



Where I End and You Begin

Andra Brynn

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In Japan, they say there's a red thread of fate that binds people who are destined to meet, regardless of time, place, or circumstance. It may tangle, it may knot, it may stretch or fray, but it will never break. It is a future as indelible as the past.

I hope that isn't true. I pity anyone destined to meet me.

For Bianca Ray, the past is always catching up, one way or another. Now in her third semester at college, it's doing it again. Too much drinking has led to plummeting grades and rising absences, putting her scholarships in peril. When she makes it clear that she needs help—all over the floor of her history class—she's given one last chance to shape up: seek therapy and bring her grades up by the end of the semester, or she's out.

Enter Catholic seminarian Daniel McGuire. The last thing Bianca wants is an aspiring priest to counsel her on how to live her life, but the handsome graduate student is different from the holy rollers she fled from at home. Gentle and unobtrusive, he helps her pick up the pieces and find a new way to live: not running from the past, but facing it head on.

But opening up her heart to release the pain means that something else can come in. As Bianca and Daniel grow closer, their relationship moves onto dangerous ground and the fragile courage Bianca has built up threatens to fail her. Can she exorcise the ghosts of her past, or will they catch hold and drag her down where not even Daniel can reach her?

Where I End and You Begin Details

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From Reader Review Where I End and You Begin for online ebook

Yodamom says

What a shocker. I did not expect to enjoy this, it's a NA, which I've had poor luck with. I was ready to quit at 10%. I hated the MC Bianca, and her drunk, sexed up, slutty life style. She is everything I can't stand in young women. I know that is harsh and judgmental, I feel mean. She is hard to understand at first she comes off and this total party girl lost in her bottle of anything with alcohol. I saw something, a question not answered. Why was she on this path of utter destruction ?

The author did a fabulous job of making me want the answers without sticking the question right in my face. Her story slowly unwinds just a bit at a time, it's so well done you don't even know you're being hooked. I had to follow the tale, then I started to feel for her, hate, disgust, pity and finally hope. She did the same with the male MC, while he was likable in the beginning I didn't know where he from coming from till almost the end. What a weaver of words Ms Brynn is.

The story was kind of silly in my humble opinion, girl on path of destruction meets man that saves her from herself and changes his life forever. There is a smack you upside the head revelation about Daniel that I never saw coming. This changed the whole view of the characters. Finally an author who understands that, such a big revelation would change attitudes. The end, I saw coming from the 50% point in the book but it wasn't about the end it was about the journey of these two. Life's pain sticks, alters and doesn't just disappear.

Excellent character development, great pacing, and suspense.

I loved the writing and can't wait for more from Ms. Brynn

Raquel Valleperas says

Ugh. I need a second to think. Review to come.

FULL REVIEW.

God, this book though.

I'm going to try and post a useful review, here, but I can't promise anything. My mind is just..it's blown right now. It's rendered speechless by disbelief.

I have been reading through these NA books, constantly wondering why shit like Rule or Taking Chances is sky rocketing in popularity just days after release when this book exists.

Even some of Collen Hoover's stuff is just kindergarten compared to this. I mean, don't get me wrong, I loved Slammed, but the other one, what's it called?

That's my point.

Every single book is the same. I cannot, for the life of me, tell you the names of any of the main characters

from Beautiful Disaster or Easy or Significance. I read them all, I assure you, but the information disappeared along with the last word because it just wasn't all that great.

Then there are books like Sempre or The Truth about Dandelions, where the story stays with you forever and ever and you wished it had never ended in the first place.

That was this book for me.

It was a free download, so I didn't expect much. I don't know why I jump to the conclusion that free= cheap. Quality wise, I mean. Honestly, I would go back and pay \$10 dollars for this book if I had to. Shit, I'll probably buy the paperback even though I've already read it.

Everything about this book was different. Refreshing. Haunting beautiful emotional contradicting engaging. I didn't know what was coming next, and I didn't care that I didn't know. It wasn't even until 90% that the beans are spilled, but I hardly noticed.

You wanna know why?

Because it didn't matter what happened before. I was so completely invested in Bianca that I swore to God I knew everything about her, despite the fact that I knew nothing.

And when her secret is revealed, it's like a black hole, a fucking vacuum that sucks out your heart and leaves you with a brain that is suddenly able to put the pieces together.

I can't even talk about Daniel.

Just know that he is tender and sweet and perfect, and **he** is the one women should be obsessing over, not fucking **Christian Grey** and his fucked up fuckery.

If you only ever get to read one book ever again, for the rest of your life, choose this one. **CHOOSE THIS ONE!**

That may be a little extreme, but you get the point. An extremely well deserved 5 stars.

(P.S.- I know my review doesn't reveal much about the story or the characters, but I really want you to experience all of it on your own. It's just...magical.)

Vanita says

So. This is a ghost story.

I'm not a ghost story loving gal.

"This room is haunted, you know," someone says

I hate that feeling when you get knowing when something bad is about to happen.

Tap, tap, tap.

I'm *that* girl. The one with the fingers in her ears, eyes squinting and singing something upbeat under her breath because she knows. She knows that the girl on screen will...

But this story is different.

Is this still a ghost story?

Is it still a ghost story when it contains not actual ghosts? Just ghosts of the past?

"I need another drink."

"I don't want to get kicked out of school."

"You can't help me"

Bianca.

"..and here I am, right where you need me."

"I'm not judging."

"I think we should talk."

Daniel.

SUCH A REFRESHING STORY.

I had no idea what I was getting myself into.

That first page took me by surprised.

It left me confused.

It made me curious.

And despite my dislike of ghost stories (read the first page and you'll get where I'm coming from) I became consumed by it.

It keep me up all night.

It made me look deeper.

I loved how the author told this story.

I'm glad I didn't let that first page scare me away because this story is one full of depth with layers and layers of special.

Dee Montoya says

****4.5 Luminous Stars****

After reading this book I'm convinced that you don't have to be dead to be a ghost in your own life, you can stop living without having to be pronounce dead by a doctor; some times there is pain so strong and devastating that kills the person that you are and forces you to become someone else...

Bianca is going through life by drinking, partying and sleeping around. Her grades are dropping and this is putting in danger her scholarship at the university she attends. When she's given an ultimatum to get her grades up or she'll be kicked out of school, she tries to get help. Problem is Bianca truly believes she is hopeless and her only answer is to drink herself into oblivion, but even that isn't working anymore. So, one night when she's feeling more lost than ever she decides to accept the help of Daniel, because he's not a friend, or a therapist, neither a teacher or a counselor, he's just a guy that for some reason makes her feel safe for the first time in a long time.

Daniel, turns out is on sabbatical from school; he's always been the good guy who does all the right things

that are expected of him, but something happened in his life that makes him question his vocation and he's now lost sight of who he is and what he wants. The minute he meets Bianca he's drawn to her, he wants to help her but most of all he wants to give her hope.

Both Daniel and Bianca had been raised by catholic families who were very active in church and this aspect of their lives is what will either make them or brake them. The religious aspect of the story is mostly a fact and it is not the center of the plot, this is a book about two people who feel lost and are desperately looking for the light.

"Until there is no you or me. Until there is no us or them, here or there, until there is no meaning in words, for all the lines have been erased and there is either everything or nothing at all."

I was completely blown away by the writing style of this author, it was so beautiful and elegant that I will most likely read it again just to experience the beauty of her words. This was a story that started dark but ended brightly and I would recommend it to anybody looking to experience a remarkable love story where not everything is what it seems. Loved it!

Christine Wallflower & Dark Romance Junkie says

In Japan, they say there's a red thread of fate that binds people who are destined to meet, regardless of time, place, or circumstance. It may tangle, it may knot. it may stretch or fray, but it will never break. It is a future as indelible as the past.

This was not an easy book to read, I must say. The main character Bianca suffered from such a dark depression, that I wondered if I would finish reading this book. But I'm glad I did!

Bianca Ray

A college scholarship student, who suffers from depression and alcohol abuse. This book is written completely from her POV, I was pulled in by her deep and dark thoughts, this girl does not have any respect for herself or her body, she doesn't feel worthy of the air she breathes. She has this strange obsession with ghosts, I didn't understand why she was so obsessed with ghost, this bothered me in the beginning. But it does make sense in the end, this was a huge epiphany for Daniel.

Daniel Mcguire

A Catholic seminarian (he's studying to be a priest), he meets Bianca while filling in for one of her lecturers classes. She's obviously hungover and when she throws up during class, he feels compelled to help her. I would have loved getting a POV from Daniel, I really wanted to get inside his head. On the outside he seems sure of himself, but as the book progresses, you realise that he isn't sure of anything in his life, he has many questions that no one can answer.

When Bianca isn't in class or studying, she drowns out her pain by drinking and sleeping around. With these

two things she doesn't have to feel the pain in her life, she feels abandoned, unworthy even of Daniel's help. She fights with her addiction sometimes she wins and sometimes she loses.

The word alcohol comes from an Arabic word. Al-khawl, which isn't really connected to anything. But dig a little deeper, and you find that the Koran calls it al-ghawl, which means demon. Or rather in English ghoul.

Bianca is a truly and heart-breakingly broken young woman. As I read this book I realised how she was not living at all , until Daniel came into her life. She became her true self when Daniel helped her...

This is a beautifully written book, I actually felt dumb at times as if I couldn't grasp the depth. The romance was secondary, this is a book about overcoming addiction, loss and so much more. This isn't a book I would normally read, but it is about forbidden love, which is what attracted me to it. I really can't go any further without giving away the entire story.

We're stuck here, he and I, between a painful and uncertain future. He is a ghost, just like me.

Barb says

I was given a copy of this book, in exchange for an honest review.

Please don't land blast me especially after seeing all the 4 and 5 star reviews I feel somewhat guilty giving it 3 stars. I really tried to get into it but it took me until 78% to really start to like it. I really just couldn't connect with the characters. I think it was beautifully written and a really good story, just too descriptive making it boring for me.

I dislike Bianca and I can't find any redeeming qualities about her even in a Christian way. She is broken but she wears guilt that is beyond repair. Daniel is a wonderful man regardless of studying to be a priest. It just seems so unrealistic that of all the women in the entire university that she would be the one he's been looking for. Even when they get to know each other there is nothing endearing about her at all.

I feel like the ending was rushed, that is where it needed to be more detailed. I really wanted to like it but I wanted more. I would definitely read more books by Andra Brynn because it was different and sweet.

SueBee★bring me an alpha!★ says

FREE today on Amazon US (8/16/2013)
<http://www.amazon.com/Where-End-You-B...>

Andra Brynn says

This was a book that I've been meaning to write since 2009, when I finally came to terms with a deeply traumatic event in my own past. I'd never read a book that accurately captured the feeling of being truly traumatized by this particular event, so I had to write one. Four years later I am finally able to offer this book of my heart to you, and to all other survivors of an event similar to the one that shaped both me and the heroine of the novel, Bianca. To those survivors, I hope this book helps you find some words to express your own pain, and to find just a little catharsis between the pages.

All my love,
Andra

Brianna C says

received a copy from the author in exchange for an honest review

"It's like connecting two live wires, and a jolt runs up my arm and through my body, grounding itself in my belly."

Wow. This book was something else. I was expecting the typical New Adult where the main characters have problems and then fall in love and things end up so peachy. That's not exactly what happened here, but that is a good thing. There was so much more. It was so beautifully written that you can't help but just fall into the story. You can feel the pain that Bianca does. The little chapters in between the big chapters almost had their own story going that actually enhanced the main story. While some parts were predictable-you knew certain things would happen-it was hard to know exactly what would happen, when and to who.

"I stare at him. I don't have a *problem*. I have a coping mechanism. It's not my fault I need to cope so badly.

Bianca had problems. She had gone through something so traumatic she basically falls apart and becomes a ghost of who she could be. While very smart, she is pretty oblivious and lacks some common sense. Once you learn what happened to her, your heart breaks. To go through something so tragic it is completely understandable that she treats relationships and people the way she does. There are times when you just want to hit her and tell her to snap out of it. Luckily, Daniel is there to help pull her out of her funk.

"He's not hard like me, not full of nails and bile. He's just sweet, and kind, and a good person."

Daniel was a very quiet character. He just sort of floats around the story and comes in when needed. It is exactly the kind of friendship that Bianca needs to help herself start healing. He has his own concerns with life that Bianca sort of helps him figure out (in a very indirect way). He is able to pick up the pieces and put Bianca back in the right state of mind. He's just so sweet and forgiving. Possibly new book boyfriend?

"Destroy the fear, and you destroy the drive to survive. The wires are cut, the warnings never go off."

The other characters were fun. Tanya, her roommate, was somewhat an enabler, but still tried to do right by her. Alice and Jibril should totally be a couple. They probably were one of the main driving forces to help Bianca. They provided fun distractions that did not necessarily involve alcohol. It was a great supporting cast of characters. They actually were a part of the story instead of just there for no reason.

"Even if we don't ever make contact, don't ever kiss or touch beyond hugs and handshakes, I want to *connect*. That's all I really want. I need to connect, even as I run away from it."

I know I already said this, but it was just a beautiful story. I wish there was more to it, that it didn't end. Also, and I think this is one of the first times I've thought this, I wish I had a physical copy of this instead of reading it on my Nook. I feel like I would have enjoyed it so much more if I could feel the book in my hand and feel the words on paper. There is romance, but the main focus is Bianca and her coming to terms with what has happened in her past. I suggest everyone read this asap.

This review and more on my blog Listful Booking.

Gloria says

Having usually 3-4 books on the go, I had to put them all down and read this one. Has been rare for me these past months.

This book is going to way up there as my top shelf picks and I can't believe - cannot believe I got this for free on the kindle.

It had everything:

It felt real

You felt her issues

Forbidden (ish) romance

Hot guy (who's actually nice, not troubled for a change)

A love story that grew (organically)

Misfit friends (that were strange but funny)

Great dialoge (fit the scene)

Consistent

And it was one of those books that, wasn't trying to hard to say something clever or too witty that it made your squelch or write in a presumptuous way.

You actually got lost in the story. At the end of the day it was about the story.

I liked the way there was these annecodes at the beginning of each chapter to introduce the next theme of the chapter or the explain the previous. I thought that was effective and interesting. and the way that it just all tied back was - amazing. Ever chapter had a significance

It completely sucked me in. I had to drop everything and read, so I did all morning.

Deserved 5 stars, 6 or 7 if I could give it.

I'm watching out for your books from now on Andra!

Sheri says

On the verge of failing out of college, Bianca is faced with getting help or returning home – the last place she wants to go. When she enters his life like a storm, Daniel sees the opportunity to help someone in need, but Bianca is pretty sure she can't be helped.

Bianca is a ghost of herself. She feels alone in the world. She drinks herself numb so she does not have to think and has sex with any guy willing to feel connected and loved, if only for a brief moment. The author does an exemplary job of bringing out Bianca's pain. I have never suffered from depression, but reading Bianca's thoughts and feelings and emotions I felt as if I completely understood her.

Daniel became a quiet presence in Bianca's whirlwind of a life. He is there when she needs him, never saying much, just being her quiet presence. He does not push her to change her life, but rather silently guides her into wanting to be a better person. Though dealing with his own inner struggles, Daniel never lets his smooth, calm mask slip out of place. Bianca and Daniel are perfect for each other. From the very beginning, he is the constant she needs in her life, and she is the chaos he needs in his.

The rest of the characters in the story were a great addition. They were able to contribute to the story and make it better for them being there rather than just being a secondary presence. You don't really think about that much when reading a book, but the secondary characters are very important and often fall flat. Bianca's roommates were a presence that gave her a reason to go on when she probably would not have otherwise.

There was so much depth to this story, and it was so beautifully written. The author has a way of weaving her words to create this stunning narrative. It is a love story, no doubt, but it is not overwhelmingly romance. The elements of dark depression and addiction are much more prominent, and the romance comes to play as a secondary role. Overall, I loved the story and am pleased I had the opportunity to read it.

I received this book for free in exchange for an honest review.

Helena Newbury says

***** I was a beta reader for this book *****

This is an easy 5 stars for me. I was absolutely blown away by Andra's writing.

This is a slow-burning romance with deep, complex characters that I'm guessing will be divisive. Andra doesn't shy away from the depictions of their problems and the subject matter is controversial, but she handles it deftly. Bianca isn't your average NA heroine, either. She's tough and spiky and very un-needy...on the outside. The settings are gorgeous and original, too, all tumbledown buildings and creepy atmosphere (urban exploration plays a big part).

The best thing, though, is the writing. People often talk about something being a joy to read, but this really was. The closest description I can get to it is that, if Douglas Coupland had written Prozac Nation instead of Elizabeth Wurtzel, it would feel something like this.

It's awesome. it's different, it'll take you by surprise. I strongly recommend you pick this up.

Ash Wednesday says

3.5 STARS

To be fair I thought the writing was inspired. Something that I don't often see in New Adult books. And I really liked the obvious effort to deliver the story in a creative manner. It is quite difficult to be creative in this genre because the troubled heroine with a secret looking for redemption has been done to death and needs a fresh perspective but at the same time you have to meet certain audience expectations. I get that. So A for effort there.

That being said, this just faltered a little too visibly in certain stretches (particularly at the end) for me not to question if all that muscle this showed in terms of atmosphere and insight were all just smoke and mirrors.

It was a lot like watching professional wrestling. All these mammoth men doing violent things to each other. Then you take a step back and you realize they're wearing costumes and spoiler alert, everything's scripted.

Bianca Ray is a college student with a fascination for ghost stories, sleeping around and alcohol. After one particular night of indulging on a little too much of all that, she has to go through the usual motions of hangovering, except she does this in class, in front of the scintillatingly clean Daniel McBride, the substitute instructor for the day. No, not that Danny McBride.

Perhaps in order to entice more readers with the promise of taboo, the blurb already tells you that Daniel is a Catholic priest. Hold your knickers Father Stern Stearns fans, he's an **aspiring** Catholic priest with a background in counseling and conveniently enough, photography, who wants to help the beautiful troubled girl shrouded in mysterious mysteries. I'm not sure why this was offered in the blurb when this was drawn out as an annoying non-mystery for the entire first half of this book.

Anyway, I'm being irreverently glib when I was really quite impressed with a lot of the insights this book had to offer, particularly on faith. I loved the conflict that was enfolded in Daniel's character, they were quite beautiful without getting preachy and definitely something you don't see in this genre often. I did like some aspects in Bianca's character, I never felt like I was being manipulated to like her for being this strong proto-feminist even if she does come across as one.

"I fuck up pretty bad all the fucking time. But I don't bother anyone with it, you know? They're my problems. No one else should have to deal with them."

I liked that the characters and the college lifestyle were given great depth and authenticity. It made me miss my 20s (thanks book O_O).

One may expect this to have some student-teacher dynamic but it really didn't. Instead a lot of the scenes took place with Bianca and Daniel forging a comfortable friendship by going into these urban explorations which felt a little forced and convenient for me. Of course this provided a unique set up for all that wonderful atmosphere of decay and neglect. It did provide the proper ambience for Bianca's ghost stories and gives a jarring feel when you shift back to all those seemingly out of place snippets in between chapters about Tantalus and Norse mythology and metaphorical soliloquies which were simultaneously intriguing and annoying because it felt a lot like literary preening.

But all of this sits on the foundations of a weak and recycled storyline which was supposedly hinged on the

overused conflict of the bad girl not deserving the good guy and a plot twist that when expanded on after its reveal was a disappointment. There was no heft in the plot to back up all that beautiful insight and I often caught myself being amazed over all that depressive, alcoholic literary porn:

...The future is referred to as being 'behind us'. It must be behind us, since we can see the past. We walk backwards, blind, into the future, only knowing where we've been.

That's what I feel like. I walk backwards. I only know what I've already done. If I'm walking toward a cliff, I wouldn't know it. And sometimes, I think I wouldn't care.

And eye rolling over the outright, generic cheese porn New Adult as a genre loves to indulge in.

"Before there was you, I was in a fog, not knowing which way to go. And then there was you, and you burned it all away.

You were my guiding light when I didn't know what to do. I know that I have a choice."

I'm sorry if I'm coming off a romance grinch but I don't care if it was in-character for Daniel since he's aspiring to be a priest (and you know how us Catholics love our theatrics), that dialogue could've been handled in a manner that didn't make it feel like it belonged to an entirely different book. I'm not even going to touch on the "muscular thighs" and the "hard stomach" descriptives or the TL:DR sex scene but suffice to say this is one of the most bipolar books I've read in a while and the strain to serve one too many masters was just too evident when these things should be seamless and hidden from the audience.

In the end it's still a good book that attempted to break some rules from this genre. It had a lot of promise but some of the pieces in its puzzle just didn't fit as well as it should with each other. I liked a great deal about it, but not enough to not notice the places where it wavered in its efforts.

Lady Vigilante (Feifei) says

I don't think I've ever described a book as perfect before, not even my beloved Slammed series, but this...this book...it's really quite PERFECT.

*****Copy kindly provided by author in exchange for an honest review*****

"And just like that I'm falling and it all comes crashing back in like the bursting windows of a sinking ship and I'm drowning in the terror and the helplessness, the cold, and the despair, and I'm on my knees and I can't breathe, and I'll never get past it, it will always come back, I will never escape, never escape never escape, never never never never never never never never fuck fuck fuck fuck fuck fuck fuck fuck fuck fuck FUCK"

Wow. I don't even know how useful this review is going to be because, well, my mind is...completely blown. I'm shocked. Speechless. Why-did-I-not-read-this-earlier going through my head so this may be more of an emotional vent than review. This isn't the typical NA book I usually read, and quite honestly, I forgot my ultimate book boyfriends when I read this book. My three T's (Travis, Trent, and T.J.) were whooshed out of my mind; heck, I even forgot about effin Will Cooper!!! There was only Bianca and Daniel, Daniel and Bianca, and their all-out consuming story that made me reevaluate **all** of my preconceived notions I had

about this book.

“The strength of emotion unresolved in life can tie a ghost to this world, just as surely as a violent death will. An emotion so uncontrollable that it takes on a life of its own. They haunt the places they died, tied to this world, and everyone who touches them is infected with the disease of their feelings.”

“Ghosts who mourn. Ghosts who hate. Ghosts who covet, ghosts who desire. Envy, greed, lust, unrequited love. Resentment. Loneliness. Sometimes it seems that just about any feeling at all could turn you into a ghost.”

Let's just get one thing straight. I hate ghosts. The idea is just preposterous. They're not even real, for goodness sake. If I don't hate them, I make fun of them. You can probably imagine my reaction when the very first page smacked me with a ghost story. Yeah. Except...I was intrigued. Hesitant, yes, but wanting to know more because of the way Andra weaved it into the story. To see what made this Bianca chick tick. And then, HOLY HELL!!! Let's just say I will NEVER see ghosts the same way again nor will I make fun of them. Andra has this special writing style that just sucks you in like a hurricane. It had a mix of Colleen Hoover and J.M. Darhower, but her voice is completely fresh, unique, incredibly attention-grabbing, and her own. It's just...really hard to explain. Either way, it takes A LOT for me to read about ghosts when I effin hate them, erm, used to hate, so that says something about Andra's writing.

*“I am everyone's bad example, the horrible warning that they can avoid if they're good enough, strong enough, believe in God, give money to hobos, pet kittens. I mean, I must have done **something**. And I have. I've drunk a shit ton of alcohol. But they never think, **Where did it start?** They never think, **Would I do it too, if I knew the same things?**”*

Bianca (let's just go with this name) Ray is a college scholarship student who suffers from extreme depression and alcohol abuse. She drowns out her sorrows with drinking and sleeping around with guys, and though this type of heroine is quite common in books, her pain stemmed from a completely different aspect that I've never read about before. For one, I could never put my finger down on *exactly* what she was running from. Was it her mother? Parental abuse? Father issues? Some kind of traumatic event? Turns out it was a combination of all of the above. And I didn't even realize it until she actually blurted the truth out to Daniel. Just when I thought I was done with the ghost talk, then BAM!! I was just amazed at how shocked I was. The pieces all started to fit together and the truth, *the real truth*, slammed into me so hard my heart flew up to my throat.

“Just imagine dying, especially after a violent death. The pain's been arcing through you, burning away your rational thought, fear clawing your sanity to shreds, and then...bliss. Peace. No more pain. No more worries. No more money troubles, or broken hearts. No more painful memories. All of that gone.”

“You have escaped the bonds of your body, slipped free of its vagaries and lusts and hurts and needs. Then you open your ethereal eyes, and everything is exactly the same.”

*“**Oh no, you'd think. Not this shit again.**”*

Can you imagine that pain, that anguish? To think that you finally are released from all your worries, all sorrows, only to open your eyes to see it in front of you, taunting you? God, Bianca...I am not ashamed to say that I cried lots for her. Big, fat, ugly tears. With snot.

“Daniel is really hot, but to me it's sort of overshadowed by his personality, which is...almost odd, because if there's anything Daniel seems like, it's gentle. He's gentle in spirit. He's not hard like me, not full of nails and bile. He's just sweet, and kind, and a good person.”

That is actually a perfect description of Daniel. Oh, and he's a priest-in-training. That was in the blurb, but silly me didn't read that so I was pleasantly surprised when Daniel admitted his soon-to-be occupation. I actually giggled, no hooted, with laughter alongside Bianca because, well, it's just so darn funny. Talk about opposites attracting each other! Daniel is such a refreshing character to read about and I had this strange notion to protect him, to shield him from all the badness in the world. Not sure how I'm going to fit his name into ultimate book boyfriend hall with my three T's but I'll work that out.

One more thing!! I couldn't just leave this review without mentioning humor!! For such a somber tale, the little snippets of funniness really brightened my day. I just LOVE the banter between Bianca and Daniel and holy schmolies, only Andra could make the seven deadly sins into something hilarious. Is there anything this woman can't do??!!

"You just drank the sauce?"

"Why not? I paid for it. It tastes good. I'm not going to let it go to waste. That's...I'm sure that's some kind of sin."

"Yeah, but drinking it was gluttony."

"Wrath. I'm feeling wrath right now."

"Pride."

"Sloth."

"Sloth?"

"I had the impulse to slap you silly, but I was too lazy to do it."

"You'd slap this sweet face?"

"You really are full of pride."

Sigh I really didn't want this book to end, and though the ending left me secure and satisfied, I sincerely hope that Andra writes a sequel, or companion novel to follow this one. I'll even settle for an extra chapter!!! Or a Daniel POV scene? This book, hands down, definitely made my list of best books of 2013.

*****5+++++ PHENOMENAL STARS!!!!*****

Side note: I was listening to Heartbreaker-Abbi Glines when reading most of this book. It's weird, listening to one author's book song for another book, but I thought the song really captured the tone and mood of this book!

Lesley says

I was given a copy of Where I End and You Begin in exchange for an honest review.

I was absolutely blown away by this book. It is unlike the books that I typically read, and at first as I was reading it, I wasn't sure what was going on but the more that I got into it, the more I didn't want to put it

down.

Bianca is a mess. Pure and simple. She's haunted by an event in her past and it affects her each and every day. She finally talks about the event near the end of the story and suddenly everything falls into place and finally Bianca and the way she is makes perfect sense. I loved Bianca, even with all her faults and her disregard for taking care of herself, I loved her.

Daniel is the handsome stranger that is stepping in for a professor at one of her classes on one of her worst days and ends up being a friend, someone she can count on in spite of her own demons. But will Daniel and their connection to each other be able to save her?

Where I End and You Begin is an absolute must-read!!!
