



Camera Obscura

Rosanne Dingli

[Download now](#)

[Read Online](#) ➔

Camera Obscura

Rosanne Dingli

Camera Obscura Rosanne Dingli

Falling in love with a mysterious woman whose life he helps save takes photojournalist Bart Zacharin out of his depth. He knows there is nothing he can do about his obsession with Minnie Cuff but follow her, no matter how far, no matter how many lies she tells.

She leads him from Australia to France, where violence and trickery overwhelm him. They escape pursuit in Malta, where Bart discovers what she is trafficking, and for whom. Her fascination is her beauty; her mystery is more than Bart bargained for. Can Bart save her and persuade her to give up her life of crime? Is his love more powerful than the thrill of her work and the ruthless man she works for?

Follow this couple on a breathless pursuit through Europe, on an adventure packed with art, photography, theft, intrigue, murder, and the most unusual romance in contemporary fiction.

Camera Obscura Details

Date : Published June 22nd 2012 by Yellow Teapot Books (first published March 20th 2012)

ISBN : 9781477505342

Author : Rosanne Dingli

Format : Paperback 306 pages

Genre : Thriller, Fiction, Mystery

 [Download Camera Obscura ...pdf](#)

 [Read Online Camera Obscura ...pdf](#)

Download and Read Free Online Camera Obscura Rosanne Dingli

From Reader Review Camera Obscura for online ebook

Ian Mathie says

Rosanne Dingli never disappoints. With Camera Obscura she has again produced a novel that must rank among the best of mystery thrillers. As is typical of this extraordinary writer there are several different tales, both compelling in different ways. These are interwoven in a complex network of links held together by mystery, intrigue, skulduggery of the highest order and two compelling love stories which draw the reader ever onward.

Starting with a crash, when the glass roof of a café in Freemantle collapses injuring a pretty girl, the element of mystery takes hold from the beginning as a press photographer who witnessed the event comes to the rescue. He discovers an immediate and intense attraction, which he cannot ignore, for the girl he rescues. Before he can find out more about her the girl vanishes, leaving him bereft and unsettled. When, out of the ether, she contacts him clearly needing help but offering no explanation of what or why she vanished, he feels compelled to respond. With his domestic life in turmoil, Bart abandons everything and sets off in pursuit to find Minnie, but she keeps vanishing after only the most fleeting of contacts. Mystery and threat begin to intensify as on each occasion Bart becomes aware of a shadowy figure in a van who is always nearby when he catches up with Minnie.

Into all this Dingli introduces another story about Bart's father who vanished when he was seven. His mother, Iris, with whom his relationship has always been uncomfortable, has told him too many conflicting tales and he needs to find the truth. A letter from a mysterious woman in Malta announcing his father's demise leaves Bart torn between following this lead to solve the greatest mystery of his life and responding to another appeal for help from the mysterious and alluring Minnie.

His decision moves the action across the globe from Western Australia to France. Landing in Paris in the aftermath of a dramatic plane crash, he is drawn onward to the dingy commercial port of Le Havre. Rough action mixes with tender and intense love scenes as Bart and Minnie finally get together. But the pressure is always there and they are soon driven onwards, landing in Malta where the plot becomes even more entangled. With moving and philosophical flashbacks when Bart is given his late father's journals, he begins to discover his past and build the missing relationship with his father. All the time the mystery of Minnie keeps revealing tantalising scraps of unsettling intrigue and possibly criminal activity. Other fascinating characters join the dramatis personae, embellishing the whole thing and racking up the tension with murder, mystery and missing artworks.

The way Dingli builds her players is so compelling one feels they could be people one knows. At the same time she has a capacity for mystery that compels the attention as she wraps each element in a web of artistic interest and cultural detail. The villages and social life of Malta come alive through her descriptions, such that one can almost feel the warm breeze off the Mediterranean, smell the scent of flowers in the gardens and hear the clamour of people going about their daily lives in the narrow streets. Besides delivering beautifully told mysteries, and her trademark car chase, this book is descriptive writing at its best. Her attention to detail, insights into human behaviour and the emotional turmoil felt by her characters put Dingli in the forefront of modern mystery writing.

As a reader you have to apply your brain with this book, but it is so very well worth the effort. Camera Obscura is a must read book.

Mark Hunter says

The story starts with a bang, quite literally; a bang that brings two very different people together. Bart Zacharin is a photojournalist with a dull life and a dull relationship, which he abandons to chase Minnie Cuff around the world after a freak accident lands her in the hospital. In turn, Minnie is ... well, Bart doesn't

really know what Minnie is, but he's infatuated anyway.

He ends up following her across Europe, and doesn't give up no matter how many times she frustrates him, and no matter what kind of trouble and violence she leads him into. Clearly Minnie is involved in some kind of criminal activity ... or maybe, not so clearly ... but what kind? Thing spiral even more out of control when, in the midst of his obsession, he gets shocking personal news.

Let me get this out of the way: I wanted to slap Bart Zacharin. Hard. Granted he was smitten, but he was also horribly naïve to the point of being moronic. It took away some of the enjoyment of the novel for me.

But Camera Obscura is rich in detail, both of setting and art, and that helps make up for the way Bart blindly lets events roll over him. The story's also rich in conflict, both internal and external, although like Bart, it might take the reader a little time to put it together.

The characters and setting of their final destination—a place the author clearly knows well—make the journey through this book worth it.

Hugh Ashton says

A book with oodles (lovely word, that - I'll say it again, just because I like the sound of it. Oodles.) of local colour. Dingli hails from Malta, and the island and its scenery and people play a large part in the story, adding another dimension to the complex and entertaining plot.

The story itself is interesting, and is definitely on the side of plausibility, but there were twists and turns at times that I found to be superfluous and confusing (this is a charge that has sometimes been levelled at some of my stories!). However, I could identify with the protagonist, whose character displayed the hesitations and doubts that beset us all at times. There was little physical description of the characters, but it was easy to picture them in my mind, thanks to the hints ("show, don't tell") dropped throughout the story.

There are two major technical threads running through the story - philately and photography. I wasn't 100% sure about the accuracy of some of the details relating to the latter. I can't speak for the former.

Whatever, this is a book that is well worth reading as a thriller that avoids clichés of plot and setting and is definitely worth the four stars I have given it here.

Yvonne Hertzberger says

Camera Obscura, by Rosanne Dingli has a complexity that is elusive and difficult to describe. But this mirrors, imperfectly, as does a camera obscura - the subtleties, the distractions of light and shadow that make each individual's experiences unique – and uniquely flawed.

While Camera Obscura is a mystery of the first order, in the accepted understanding of that genre - even more, it is a revelation of the human spirit, the human condition. No two individuals ever understand the same scene or event in the same way. Our understanding of our world, our roles and our relationships are obscured by our wishes, defined by our unwillingness to see what is in front of our noses, for to see clearly might shatter possibilities we would rather not see evaporate. We often prefer blindness. What we refuse to

see allows hope for what we suspect is impossible. And so our understandings are uniquely subjective. Truth is obscured by the veils we place in front of our own eyes, only half aware that we do so.

Bart is caught in a mystery that he is loath to unravel, yet needs to understand, held in thrall by a woman he loves but cannot know. Abandoned at six years of age by his father he harbours uncertainties that cloud his willingness to examine his life with open eyes. Minnie draws him like a moth to flame, leaving him unable, unwilling to question his perceptions or to discover the truth. Like us he prefers to hope rather than to know. And we travel with him as he follows Minnie from Australia, to France and Malta. Somehow she is involved in art theft and intrigue. But what is the danger, how can he tell if she is victim or willing participant? The clues are there. But what do they mean? Is what he wants to believe true or is she purposely deceiving him, using him? Just as Bart cannot decide until the last pages, just so does the reader continue to wonder until the end. And we understand. We have been there. We want those same things Bart does yet fear them as well. And that is what makes this book so special. The events are pure fiction but the emotional journey is very real.

Heather Goldsmith says

Good read. Lots of action. Not your typical storybook ending, which I found refreshing and brave.

Tim Lewis says

Read the review and others like it on my blog:
[Tim's Book Reviews](#)

Premise: Bart Zacharin is an Australian photographer whose life is turned upside-down while sitting outside a cafe when the building collapses and a woman he doesn't know almost dies. Minnie Cuff is intriguing and mysterious, and Bart follows her around Europe to get to know her. His biggest problem is she is aloof and her attention is fleeting.

Minnie claims to be a computer programmer, but Bart soon learns that there is more to her than she isn't telling him. They discover there is a man following them wherever they go, perhaps after the secret package she is carrying. When it turns physical, both with fighting the man following them and with Minnie in the bedroom, Bart must decide how deep he is willing to go to pursue a meaningful relationship with Minnie.

While chasing Minnie around Europe, Bart learns that his father who he hadn't known his entire life has died. Bart's father was in Malta, where he met a woman who he lived with after leaving his family behind years ago. From the dozens of journals that his father wrote, Bart learns about this man, including that he was also a photographer like himself. If only Minnie could be as open a book as his dead father.

Themes: Camera Obscura is as much a whodunnit art theft mystery as it is a mystery about people on a personal level. Even when we think we know somebody, we sometimes learn new things that shatter our beliefs about them. After believing that his father was either dead or left his family at a young age, Bart learns more about his father as a person and grows fonder about him. Bart also learns more and more about Minnie that only brings him to the realization that he really doesn't know her at all.

Bart's interest in Minnie is apparent from the moment he sees her in that cafe. She is nothing like his

girlfriend and everything about her makes him want her more. Trusting in her actions goes hand in hand with her intrigue, and we are given the opportunity to learn the difference between love and infatuation.

Camera Obscura is also a story about the impact a father has on a person's life, for better or worse. Bart learns about his father, who left him and his mother when he was a child, through journals he wrote later in life. We also begin to learn how much influence a father has on his children, and to what extent those children will go to make their father proud.

Pros: Rosanne Dingli either has a lot of knowledge about art and collecting or she did her research because this book is packed full of painters, camera types, composers, stamps, and European architecture. It was like I was being taught about the subject as I was reading. Camera Obscura really hits its stride in the second half of the novel, as Bart finds his father's respite in Malta and the woman he lived with in his last years.

Cons: About halfway through reading Camera Obscura I started getting bored with Minnie's constant disappearing and reappearing. She became so unlikeable I wanted her to lose and didn't care about her anymore. At times Bart agonized in his worrying about what to do, and it became agonizing for me to have to read so much of it. Probably some of the comings and goings of Minnie could have been left out.

Recommendations: Though I struggled around the midpoint of the novel, I am glad I powered through and kept reading. Some new themes opened up that made Camera Obscura more meaningful and quite profound. The ending was somewhat unexpected, though my suspicions about Minnie were verified in not liking her. I suppose that's why the title is appropriate in that what is shown isn't necessarily reality. Camera Obscura moves quickly at times and slows to a crawl at others, though it is a solid mystery by someone who put a lot of thought into researching the subject. Give it a go if you like your mysteries mixed with art and romance.

Andria says

The Camera Never Lies But It Can Distort The Truth!

This is the second book that I have read by this author and I found it to be equally well crafted and compelling! Dingli proves once again that she is capable of producing well researched and detailed storylines which hook you from the off and pull you along at a fast pace until a conclusion is reached in epic proportions.

Her style of prose, layers of interesting characters and plot complexity sit comfortably with-in the vibrantly colourful depictions of her chosen European destinations making this psychological thriller an action packed read which will totally engross you.

Bart Zacharin, Australian Photo-journalist, is the main character who seems to be going through the motions in his every day life; no clear direction, settling for whatever comes his way. That is until an odd accident provides a chance encounter with a mysterious computer programmer named Minnie Cuff. From then on Bart's life completely changes as he unknowingly becomes tangled in a web of international intrigue, deception and black market dealings where the stakes are as high as the artifact values and danger is lurking around every corner. The trail he follows leads him on a wild goose chase for the elusive Minnie taking him from Australia to France and then finally to Malta where elements of both Minnie's identity and indeed his own start to unravel.

Throughout there are references to the 'Camera Obscura', where light inherently dictates what the image is to become but the individual mentally interprets what it wishes it to be: this theme is mirrored by its two

main characters where we are not sure for example if Minnie is an image of Bart's heart or his head. There's also an underlying subtext which makes some interesting observations about the influence absent fathers have on the characters, motivations and ambitions of their offspring.

It's a gripping read – I thoroughly recommend this author, her attention to detail and knowledge of exotic and historical locations will have you visualizing the scenes from each page; I am a huge fan!

Alana Woods says

'A camera obscura is a darkened boxlike device used for photographic purposes, sketching, and visual exhibitions. ...' This explanation of the title precedes the novel and I'm grateful to the author for providing it because the term is used several times in the story in relation to how characters and situations are perceived. The explanation obviated the necessity for me to pick up a dictionary.

Bart Zacharin's life changes in a moment. A newspaper photographer, he arrives home in Fremantle earlier than expected and is drinking coffee in a local cafe when a young woman (Minnie Cuff by name) sitting at the next table is injured in a freak accident. Minnie becomes Bart's obsession.

The story poses several meaningful questions: one being the influence that parents exert on their children, another raises nurture versus nature—are we doomed to repeat our parents' mistakes and life decisions—a third is how far and in what direction we allow love to lead us. And finally there's the big one of how we come to terms with what life deals us.

I have only one criticism to make and that is there is not a lot of dialogue. My preference is for a story rich with dialogue. But that's just my preference.

Be that as it may, the author has given us another well written and beautifully atmospheric story, this one set mostly in Malta and wrapped around international art theft. Each chapter is begun with apt quotes that add to the atmospheric and the sense of expectation of what that chapter will bring us.

The characters do the story justice: Bart, whose thoughts and feelings we share; Minnie, who we aren't allowed to know until the end; and Charles, who we meet only through journals after his death but who makes his presence well and truly felt.

R.G. Phelps says

Rosanne takes us on a whirlwind trip from Australia to Europe in her story that covers all of the emotions mentioned in the title for my review. A chance meeting between Bart and Minnie in Australia starts this romance that has many twists and turns. Rosanne gives you very interesting details about all of the locations of the story throughout their travels. She will start her story with a chance disaster that will peak your interest and suck you right into the story. You will not have a problem maintaining interest although you may only understand parts of it as the story builds. In fact, she will hold your interest until the final pages with an ending you will just have to wait to see. Enjoy this romantic mystery.

Tom Kepler says

The Mediterranean island of Malta is the key to Rosanne Dingli's novel *Camera Obscura*.

Compelling conflicts and intrigue, centering around computer hacking and art theft, balance the romantic interest of the book--but it is the incandescent pleasure of sunlight illuminating the island and people of Malta that made this novel memorable, descriptions of "the rubble walls, carob trees, vines and climbers spilling over the tops of walls that evidently concealed small gardens."

The island becomes a significant presence, providing an alternative to the frenetic pace of life captured at the beginning of the novel. Malta is timeless earth-stability, the alternative. "There was a terraced tessellation of fields below, each bounded by a long serpentine limestone wall, which stretched for some of the way beneath their hotel window. There was limestone everywhere: flat-topped houses ahead, spires and belfries of churches that pinned the landscape in place under scudding clouds."

The main character, Australian photographer Bart Zacharin, was a challenge for me at the beginning of the novel--a self-absorbed individual with issues stemming from his growing up, a guy who makes the wrong decisions for the wrong reasons. Following his attraction to the mysterious Minnie Cuff, he travels from Australia to France to Malta, seeking self-knowledge, understanding, and love. The novel's action and Zacharin's journey to Malta are, in a sense, the man's journey to his own potential.

It is on Malta where he finds himself and resolves many of his issues. It is the healing effects of the island and its people that provided the incentive to continue reading and to learn to appreciate Zacharin. I'm glad I stuck with it.

Minor characters on Malta--his father's lover, a painter, a gardener/medical doctor, a chief of police--were, for me, among the most interesting aspects of the novel. Their influence on Zacharin create a dynamic, along with the physical island's influence, that allowed an appreciation of Zacharin's quest.

Here is a bit about Stella De Cortis, Zacharin's father's life-long love: "Suddenly, looking at her in her huge house with its walls like ramparts, her garden that was scented with Mediterranean blooms, he felt what his father must have felt there. Sanctuary: peace. She was the embodiment of comfort, of affection, without artifice or rancour, and had taken Charles [the father] on trust, not demanding for a minute that he change or mutate to her demands. If only everyone were that accepting and that trustful."

Malta provides a blend of antiquity and the contemporary, and it is in Malta that Zacharin learns about the father who abandoned him, where he begins to make decisions about his life rather than just reacting to the stimuli of the environment about him. The ancient island that is also modern--cameras and the reality of the image, his father's journals and the reality of the words, his father's contemporaries and their gentle suggestions--Dingli's *Camera Obscura* is the journey of an unformed, dependent personality trudging to self-actualization. It is a well-formed blend of thrilling action and suspense with character development.

I've read other works by Rosanne Dingli and expected a well-written novel that was fulfilling on several levels. I wasn't disappointed. If, like me, you find Bart Zacharin a dull boy at the beginning, stick with it. Forgive the caterpillar and celebrate the butterfly. It is the caterpillar which makes the latter butterfly so much more significant.

Melissa Bowersock says

Camera Obscura is at first a mad dash through a funhouse, wondering which images are real, which are illusions, with plenty of twists and turns and revelations to make the reader not trust anything. Dingli does a good job of not telegraphing her plot twists, even though you know things are not what they seem; the unfolding revelations continue to surprise. However, beneath the tale of blind infatuation, art thievery and skulduggery, there is another tale about fathers and family that is the real heart and sole of this book. Bart's layer-by-layer discovery of who Minnie really is can be as frustrating for us as for him and many times I wanted to slap him upside the head for being so thick and gullible, but his more gentle discoveries of who his father really is were wonderful. This is a story told on many levels, some fast and furious, others the fragile journey of a soap bubble down a quiet, meandering stream. The stories weave in and out around each other, braiding together into a jarring contrast but eventually yielding a satisfying conclusion.

Shawna Hansen says

Rosanne Dingli is a fantastic writer! This book is a study in denial and self-deception. Bart and Minnie's story is intimately personal, life-threatening and world-shattering, but that isn't the best part of the book. The descriptions of Malta and how alive everything becomes on the page as Bart's eyes and mind change to see the world - finally - are beautiful. There are scenes where everyone and everything is so stiff in the book that I wanted to scream at them to loosen up. The language and the characters wind up until they are so tight, you could bounce a quarter off them. That's the beauty of this book. Don't give up on the earlier, more befuddled chapters. Stay with it until the very end.

Lauren K says

Bart spots Minnie across the room, their eyes meet for a long minute before the café seems to crumble down around them. The only thing Bart can think of is to save Minnie, the woman that mesmerised him and is injured in the disarray. Despite having a sensible, loyal girlfriend at home Bart is drawn to Minnie- her bubbly youth and enticing eyes. He visits her in hospital until she is well and is devastated when she leaves Perth and returns home to England. Bart comes up with a flimsy excuse to travel overseas in his role as a photojournalist, breaks it off with his girlfriend and flies to Europe to find Minnie. It is clear that Minnie, a hacker is messed up in some criminal activities but Bart turns a blind eye because he is so infatuated with her. But the excitement she brings to their passionate affair isn't so endearing when it means they are being chased by bad guys and Bart's life is at risk.

At the outset I was intrigued by the mystery surrounding Minnie's behaviour and Bart's attraction to her that has him jet-setting across the world to try and find her. For him, she represents everything his life is not- exciting, unpredictable and risky. And perhaps Bart provides Minnie with a bit of sense and stability in the chaotic world she has created for herself.

However, by the half way mark I was still as confused as Bart about what on earth Minnie was up to and I started to get frustrated with both of these characters. Minnie seemed to just dismiss his questions and take Bart for granted while Bart naively just went along with whatever she said. I wasn't sure what held them together beyond their physical attraction and the excitement of the unknown.

Minnie and Bart have people on their tails as they flee across France and find some momentary serenity in

Malta where they think they may have outsmarted the bad guys. Coincidentally, Malta is where Bart's step-mother resides and he meets with her to find out about his estranged father's death and learn about the man he never got to know. Through his father's diaries, Bart begins to see another side to his father, the side his mother wouldn't share with him. Minnie and Bart become caught up in schemes of stolen artworks and rare, valuable stamps with very powerful people at play.

I enjoyed the mystery and exotic locations of Camera Obscura, but I did feel as though Minnie and Bart's relationship at times hijacked the story so the suspense and action was a little dampened down. The last part of the story picks up and I was thrilled to see Bart get a back-bone and start to figure out what on earth Minnie is up to. A story that stretches across many genres- romance, suspense, crime- and many locations it's an interesting compilation that seems to work from Australian author Rosanne Dingli.

Jim says

Rosanne Dingli has provided us with an intense, fun and complex mystery. Labeling it a mystery may do it injustice. While there is a measure of who-done-it involved, the deeper conflict and relationship that develops between Bart and Minnie is what makes this country-hopping story of intrigue really work.

From the opening scene, you are pulled into the relationship that doesn't yet exist between these two main characters. Just when you thought you were getting a glossed over and convenient set-up, you begin to experience the internal struggles felt by the photo-journalist, Bart.

The emotional power of blind love, or is it lust, propels the mystery forward even before a mystery reveals itself. Effective storytelling from Bart's point of view engages you in this one sided viewpoint, never peeking into the real intentions of Minnie.

Set in the intrigue of the art theft world, Bart finds himself on a soul-searching journey. The struggle to discover who he really is intertwines with the emotion that grips him as he desires for something out of his reach.

This fast-paced romp through Australia, France and Malta, puts the reader in the shoes of our main character. Dingli does an excellent job of taking the reader to places they may never have experienced, surrounding them with the sounds and feelings of these different locales.

The climatic ending is satisfying, yet keeps the door open for more. This is the first novel I've read by Dingli and I'll definitely be looking for more.

Magdalena says

Though not often in use today, the *Camera Obscura* is still something of a collector's item. It is used to project an image of its surroundings onto a screen, and was the precursor to the modern camera. As the title might suggest, the *Camera Obscura* is a recurring motif in Rosanne Dingli's novel, appearing a number of times in the text as the "dark box" that projects an image. *Camera Obscura*'s protagonist, Bart Zacharin, is an Australian photographer who is bored with his work, uninspired by his marriage, and wanting more volatility and spontaneity in his life. We first meet Bart in a Perth cafe, seconds before a loose window pane crashes down, cutting the neck of an attractive woman he'd been staring at. Bart saves the woman's life and 'precious'

laptop, spending many surreptitious hours at her hospital bedside as she recovers. He eventually leaves his wife, his mother, and his friends to chase this mysterious woman to France and ultimately to Malta, in what will become a journey of self-discovery and seeming serendipity beyond anything Bart could have imagined possible.

Minnie herself is a mercurial character, still not totally transparent by the end of the novel. Her image is projected through Bart's internal *Camera Obscura* - a point of light through the dark box of his perception. Dingli creates dramatic irony by allowing the reader to understand that Minnie is not at all what she seems much sooner than Bart realises it. His denial and ultimate awakening is part of the character arc of Bart's development. As he moves towards an understanding of his own past, seen only dimly through his mother's distorted perception, Bart begins to understand Minnie's motivations as well. Her life mirrors his in an upside down way - much like the image projected by the *Camera Obscura*. Bart too mirrors his father as he runs away towards a mystery that is as provocative as it is dangerous. Like his father, he's escaping the constriction of his life, and like his father, he finds his identity a long way from home.

Bart's mother Iris comes across as an unpleasant character within the limitations of Bart's perspective, but part of his development helps him to understand her — to see her in a broader, more empathetic light:

It was reassuring to be so obviously and visibly like one's father. But at the same time, he knew it must have been what irritated Iris; placing him against everything she did or stood for. As a child, unaware as he grew more like Charles, he must have been a camera obscura, projecting his father's image out of the darkness of his disappearance. (166)

Bart's development is handled organically, building out of the fast-paced plot and mystery that drives the story forward from Perth to Paris, and ultimately into Malta, where Dingli's deep knowledge of the country of her birth becomes evident in the care that is taken over creating the primary setting of *Camera Obscura*:

The cliffs were well over a hundred metres high, the sea below illusory and immobile, like an aerial shot on a postcard or book. Deep blue, the colour of sapphires, attested to the depth of the water. The cliffs went on underneath to goodness knew what depth. It was a magnificent place: grandiose, making his head spin.(299)

As Bart discovers the island he also discovers his long-lost father Charles, through the journals provided by Charles' partner Stella De Cortis. These journals are presented as a secondary story projected through the Camera Obscura of time and distance, with the recently deceased Charles revealing his guilt, his longings, and his impressions posthumously to his son. The effect is powerful, as Bart's allegiance to his father helps him grow through discovery, both intellectual and visual, that keeps the novel fresh and exciting. Throughout Bart's story is his camera - recording the visual impressions of Minnie, of Malta, of Stella and her beautiful villa. He's a man on a pilgrimage to find himself, though it takes him most of the novel to find this out.

Through careful layering of mystery and character development, Rosanne Dingli has created another deeply engaging and powerful novel in *Camera Obscura*. As is always the case with Dingli's work, the research is impeccable, enlivened by art, by a deep love of travel and exploration, and above all, by the conjunction of personal and global, art related, history.

Article first published as Book Review: *Camera Obscura* by Rosanne Dingli on Blogcritics.

