



Digger, Volume Five

Ursula Vernon

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In this fifth volume of Digger, covering chapters nine and ten of Ursula Vernon's webcomic, our wombat heroine embarks on the journey into which she had been cajoled by the statue of Ganesh in the previous volume, accompanying Murai and her destiny towards a monastery in the Morrakgon Mountains that once had connections to the god shackled underground. Along the way, they meet up with Grim Eyes, who had been sent to join them by Boneclaw Mother, hire a guide with an interesting history (and morphology) all his own, and are surprised to find that Shadowchild has been trailing them all along. One of the oracular slug's prophesies comes true, with disastrous consequences that threaten to end their quest rather abruptly, but with a good dose of teamwork, wombat-style glow-sticks, and Grim Eyes' first-aid skills, they manage to resume their trek.

Unfortunately, when they arrive at the monastery, they find it to be rather less inhabited than they had hoped, though not completely empty. Murai's destiny is interrupted by the arrival of one of Digger's relatives, from whom they learn the history behind the god who is chained underground. Their path forward becomes clear, but before they can return to the temple, Shadowchild gets a visit from a relative of his own, and for him the phrase "confronting your demons" takes on a whole new meaning.

Digger, Volume Five Details

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From Reader Review Digger, Volume Five for online ebook

Mary Catelli says

spoilers for the earlier ones.

Digger and Murai head off to find the monastery that might have knowledge. Grim Eyes is sent with them. It involves a guide who needs to be warned against tall tales, the Shadowchild conveying a prophecy from a slug and otherwise helping, deciding to go back and finding they can't, the impossibility of onomatopoeia for ethereal chanting, ghosts, jade-eyed dwarves, questions answered, and more.

Story tightens as the ending approaches.

Cloud says

Read online.

Rose says

A really fun, quick read with a lot of tongue-in-cheek humor. The art style compliments the quirky cast of characters well; who'd have thought a story about a wombat would be so enjoyable?

Tym says

Every volume is better than the last

Nicholas Whyte says

<http://nwhyte.livejournal.com/1961056.html>

Christiane says

I'm sorry to be nearly finished (one more volume) with this inventive and funny tale. I really enjoy the various characters, particularly our hero, Digger (the wombat). I am really going to be pushing this at my summer reading school visits this year!

R says

Everything comes to an end... But there's time enough for some surprises...

Mark says

a journey, an arrival, a demon, and a man with a stag's head. a favorite character departs (but not quite forever). and we finally meet another wombat! sort of. also, the summary of the previous volume at the start of this one might be the funniest thing in all six books.

Octavia Cade says

I've got to admit that, like Digger, I have little truck with prophecies. There's some interesting stuff going on here as Digger meets a deer-faced guide who is a walking warning against herbal medicine, a monastery deserted of everything but ghosts and demons, and a shadow that grows up. The last is both the most and the least interesting of the piece - I feel as if I've read that story (a monster - raised with the kindness of strangers to something more) numerous times before, but it was well-done if not hugely original.
