



Giant Days, Vol. 2

John Allison , Lissa Treiman (Illustrator) , Max Sarin (Illustrator) , Whitney Cogar (Colorist)

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Continuing their first semester at university, fast friends Susan, Esther, and Daisy want to find their footing in life. But in the face of hand-wringing boys, holiday balls, hometown rivals, and the willful, unwanted intrusion of "academia," they may be lucky just to make it to spring alive.

Collects issues #5-8.

Giant Days, Vol. 2 Details

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Author : John Allison , Lissa Treiman (Illustrator) , Max Sarin (Illustrator) , Whitney Cogar (Colorist)

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From Reader Review Giant Days, Vol. 2 for online ebook

Calista says

I find this hard to explain other than College life. Those were good days mostly. I guess I'm back at university and it's still good days. Homework does suck though.

The story continues with the 3 college girls dating and going through life. I love the art and the kinetic nature of the illustrations. There is much angst and finding oneself in this story.

I found it entertaining.

Bee (Heart Full of Books) says

I think this might just be my favourite comic series EVER. Somehow this volume was even better than the first and I am so desperate to read more! I love how each chapter is like a mini story, so the next time I go to the comic book store I might have to buy whatever individual issues they have because I NEED MORE ESTHER, SUSAN AND DAISY. Also, fun fact, Daisy is literally me. We're so similar it's insane.

HFk says

3.5 stars.

I was itchy-bitsy teeny-weeny disappointed with *Giant Days* volume 1 after so much hype over at my bookish feeds, but after the second volume, I am finally getting the a-ha realization and understanding behind all the buzz and fuzz. Not bad, not bad.

Second volume brings a lot of memories from my own student years, because all the characters have familiar traits within, something I can easily connect to a real life personalities. It gives a warm memory lane, some brain food from the past, and it doesn't exactly make me feel old even when it requires going back many years. Sometimes it feels like everything happened yesterday, but a solid finger counting reveals toes to be needed if wanting to go all the way to the start.

Not much have changed since I was a fresh student, which at the same time is comforting as much as it is not, but it is fun, cozy and serious in a good way.

I still find the art being suitable for a graphic like *Giant Days* presents. It gives a vivid touch, but doesn't overcrowd the words that are as much, if not more, important than colors and lines itself.

David Schaafsma says

It took me a bit of time to connect to this much-acclaimed series in Volume 1 for some reason—it was fun, it was manic, but not particularly engaging to me—nothing much happens. In volume two I seem to have gotten to know the characters, they seem familiar to me, and I now I like it. Maybe because this has been a bit of a rough week or so, it is just what I needed. And what would that thing that I need be, you might well ask? Answer: A little light-hearted, sweet, silly, warm, read. Sometimes happy is just the thing, eh?

Continuing their first semester at the university, dorm friends Susan, Esther, and Daisy—very different, but still connecting--face boys, holiday balls, bisexual curiosity/questioning. My favorite part of this one is the mustached McGraw and Susan story here—okay, they get together at the ball. Ed crushing hand-wringingly on Esther continues. Esther is the central and favorite character; she's nice, relatable, knowable, funny, punny.

This Brit series is sort of like Seinfeld here in the U.S. It's not “about” much more than a slice-of-life of the central characters, and that is all I needed right now. Check it out, I'd say, if you need a few smiles, if you need nice.

Razan says

Is it just me or the art style is slightly different from the previous volume?
Anyhow still good and funny and i love it !!!

Izzy says

4.5 stars

I really enjoyed following Esther, Susan and Daisy once again. Each character is very lovable. The reason I didn't give this 5 stars is because I enjoyed the first volume more than this one. I'm not sure why, maybe because I wasn't expecting anything in volume one.

I felt this volume was a little all over the place, but it was still fun!

I will definitely be picking up the third volume.

Nina says

I really enjoyed this volume & I think I actually liked it better than the first volume which is why I'm giving it 4 out of 5 stars.

instagram || my blog || twitter

Ashley Brooks says

This series is so chill. I love it.

Sam Quixote says

The delightful saga of first year uni students Susan, Esther and Daisy continues with our heroes shopping for budget dresses to the ball, fighting the evil Shaw family in Susan's hometown of Northampton, and Daisy helping Esther revise for her winter exams. Meanwhile, Susan and McGraw give in to their badly-hidden desire for one another while poor Ed Gemmell sees his unrequited love for Esther continue unrequited as his Gothic beloved falls for a blandly hot invigilator. And why's Daisy suddenly using American football lingo?!

I love love love how John Allison's writing these characters! There's definitely a focus on Esther in this volume but all the girls get some great moments. Daisy is so cute as she tries figuring out whether she likes boys or girls or both, experimenting with the unwitting Ed in a moment of rashness. Then later she acts as the academic voice of reason to Esther's party girl mentality and the Friday Night Lights thing was totally out of the blue and hilarious.

Esther's face when she deploys her "drama field" in the Northampton nightclub was so funny, and McGraw and Susan are so adorable - I love how McGraw brings out the child in Susan when he builds her a sled, dragging her through the snow to get her out of her room. What a perfect couple.

Ed finds his place at the campus newspaper but his quiet moment with Esther at the ball was so sweet (does she know?) and I felt his pain when he saw she'd fallen for the hot invigilator Ian. Ah, Ed and Esther - will they, won't they? I hope they will!

Lissa Treiman's art is still the business but she only draws half the book with newcomer Max Sarin taking over. Sarin's a fine replacement though and her lively style fits in perfectly with the melodramatic lives of the colourful cast.

Sigh... Giant Days is still perfect. If you've yet to partake, I heartily recommend this series - enjoy a slice of comedic campus life today!

karen says

volume two!

i'm still not wild about the art, and i liked this story slightly less than the first volume, but that doesn't mean i'm not counting down the days until the third one comes out. i am writing this review before part 3 pubs, but it will likely be posted after release date, so i have just blown your mind with time-confusion.

and yes - this is the volume where the artist changes halfway through. it's not wildly different, and i didn't even notice it at first, since i was reading it for the stooooory, but s. pointed it out and then i was all - derrrr,

true fact, s.!

old art:

new art:

so, it's different, but it's still not rocking my world. however, i do like the characters very much. and i can relate to all three, in different ways

susan:

daisy:

but i'm probably the most similar to esther, since we have the same taste in dudes

we are both very camera-happy

and we have similar approaches to confidence

and compliments

i like susan the least now, but only because i felt singled out and scolded

I WILL DO NO SUCH THING, SUSAN!

eeek! no, i do not! i take back all i said!

in this volume, we have some romantic relationships forming, but there is disapproval

and

as well as fretting about *possible* disapproval

and the longing to be in a situation where disapproval could arise

there's also a great deal of dancing

the story is a bit less fun in this one - there was less of the three of them together - two are off getting kissy, they scatter for winter break, esther blows off school to go to a concert with some nameless dude, daisy gets caught up in this bizarre *friday night lights* reverie, there's a crime family subplot - it felt very scattered. i liked the smaller stories, where they were just hanging out being normal girls, not getting all delusional and morphing into a character from a tv show, as awesome as *friday night lights* is. although i did love the punchline to the dinner party fiasco.

and there's still some good banter and teasing

some unusual confessions

some good bro time

a celebration of the female form in all its permutations

and plenty of hugging, from both of the artists

so even though i am not a huge fan of some of the more dramatic and farfetched stuff

as long as the girls keep being charming and supportive huggers, i can stay on board.

Paul E. Morph says

Volume 2 of Giant Days is almost as wonderful as the first. I love the charm of the setting and the characters, who always have me laughing out loud. I think I may also be a little bit in love with Esther, but don't tell the missus; she's already getting tired of me quoting the dialogue of this book at her! :-D

The only reason this isn't quite getting five stars is because I really missed the wonderful art of Lissa Treiman in the second half of this volume. Her replacement Max Savin's stuff is really good but not quite as good as Treiman's... It's almost a little too Disney for my tastes...

Still, this is an awesomely good book and I recommend it to anybody who likes their comicbooks without superheroes. MORE PLEASE, MR. ALLISON! Right away, if at all possible.

Kayla (BOOKadoodles) says

This comic is definitely becoming one of my favorites, it's just such a refreshing break from all the other intense comic series that I read. Cannot wait for the next volume!!

Chad says

A fun, irreverent book about some kids at university. This is just FUN in the best way.

Chelsea (chelseadolling reads) says

These don't have a super clear plot thread running through them but I'm still really, really enjoying them! Can't wait to keep on with the series.

Raeleen Lemay says

3.5/5

Not quite as good as the first volume, unfortunately. Also the change of artist halfway through was disappointing, especially because I know volume three is entirely done by the second artist...
