with great expectation, it was recommended. When I got confused, started writing down names, jobs and where they were from, but names started to change. Countries from Australia, Saudi Arabia, South Africa to Canada to USA. Mussad, CIA double agents, Saudi Prince to trial in U.S.A. Last third of the book is trial and story ends without a resolution.

Sandra says

It's not likely that I will continue with this series. The story continues without conclusions at the end of the first book. Three things make me uncertain whether I will continue reading: (1) there is an enormous amount of detail which I am finding tedious, (2) New characters are introduced often. I wish I had kept a "scorecard" so when they come up again I can place them with their previous role in the story, and (3) I resent the fact that the end of the first book is not the end of the story. Sorry, author, I actually can live with the ambiguity of not knowing the final (book 7??) outcome.
