



## Small Medium at Large

*Joanne Levy*

[Download now](#)

[Read Online](#) ➔

## Small Medium at Large

*Joanne Levy*

### **Small Medium at Large** Joanne Levy

After she's hit by lightning at a wedding, twelve-year-old Lilah Bloom develops a new talent: she can hear dead people. Among them, there's her overopinionated Bubby Dora; a prissy fashion designer; and an approval-seeking clown who livens up a séance. With Bubby Dora leading the way, these and other sweetly imperfect ghosts haunt Lilah through seventh grade, and help her face her one big fear: talking to—and possibly going to the seventh-grade dance with—her crush, Andrew Finkel.

### **Small Medium at Large Details**

Date : Published July 3rd 2012 by Bloomsbury

ISBN : 9781599908366

Author : Joanne Levy

Format : Hardcover 208 pages

Genre : Childrens, Middle Grade, Fantasy, Paranormal, Young Adult, Ghosts, Fiction

 [Download Small Medium at Large ...pdf](#)

 [Read Online Small Medium at Large ...pdf](#)

**Download and Read Free Online Small Medium at Large Joanne Levy**

---

## From Reader Review Small Medium at Large for online ebook

### Rebecca McNutt says

I love books featuring ghosts in a more positive, happy light and *Small Medium at Large* is no exception. Each of the spirits in this story, reminiscent of TV shows like *Are You Afraid of the Dark?* and *Eerie Indiana*, are flawed yet lovable in their own way.

---

### Sarah (YA Love) says

Review originally posted at Y.A. Love

In all honesty, I'm really picky about middle grade novels. I don't know if it's just that I'm a high school English teacher and therefore more interested in young adult novels, or what, but I don't always like middle grade novels. I have a really difficult time connecting with them and enjoying them, so when I find one that I like I want to spread the word all over the place. I didn't just like **Small Medium at Large** by Joanne Levy, I loved it.

**Small Medium at Large** released this week and positive reviews have been all over Twitter, Facebook, and Goodreads, so on an impulse I decided to get a copy. It's a short book, at only 208 pages, but it has the perfect blend of realistic situations, supernatural elements, and humor that amounts to one positively adorable and enjoyable book. I'm not always sure what's "okay" for middle grade readers, but I feel secure recommending Joanne Levy's debut to 5th graders and above because it's a clean book and the themes in the story aren't too complex. The characters aren't doing anything questionable or using foul language. There are discussions about "boobs" and kissing but that's as far as it goes. Considering I was reading Caroline B. Cooney books and the like in 5th grade, I think this one is okay (not that her books are bad, but there were some "big" issues in her books).

Lilah Bloom is such a cute character. She ends up with the ability to hear ghosts after being struck by lightning and is pretty level-headed about the whole thing. The first ghost she encounters is Bubby Dora, her grandmother who passed away four years ago. I love her interactions with Bubby because Bubby acts as both an authority figure and a helpful friend. The way she and Lilah spoke to each other made me think of what it would be like if I could talk again with my grandma who passed away when I was six; I think many of our interactions would be the same. The ghosts, in general, are really amusing and bring out Lilah's character. Lilah is a very believable sixth grader simply trying to fit in, but now trying to do that with the ability to talk to ghosts. She worries about boys, bras, and bullies. Lilah also wants to help her dad get back into the dating scene; those scenes are some of the cutest.

I like that even though **Small Medium at Large** might be considered supernatural since Lilah is communicating with ghosts, it mostly reads as realistic fiction. Lilah is experiencing many of the same things an average 12 year old experiences, only she has ghosts helping her out at times. She has a close group of friends, she struggles in school sometimes, she's dealing with a bully, and she's crushing on a boy.

What really sets this book apart is its execution. Joanne Levy really makes Lilah stand out and come alive on the page, along with all of the supporting characters. There wasn't a dull moment in the book. **Small Medium at Large** is my favorite book of the summer so far, and I really hope you read it.

---

## Philippa Dowding says

Small Medium at Large, apart from having a clever title and a wonderful premise, is also hilarious and probably the least-scary ghost story ever written for middle graders. Lilah Bloom gets hit by lightning, then she starts to hear people talking to her. Which is fine, except they aren't actually living people. After her brush with death, Lilah can hear ghosts! She starts to have conversations, loud and clear conversations, with her grandmother, her teacher's ex-band mate, a fashion maven, a dead boy from school, a miserable clown, and Andrew Finkle's dead father. It's difficult at first, but once she gets the hang of it, talking to ghosts isn't all that bad. They help her navigate the horrors of middle school (including what food to avoid at the cafeteria), teach her new truths about her teachers, about her friends and family, and even about herself. They're loud, and some of them are even obnoxious, but Lilah realizes that ghosts can teach a girl a thing or two, if you just listen. I think kids in grades 6-8 will love this hilarious, sweet and not-too-scary story. I hope there's a sequel!

---

## Prishni says

Small Medium at Large by Joanne Levy was one of the 10 Red Maple fiction picks for 2014. This is a really girly book so in my opinion it shouldn't have been picked as a Red maple. To enjoy this book you would really have to have an interest for hearing voices or for problems that Lilah Bloom the protagonist is going through.

After the survival of being struck by lightning, 12 year old Lilah Bloom has a new talent; she can hear dead people and surely are they real annoying. She can hear her over opinionated grandma Bubby Dora, an old fashionist Prissy, an approval seeking clown and her crushes father. With the help of Bubby Dora and the other voices Lilah is committed to doing many things but there is one thing Lilah really wants to accomplish but will they be successful

Will they be able to help Lilah Bloom go to the seventh grade dance with her crush Andrew Finkle?

The plot of this book is not that interesting and you cannot connect to any characters and you will not be hooked into the book while reading this book. Although the plot is not that interesting, conflict is portrayed quite well throughout the book. Lilah has to fight her inner self and trust the voices she hears in order to do the things she does in this book. Here is a sneak peak to Lilah fighting her inner self. On page #86 Lilah states "I guess I should tell you girls what happened to me when I got hit by lightning." She doesn't want to tell anyone about that but with the help of the voices and the situation Lilah decides that the right thing to do at the moment would be tell her friends. She sees that her friends are in a fight with 2 girls crying and a bunch fighting she changes the topic and tell everyone about herself.

This book did not have a vivid setting which also wasn't described very well and it basically just took place in a normal neighborhood with nothing interesting going on throughout the novel. There were not really any memorable characters in this novel. It was one of those books that you could fall asleep reading. But one thing I enjoyed in this book was the way the way it began. It was a unique way because not many books start with a girl being struck by lightning, surviving it and having a new talent to hear dead people. That was the only thing that I enjoyed about the book but overall, it was a total waste of time.

In my opinion this was a terrible book I would not recommend you to read it. It was quite boring and you couldn't connect to the characters. The story dragged on for too long and did not make any sense at many times throughout the book. I would rate this book 1 star. This book had a terrible ending which would just waste the time you put into reading this book so I suggest that you do not waste your time reading this book unless you are interested in a little girl hearing voices of dead people or interested to read about a developing 12 year old girl who is going through personal and family problems.

## **Erika Marks says**

One recently-divorced Dad whose dating prospects are slim to none. A cute boy crush who doesn't know she exists. And did we mention Know-It-All eight grader Dolly Madison?

Seventh-grader Lilah Bloom thought she already had enough problems.

Then at her mother's wedding, she's struck by lightning. But it's after she wakes up that the real trouble starts. Suddenly Lilah can communicate with ghosts. The good news? Her late Bubby Dora reappears in her life. The bad news? Bubby brings a troupe of often meddlesome and always opinionated ghosts with her who make a point of popping up at the most inopportune times.

And Lilah Bloom doesn't need a Ouija board to know that life is about to get A LOT more complicated...

In SMALL MEDIUM AT LARGE, Joanne Levy has conjured up a wonderful adventure. No matter the cacophony of advice that comes from the spirit world (and trust me, those ghosts are loud!) her heroine never loses her own voice. Joanne has a knack for knowing the hearts and minds of her characters—whether young or old (or even eternal!)—so prepare to laugh, to cheer, but most of all, to be swept up in the spirited (and spirit-full) fun of Lilah and her friends as they navigate the tricky but always heartfelt waters of adolescence. Just make sure to set aside an afternoon—once you step into Lilah's world, you won't want to leave until the very last page.

---

## **Paige Bradish says**

So I just finished Small Medium At Large and after reading the book I finally understand the title! I never really understood them before but now I do! Small Medium At Large is a story about a girl named Lilah who while attending her mothers wedding she gets hit by lighting. When she wakes up in the hospital she starts hearing voices and she's confused because only her parents are in the room but neither of them are speaking. The voice finally reveals itself to us as Lilah's dead grandmother Bubby. But don't worry Bubby isn't the only spirit we get to meet. I have to say that Joanne Levy did a great job keeping my interest between the spirits, Lilah trying to get her dad to date, and her trying to get her own crush to notice her it all kept my attention!

For this book it's hard to pick favorites because I really enjoyed all the characters but I have to say that I did have a least favorite and it might sound weird because this character was in the book for like 3 chapters but she still really annoyed me and that person was Lilah's mother. Why you ask? Well because her daughter gets hit by lighting and of course she's there when she wakes up the first time. But when she wakes up in the hospital the second time before she goes home her mother isn't there because she's gone on her honeymoon. Now granted Lilah did have her father who she was closer with but if I had a daughter and she was HIT BY LIGHTING! I would so not be leaving her side until she was at home safe. Anybody agree with me?

I absolutely loved Lilah's dad he was such a fun character to read. He was the kind of dad that I want my dad to be. He was like Lilah's best friend, a great dad who protected his daughter when need be but he wasn't way to over protective and he even let her help him start dating again! I thought he was a cute character because he just seemed so innocent! But you realize what a good relationship she has with her dad in the first place

because after her parents divorce she lives with her dad instead of her mom. (Another thing about the mom. I would make sure I have custody of my kids!)

Sorry about all the ranting this book has sent me on a tangent! Anyways the whole spirit thing with Lilah! was another one of my favorite parts of the book. One thing that surprised me was how easily her friends and a few other people believed her when she told them she hears dead people. I would of thought she would of had a really hard time convincing them but she didn't and I sort of liked that! I thought it was awesome how the sprits just popped up out of nowhere to help her when she needed it!

This book for me gets a 4 out of 5 stars. Reason being is because although I enjoyed the whole thing I think a few things could of changed as I said above. But don't get me wrong the book was an awesome quick read and i'd definitely read it again!

---

### **Elizabethd. says**

I enjoyed this fun and interesting book very much. What urged me to read it was the title, Small Medium at Large, because I have never heard of such an original name for a book. When I did start reading it, I realized that it was a good book for girls who are about the main character's age, because it helped those young developing girls not to feel ashamed or nervous about having to do something different than usual with their body.

Small Medium at Large was about a 12 year old girl named Lilah(Delilah) Bloom who got struck by lightning and, to the benefit of many different people in the book, started hearing dead people - ghosts. This new fact about her even helped Lilah get her crush, Andrew Finkel, to go to the school Valentine's day dance with her.

There is also a girl named Dolly Madison who, in the beginning of the novel, is very mean to Lilah. Later however, Lilah tries to help Dolly with the trouble that Lilah made herself. She caused the trouble by asking a vengeance-wrecking boy ghost to help her get revenge on Dolly. The boy ghost tried to ruin a fashion show that Dolly was running. However, Lilah talked to the boy kindly and all went well.

In conclusion, this book gave me a different type of novel to read, a novel about ghosts not haunting you or being terrifying, but being ghosts from our pasts. For Lilah Bloom, the ghost which visited her the most was her Grandma; Bubby Dora. I think Joanne Levy did a very good job portraying this interesting and enjoyable story into a book.

---

### **Kevin Craig says**

This review is from my book review blog: <http://trythisbookonforsize.blogspot.ca>

It has been a while since I read a middle grade novel...at least a few months. My first thoughts on Small Medium at Large were; kid-friendly, a delight to read, fun and funny, well written in a great age-appropriate voice and, well...FUN (It bears repeating).

Lilah Bloom is 12. She comes from a broken family (that term really needs to be refreshed—a lot of families these days are not so much broken, as they are realigned). As the story opens, we are at Lilah's mother's wedding. Everything is going well until the real fun is about to begin—the dancing. At the outdoor reception, Lilah is literally on the threshold of the temporary dance-floor when the skies darken and a tempest brews.

This is when Lilah is struck by lightning!

Thankfully, she makes a speedy recovery. No lasting damage, but a challenging new talent. Lilah becomes aware of disembodied voices. Levy has written these voices so tremendously well that the reader can sense she had a blast bringing this story to life. What must have been a difficult task for Levy was keeping a story like this so utterly kid-friendly. With humour, excellent characters, friendly and mischievous—but by no means dark—ghosts, and a plot that could stand on its own without the supernatural element, Levy accomplishes this in spades!

Throughout the course of the story, the reader is introduced to several ghost characters. One of the delightful things I found about these characters is that they were actually so well portrayed I could envision what each of them looked like, even though, obviously, there were no physical descriptions to speak of. We have Lilah's Bubby Dora (her grandmother), Prissy LaFontaine (fashion icon extraordinaire), Mr. Finkel (Andrew Finkel's father—Andrew being the boy that Lilah is head over heels for) and also watch for the young boy ghost Lilah runs into in her school.

There are some truly delightful scenes in this book, scenes that will make your middle grade reader giggle and totally relate to. Keep your eye out for the bra shopping scene and slumber party—truly authentic! Also, there are some great father/daughter scenes with Lilah and her dad—funny, poignant and powerful scenes (also funnily awkward scenes as Lilah and Dad discuss his new dating life).

A sign of a great middle grade book is its ability to resolve the issues of the main characters without coming off as too cheesy or predictable. *Small Medium at Large* does this. There are plenty of things going on in this story. Levy deals with bullying, divorce, death, first crushes, jealousy—you name it. Her ability to tie up all the threads in a satisfactory way is astonishing. Perhaps one of my favourite threads was the one with Lilah and her grade eight nemesis, 'Dolly' Madison. Of course, Dolly was going to be the bully of the story—she's far superior to Lilah and her friends, being as she's in grade eight and they're mere grade sevens. Thankfully, though, Levy played this thread perfectly. Another sign of a great middle grade story is that not all bad characters are all bad and not all good characters are all good. I'm confident readers will love the way this thread plays out. I won't go into details—as I don't want to give away any spoilers—but sometimes help comes from the most unlikely of places.

If you have a young reader in your life, share this book with them! I'm sure it will become an instant favourite for them. Lilah's a good kid—they're gonna love her!

---

## Gina says

### **SMALL MEDIUM AT LARGE by Joanne Levy - (Bloomsbury-7/3/12)**

SMALL MEDIUM AT LARGE (SMaL) first caught my eye when I was reading through the Publisher's Marketplace New Deals several months ago (the title is just so brilliant!) so I was thrilled when Joanne Levy joined the Class of 2k12 debut authors group. I am the lucky first Class of 2k12 author to read the ARC of SMaL and since I have a 7th grade daughter (like M/C Lilah), I asked my daughter if she would like to read it before I did.

My daughter is a finicky reader, so I was thrilled to hear her laughing out loud at some of the scenes in *Small Medium at Large*. Joanne Levy has totally captured the voice of a 12 year old girl - I adore Lilah! Right from page one, she proves herself to be a positive, happy kid who deals with the typical problems any 12 year old girl has, plus the added dilemma that she can hear dead people. And what a cast of dead people! Any writer knows that a story must have conflict, but the pleasure of SMaL is that this is not a dark book ... it's bright

and funny and filled with positivity. Buy Small Medium at Large for your tween/teen daughter, but moms will want to borrow it for a fun read too!

---

### **Lisa says**

This book is a funny, sweet paranormal with a touch of romance, perfect for the YA paranormal lover's little sister.

---

### **Sarvenaz Tash says**

Adorable, quirky and oh-so-funny. This charming middle-grade book is a surefire winner with a premise that lives up to its fabulous title. Not only is its depiction of 12-year-old girl woes spot-on, but the ghosts that haunt (small) medium Lilah are hilariously delightful. I predict many, many readers will simply adore this book (this one already does).

---

### **Kate says**

I absolutely loved this book (even though my 10-year-old daughter swiped it from me when I was halfway through, so she could read it a second time...it's that kind of book.) The premise is great - middle-school-kid Lilah is struck by lightning and can suddenly hear ghosts, including her dead grandmother and a famous, long-departed fashionista who team up to take Lilah bra-shopping. (Best. Scene. Ever.) This book is exactly what it promises to be - warm, wonderful, hilarious, and so much fun. Highly, highly recommended for girls in grades 4-7.

I support independent bookstores. Here's a link to find one near you or order SMALL MEDIUM AT LARGE from IndieBound: <http://www.indiebound.org/book/978159...>

---

### **Jenny Franklin says**

I thought that Small Medium at Large by Joanne Levy was a very fun book about a 12 year old girl who starts to hear dead people. The book was so well written, when you start be prepared to sit there and read all of it. There were some laugh out loud moments. I think any young girl would love the book and even adults as well, I know I did. The characters we all very well described and it was easy to get pulled into the story.

---

### **Cheryl says**

(Not sure why there's a comparison to Judy Blume - I didn't notice anything about menstruation or bullying or anything... and the paranormal bit focuses on the loving Bubby, is not the least 'satanic'... except if it's meant that the girl is Jewish....)

Light, quick, and often very funny. And clever. I love that, for once, the girl is not an outsider, does not have

issues, has plenty of friends and a good relationship with her parents. Even the fact that her parents are divorced seems to be contrived in support of the plot, as there's no drama there. The story ends, but on a note that hints of a sequel; I'd be glad to read it.

---

### **Rachel says**

Such a fun book! I devoured it in a single afternoon, and now I just wish I knew more "middle grade" kids to recommend it to! I can totally see a series out of this... I'd love to hear about Lilah's other escapades with her "voices." Fingers crossed that Levy decides to keep us updated on Lilah....

---