



## The Royals: Masters of War

*Rob Williams , Simon Coleby (Illustrations)*

[Download now](#)

[Read Online](#) ➔

## The Royals: Masters of War

*Rob Williams , Simon Coleby (Illustrations)*

**The Royals: Masters of War** Rob Williams , Simon Coleby (Illustrations)

The year is 1940. As the Blitz destroys London and kills thousands, the Royal Family looks on. But in this world, the only people with special abilities are Royalty, and the purer the bloodline, the greater their abilities. So why don't they stop the carnage with their powers? A truce between the Earth's nobles has kept them out of our wars--until now. When England's Prince Henry can take no more and intervenes, will it stop the planet's suffering or take it to another level?

Writer Rob Williams (Judge Dredd: Trifecta, Low Life, ADVENTURES OF SUPERMAN and Daken) and artist Simon Coleby (The Authority, Judge Dredd: Year One and Trifecta) team up to bring you this epic of World War proportions. History will be transformed in a way you've never seen before.

Collects THE ROYALS: MASTERS OF WAR #1-6

### The Royals: Masters of War Details

Date : Published December 16th 2014 by Vertigo

ISBN : 9781401250546

Author : Rob Williams , Simon Coleby (Illustrations)

Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, War, Superheroes, Fantasy, Fiction

 [Download The Royals: Masters of War ...pdf](#)

 [Read Online The Royals: Masters of War ...pdf](#)

**Download and Read Free Online The Royals: Masters of War Rob Williams , Simon Coleby (Illustrations)**

---

## From Reader Review The Royals: Masters of War for online ebook

### John says

This is a great premise constricted by its limited series format. Super-powered royal families assist in fighting World War II in this clever alternate history, but the book's pace moves so fast it's often hard to follow what is going on. The emphasis is on the battles and the characters suffer for it, making them pretty one-note types. The art often spectacular, however. I just wished the story had more meat on its bones.

---

### Brian Rosenberger says

#### The Royal Treatment

This is a great story about the Super Powers of the World and government leaders actually having super powers. Focus is on the British Royal family and them reluctantly entering WW2. Readers are also introduced to the Ruling Powers of Japan and Russia and the American super team, the Allies. The Royals: Masters of War is filled with plenty of twists and violence; it's a fun look at alt-history. At times, the story seems a little rushed. Only runs 6 issue and probably could have been fleshed out to 8-10 to give better background on some of the characters.

---

### Chad says

What if the world's royalty were actually super-powered and had a pact to stay out of World War II? And what if an English prince could no longer see his people bombed every day by the Germans and did something about it? And what if this drug the Japanese Emperor into the war and he was actually thousands of years old? That's the premise of Royals. It's a terrific concept. It does suffer though from no real through story and not tying it in enough to the actual battles of WWII. And the twist ending was stupid. It felt like the book had been canceled and this is how Williams was able to quickly wrap it up. The art and coloring fit a WWII comic perfectly.

---

### Nicola Mansfield says

An intriguing and page-turning alternate history of WWII that takes on the premise of Royalty having superpowers. The House of Windsor has been secretly convincing the nation that the King, born without powers had sired children who also lack any of their own powers. Here is the deception. All the royalty throughout the world has been in hiding since the events of the French Revolution, and then the mass murder of the Russian royal family. So the royalty is sitting idly by during WWII until Prince Henry of England, young and idealistic, can sit by no longer, gets involved and all hell breaks loose. Then comes a fantastic retelling of WWII, with the presence of the allied leaders: Churchill, Roosevelt and Eisenhower mostly. The royals have superpowers such as strength, flying, laserbeam eyes, mind control and so on. It was a rush for me to read this and the ending was a big surprise, a double shock, and very satisfying. Once finished one can

---

see that the author and illustrator have made some thoughtful commentary on war in general.

---

## The discerning says

It's World War Two, but not as we know it. The circumstance is building up to be pretty much what we know – the Allies have ideas to land at Normandy, the Germans have rockets ready to pummel a Blighty only just getting over the Battle of Britain, and the Americans are being pressured by Churchill to enter the war, little knowing what Japan would have in mind to force the issue. But many things are different. For this is a world where the Royal blood disease of Europe is not something ailing, debilitating and embarrassing, but instead the giver of super powers. The names in Buckingham Palace are different, but the opulence remains, and with the history of the current incumbents one where their powers are not exercised, people are being tasked with making sure that remains so. But how can you stop an immovable force when it has enough might and strength to turn the tide of the war single-handed?

What's more, the whole balance of who is right and who is wrong – this being war, whether it's recognisable to us totally or otherwise – is hard to measure. Churchill wants one thing, the Royals want – well, their own individual ideas come across writ large on these pages, let's just put it at that, and ignore what happens in the pantry, shall we? A lot is writ large here, but that's not a criticism, for barring one note I would give – that of the coloured boxes to define the speaker of the disembodied voice-overs amounting to nothing when it's people we haven't met – this book is nigh-on perfect.

It's just what I would seek in an adult, mainstream graphic novel from an albeit slightly edgier house. There's graphic violence (and how!), there is a great grounding in reality with the beats of the war playing out familiar to us yet so very differently to what our Pathe newsreels might have shown, and there are zooming supermen and women battling for their own ideas, justice, morals. It's wholly fun, and is quite left-field in treating the European theatre of war as something given due diligence (the floating Royal scions thinking their moonlit flit across the West End is like something out of "Peter Pan" until they see the reality below them) yet also having a full-on, blood-and-guts comic drama superimposed. And when the drama leaves Europe, well – the imagery is just as startling and memorable as any Hollywood super-hero film would be.

The whole thing is mired in the same high level of audacity, and it's all the better for it. Ignore the subtitle, for this is perfectly self-contained, ignore the doubt you may have about the idea of twisting history so far from what we know, and just get on board. This is a great fun read – succinctly putting across a huge and hugely enjoyable plot, with great artwork and a fine feel for dialogue.

---

## Grilled Cheese Samurai says

I suppose my favorite part of this 6 issue series is the cover art. At least that's what initially led me to this comic.

The premise is sound, only those of royal blood have super powers. The purer the blood line, the stronger the power. The setting of World War II also intrigued me, not to mention the drama and inner struggles of the English family that we follow throughout the series.

Sadly, I wasn't overly wowed with everything when all was said and done. I just didn't feel like the payoff

was worth the time invested. There was some great art, like I said, the cover art was what drew me in. The interiors, as well, made me pause and enjoy what was in front of me, however, the story itself just all kind of fell flat for me.

If I could, I would have given this two and a half stars. Three is too high, IMO, so I had to stick it with a two. I just really wish the story itself could have stacked up to the overall premise and the artwork displayed.

---

### Alex Sarll says

Rob Williams has written a lot of comics I like, even a few I love, but this is offensively bad. Put it this way: Kieron Gillen is currently writing a comic called *Über*, in which the Germans crack the secret of making superhuman soldiers in 1945 - too late for them to win, but in time to make sure everyone loses. It's scrupulously researched, and concerned almost to a fault with respect for the memory of the real Second World War, the sacrifices involved. It is also utterly brutal, because war is Hell. Now, imagine for some reason a mean-spirited and cack-handed satirist whose satire needs a story-within-the-story version of *Über*. That is *The Royals*.

The set-up is as follows: superpowers are the exclusive preserve of those with royal blood. Despite this fairly major detail, history has nonetheless somehow followed exactly the same lines as in our own world, except that different royals sit the thrones (this means our leads can mostly be nice and generic, rather than a superpowered version of the Queen Mum or anything, which would at least have been novel). Hell, the Russians even somehow managed to have the same revolution despite the Tsar being superhuman. But there has always been a royal pact to stay out of human wars (since when? Given our own royals led in battle for so many years, why would they have stopped if they could make this extra tactical difference?) - until the Blitz leaves one idealistic young British prince unable to ignore his people's suffering any longer. Now, the idea of the blood royal genuinely conferring special powers is fairly repugnant to modern sensibilities, but that is precisely what makes it potentially interesting; consider the powerful results you can obtain when an atheist writes something set in a christian universe (Marlowe's *Faustus* is one of my favourites). Alas, that really doesn't come through here, so all you get is an inconsistently twisted alternate timeline spiced with scenes of gore and slaughter, and the whole thing feels like monumentally poor taste on a number of levels. It doesn't help that the private lives of the royals, with their secrets and lusts and broad-brush characterisations, make them feel like escapees from one of the more ridiculous US soap operas.

---

### Craig says

This was a very intriguing series. It posits that, basically, "royals" are superhuman beings, so when World War II is ramping up in the Battle for Britain and things seem to be going wrong for the British, young crown prince Henry finally steps up to "do the right thing" and get involved in the fight, which ultimately leads to any number of unforeseen complications. Every country in the war has its own royals, yet they've made a pact to keep out of the battle and let the mortals sort things out. But Henry's action has made this impossible. This is a very imaginative story, with lots of great battle scenes, complete with flying superhumans directing destructor beams from their eyes, etc. We find out what happened to the czar of Russia and look in on the Japanese leaders as well. Henry's younger sister doesn't fare so well and he must come to grips with his own legacy as the younger brother to king-in-waiting Arthur, who only wants to drink as much liquor and bed as many women as possible. I enjoyed this quite a bit and would actually like to have seen more--this series could have been developed a bit further (there are a few moments that aren't fully, clearly explained or embellished--things move pretty quickly). And the artwork is outstanding as well.

## Unai says

Supongamos un mundo sin superhéroes, sin metahumanos, sin mutantes, inhumanos, atlantes o imperios galácticos, pero en el que los miembros de las casas reales sí que tienen superpoderes. Ese es el mundo de *The Royals: Masters of War* y ese mundo está inmerso en la segunda guerra mundial.

Guerra que los ejércitos de Hitler están ganando y donde la casa Windsor, trata de controlar a sus jóvenes príncipes, ya que se ha declarado oficialmente que los Windsor ya no nacen con esas habilidades. Pero esto no deja de ser una burda mentira de un rey de Inglaterra que ve dichos poderes como una maldición.

La princesa Rose es telepata, mientras que sus hermanos, tienen toda una gama de superpoderes tales como vuelo, fuerza, velocidad, lanzan rayos por los ojos, etc.. Pero no lo usan.. el príncipe de Gales, Arthur es un borracho y un despreciable pedazo de mierda, mientras que Henry aparte de rozar el incesto con Rose, sí que está molesto de no poder combatir mientras Londres es asolada por la bombas y los jóvenes ingleses mueren en el frente, gracias a la ayuda de un espía del mal alto nivel que trabaja para los alemanes.

Así que el príncipe Henry decide desobedecer y para regocijo de muchos, unirse a la ofensiva. Lo cual contraviene un acuerdo entre las casas reales de no intervenir en el conflicto y una vez puestos a intervenir, pues se interviene. Así tenemos al inmortal emperador de Japón y su familia, Nobleza Bavara, Zares y a los americanos jugando a poner en liza a gente con disfraces, a los que, y cito "parece que les ha explotado encima una tienda de banderas".

6 Números para un conflicto que va pasando por varios grados de intensidad, pero que en general es bastante disfrutable y loco por momentos. En estos temas de WWII con superpoderes, es bastante mejor que *Über*, las cosas como son.

---

## Pamela says

Sometimes I wonder what possesses people to write a certain story, and then what possesses an editor to pick it up, and a publishing house to actually publish it, and for everyone involved to say, "Hey, that was a great idea!" Can that many delusional people be linked together in the writing world? I guess so, for that's the only way I can explain some of the graphic novels I've been reading lately.

To be fair, it is my fault for requesting them from Netgalley. But it's the author, colorist, illustrator, editor, and publisher's fault that they exist.

I'm just going to lay it all out there for you: *The Royals* is a miniseries about World War II where all members of royal families around the globe have secret superpowers, but nobody will use them to turn the tide of the war, because REASONS. Prince Henry of Great Britain can fly and do various Superman-type things, and his sister, Rose is a telepath, and their womanizing louse of a brother, Arthur, is also kind of Superman-y. One day Henry gets fed up with just sitting on the sidelines and goes and uses his powers, which makes Daddy the King very angry and makes all the other noble families start busting out their superpowers as well.

As it turns out, Henry and Rose have the wonderful incestuous hots for each other, because of course royals can't help inbreeding! Ha ha ha! I don't care! It's also really gross and totally unnecessary for the storyline, which needs all the help it can get! A pseudo-Avengers team is put together by the American government to

sort of fly around with the Royals and pretend to be superheroes too, but I don't even know why I was caring at this point.

The Tsar of Russia didn't really die during the Bolshevik Revolution because he was too royal, but his family did. Um, he married Alix, the granddaughter of Queen Victoria, thus also a royal (hence the hemophilia!!!), so his wife and children were also sufficiently royal to have superpowers. But it's way more fun to turn Tsar Nikolas into Mr. Hyde meets the Wolfman than to, you know, follow logic.

Oddly, Prince Henry seems to die twice in the comics: once during the firebombing of Dresden at the hands of an unknown assailant, and once in Berlin at the end of the comic.

The artwork here is wildly inconsistent, with characters having a typical comic-superhero-crisp-lines look in one panel, and then a weird watercolor sort of wash in the next.

I have become dumber after reading this, and I would not wish reading it upon anyone else in the world. Except maybe Justin Bieber, because he is a boil upon the backside of humanity. My initial review of this on Goodreads read simply, "utter twaddle," which I maintain to be a thoroughly accurate review.

I received an ARC of this from Netgalley.

---

### **'kris Pung says**

A pretty interesting take on the Superpowers taking part in WW II that has been done before but not via the Royals having the powers scaled by how pure/old their bloodline is. This was really close to a 4 star book for me but the ending seemed a bit of a cop out.

---

### **Jill Jemmett says**

The British royals are not supposed to get involved in WWII. The King doesn't want his sons to fight. This is because all of the royals in the world have special powers. This includes the Emperor of Japan and the Tsar of Russia. Princess Rose of England can read minds and her brothers can fly, as well as shoot lasers from their eyes. The royals end up joining the fight, which leads to many deaths.

I really liked the art in this graphic novel. It is very realistic. The pictures of Winston Churchill were especially good, since I could recognize what he looked like.

The story had a twist on a traditional WWII story since the royal families intervened with their magic powers. I enjoyed this unique story!

---

### **Elle Markov says**

This book was awesome, the storyline was engaging and dramatic. The story takes place during World War II (yeah, I know it's been done before); however the story follows the Royal families during the war. As it turns out in this universe royals are born with superhuman abilities, like Superman type powers for some of them.

The story focuses on the British royal family and more specifically on Prince Henry an idealist with powers pretty much almost like Superman. As the war progresses and takes its toll on their family he becomes disillusioned.

The story also focuses on his rivalry with his douchebag older brother, Prince Arthur who has powers similar to his own; and his sister Princess Rose who has psychic powers, eventually goes crazy and is killed by their father.

The story has no continuation, so you won't be buying another book or anything. The art is good, what you expect in action graphic novels. There will be some twist that will have you like WTF, I won't spoil which parts, but I will say they are good.

Rating 5 out of 5

Read@Book

---

### **G33z3r says**

Alternate history has royal families being Royal not from some Divine Right, but because they have superpowers. But they've agreed not to take part in their international warfare, presumably in their own self-interest, so they don't kill each other off. Much better to let the peasants fight it out for you. So, up to the London blitz of World War II, world history is pretty much unchanged by this superpowered dynasty. Until Prince Charles gets tired of watching London burn and joins the fight.

The good news is this is a self-contained graphic novel miniseries with a definitive ending, not just the first six issues of a long-running comic book. The bad news is the ending isn't very satisfying. (view spoiler)

Nice art and readable story with interesting mix of characters; too bad it doesn't go someplace more interesting.

---

### **47Time says**

WW2 with superpowers. No, not Captain America. Something much cooler. The members of the royal families of the world have superpowers, but they also have an agreement to not participate in the war. Henry, prince in the House of Windsor, is an idealistic youth who can no longer stand idly by while his countrymen are killed. Henry doesn't know about the pact, so when he uses his Superman-like powers in public the pact becomes null and void. Superpowered individuals from the whole world take up arms with immensely destructive results. Funnily enough, several major events of the war have similar outcomes to their real-life counterparts.

Arthur, Prince of Wales, is a drunkard, a womanizer and a source of embarrassment for the Crown. He doesn't get along with his brother Henry and accuses him of wanting to get a bit too intimate with their sister Rose, a telepath. He is still important for the war effort because of his powers.

The battles of Stalingrad, the attack at Pearl Harbor, the German rockets launched toward London, the Normandy landing are visited. As much as the royals' intervention changed the face of war, the ultimate outcome is the same. The family infighting weakens the British royals until they destroy themselves.

(view spoiler)

---