



DRRR!! Durarara!! 3

Akiyo Satorigi (Illustrator) , Ryohgo Narita , ??? ???? (Co-Creator)

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"Mikado bertemu gadis cantik dengan bekas luka di lehernya.

Tapi, ternyata gadis itu dikejar-kejar oleh Black Biker!

Sebenarnya siapa gadis itu?

Benarkah `kepala` gadis itu adalah `kepala` yang selama ini dicari-cari Black Biker?"

DRRR!! Durarara!! 3 Details

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Author : Akiyo Satorigi (Illustrator) , Ryohgo Narita , ??? ???? (Co-Creator)

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From Reader Review DRRR!! Durarara!! 3 for online ebook

Sophie says

Okay, first of all: I read almost 100 pages of this in one day, which is a first for me when it comes to reading Japanese. So that's kind of cool.

And the manga itself was fun, too - Izaya especially was wonderful, bastard though he may be. I just love his pure, evil glee.

It's as fun a series as a manga as it is as an anime.

Derrick Bjorklund says

the plot thickens and develops into something that makes you grabbing for the next book. the quality of the drawings and the way the plot flows from page to page. its just awesome.

Xing Zhi says

Is it bad that I still don't really know what is going on?

Rachel Morton says

It's interesting to see the same scene portrayed in a novel, anime, and manga format. It's one of my favorite scenes in the series. I thought it was especially interesting how in the afterword the author expressed how he was jealous of the anime and manga adaptations wishing some of the things added he had put in his light novels and this novels paled in comparison to which I was like, shush your novels are perfect now get them printed in English for me. For those of you who haven't read or watched the series I highly recommend it.

Szczupak says

4.5

Miranda Cary says

While the twists and turns in terms of development of characters and story were still gripping in this third volume, I had one major issue: the ending.

Mikado is suddenly leader of the Dollars? I'm sorry, but there was absolutely NO buildup to this sudden shift in character development. While I'm not asking for blatantly obvious hints to Mikado's involvement in the

gang, I don't want this new fact being thrown in my face all of the sudden either. I understand that in a manga that focuses on multiple characters' points of view rather than one that it could be a bit difficult to try to focus solely on one character for so long, but please, if you're going to change a character so drastically, try to give a BIT of a warning to your readers.

To be honest, I'm saddened by how little of the scenes actually focus on Mikado. While I love Shizuo and Celty and Izaya, Mikado IS the main character of this manga, and while there are some good scenes with him, I feel like the focus is sometimes thrown to a different character.

Whether or not this is intentional, I'm going to say that this book, compared to the others, surprisingly disappointed me.

Laura Jackson says

This is getting really juicy! All of the characters are so endearing; there isn't a single character that I dislike. The plot is getting really interesting. Celty's mission of finding her head has kept me hooked and Mikado's role with the Dollars is just brilliant. Looking forward to read the last book of this arc.

Nura says

kereeen... pengen nyari ebook novelnya deh. trus animenya juga. kok cepet banget si ryugamine ngakunya kalo dia pemimpin dollars ya? penasaran bakal diapain dia sama izaya karena udah berutang budi gitu.

Lissibith says

I was SO glad I didn't read this until I had the last volume - by the time you get here, you're not going to want to stop at the end. Things are coming together in a few ways that I totally didn't anticipate, and this manga is creeping up in my list of favorite reads

Adrian A. says

I've got to say that I truly love the twist in this volume. I believe that the reason why we don't feel anything from Mikado is because that's how he wants it. Being the leader of so many dollars he wouldn't want constant attention brought to him. I feel that's why the author doesn't focus on him either. The quiet ones are the ones you need to fear the most. I'm really glad I picked this series up!!

Alexander Case says

This volume gets to probably one of my favorite parts of the story, both in the TV show and here in the manga (I haven't read the novel yet) - the confrontation in downtown Ikebukuro. This is really the point in the story where Mikado really comes into his own as a character, and shows his hidden depths that show he

isn't your typical non-committal Light Novel protagonist.

Kristen says

I'm really enjoying this series. The characters are interesting, as are their stories and the reasons that move them forward. Without revealing too much, I have to say the end of this volume shocked me. I definitely did not see that coming and will be reading the last volume soon to see what happens next.

Possibly the only problem I have is that all the other characters seem more... interesting than Mikado, who is supposed to be our main character. The twist helps a little with this but I'll have to see what the last volume brings. A lot of the other characters like Celty – the headless biker, and Izaya – a villainous character are so fascinating they are overshadowing Mikado's own story.

I love the illustrations and will be seeking out to see if there are more manga by those who worked on this manga series.

Final Verdict: I'm reserving judgment on this series until I read the next volume. So far, I feel really engaged if not a little confused by the ending of this volume.

Ghadeer Kja says

This manga is very interesting

Selena says

You can't see it online, but this cover's got shiny hearts all over it. I'm digging it.

We meet the mystery girl who looks a lot like Celty's head, and the truth of the Dollar's is revealed. Important plot points, all. I was hoping that, since things were chugging along at a fast pace, that this arc would be finished with this volume, but alas, no yet. We instead have a cliff-hanger.

Scott Lee says

While the visuals partake of plenty of recognizable manga/anime conventions, the writing and even the tone of this book feel like nothing else I've read or watched in either genre. Okay, I take that back, there are moments where I get some of the same feeling of strange magic that I get watching Hayao Miyazaki films.

This is an urban fairy tale in the best sense of the word. It maintains that feeling of being our world but not, that fills the best of Grimm's and other folk tales. It captures that slightly off-kilter kind of magic that isn't really explicable but looked at just write out of the corner of your eye makes a madcap sense. It's strange enough that I can't quite do it justice in a review. If I had to pick one point of comparison in anything I've read before it would be Charles de Lint.

