



## Spork

*Kyo Maclear , Isabelle Arsenault (Illustrator)*

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**Spork** Kyo Maclear , Isabelle Arsenault (Illustrator)

His mum is a spoon. His dad is a fork. And he's a bit of both. He's Spork!

Spork sticks out in the regimented world of the cutlery drawer. The spoons think he's too pointy, while the forks find him too round. He never gets chosen to be at the table at mealtimes until one day a very messy ... thing arrives in the kitchen who has never heard of cutlery customs. Will Spork finally find his place at the table?

This 'multi-cutlery' tale is a humorous and lively commentary on individuality and tolerance. Its high-spirited illustrations capture the experience and emotions of anyone who has ever wondered about their place in the world.

## Spork Details

Date : Published September 1st 2010 by Kids Can Press (first published 2010)

ISBN : 9781553377368

Author : Kyo Maclear , Isabelle Arsenault (Illustrator)

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Fiction

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## Laura says

Look at poor Spork. Doesn't this make your heart melt for him?

This is a sweet picture book about a child that doesn't fit in because he is made up of half of his mother and his father. Like some interracial, where they are the only one in the neighborhood like them, you can feel like you don't fit in.

And of course, there is a place for everyone, as evidence by the ending of this book.

Great book to teach about being different, and finding your place.

Thanks to Netgalley for making this book available for an honest review.

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## Sammm says

*A digitized ARC of this book was provided by the publisher via NetGalley in exchange for an honest review.*

OMeffingG! This is the cutest book I received via NetGalley so far! So Glad I was approved a copy that I got to read it! 5000000000000000\*N-star if I could help it! So darn adorable!

I had no idea I'd be encountering Author Kyo Maclear again so soon! The first time I got to read her work was just a month ago, again, thanks to NetGalley: . I find it to be pretty awesome already (my review), but I'm happily surprised that I even like *Spork* a whole new level of MORE!!!! I think I just maybe be reading more Kyo Maclear's in the near future. =D

Onto the book itself. First of all, I HAVE to praise Illustrator Isabelle Arsenault's amazing artwork! I have never pictured utensils of the same kind possible of having SO MANY different CHARACTERISTICS! Such an incredible achievement to not make a bunch of spoons and forks to just look like a bunch of lifeless spoons and forks! lol *That* may sound weird, but I'll say this, I think Arsenault successfully personified the "characters"; I bought it immediately, and never for once viewed them as inanimate objects. I really saw a community, and I felt little Spork's loneliness of feeling left out.

(image source: *Spork* - Extras @ Maclear's official website)

The blurb is sums up the story pretty nicely; it's honestly a straightforward plot, though I believe the symbolism and metaphor are easy to pick up while incorporated within the story in an elegant way. On the official site of the publisher (Kids Can Press), those are the keywords associated with this book:

diversity  
embracing differences  
individuality  
standing out from the crowd  
tolerance

I think they are SPOT-ON. I think this truly is a great book, telling you that it really is OKAY to be unique! Kind of feel like every kid should be reading this as they grow up xDDD. Would also strongly recommend it to first-time parents, or scratch that, just parents (who care about the mental psyche of their kids), in general!

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### **Tatiana says**

This little fellow is a bit of both his mum, a spoon, and his dad, a fork: he's Spork! Myo Maclear's *Spork* is a cutlery ode to children of mixed ethnicities, highlighting how there is a place in the world for everyone. You just have to find it. I think it is important to help children explore how we are all different. Many books tackle this topic. What was refreshing about this one was that the characters were inanimate objects, so it can prompt a discussion on multi-racial families or it can be an example of the literary device of personification.

The illustrations are bold, but maybe not all the cutlery is as adorable as Spork himself. Nevertheless, I was left with a good feeling after reading this, and that doesn't always happen.

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### **Kaethe says**

June 26, 2016

April 13, 2014

You can read it as the straightforward story of a being who's a little different and doesn't fit in. You can also read it as the story of finding acceptance with self and with society as a bi-racial being. You could extrapolate it on out as a story about anyone who contains two distinctly different traditions of any kind. But it's amusing on the most basic literal utensil level, which enables one to appreciate the others.

"Spork!" should be the Tick's new battle cry.

Library copy.

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### **Laura says**

Spork feels lonely and excluded for being seen as too round or too pointy. Where does he fit in? How can he make a difference?

In a world surrounded by spearing forks and stirring spoons, Spork will have readers hoping and rooting for him to find his purpose and path to the kitchen table!

I just adored this book's simple yet brilliant way of addressing multiculturalism or "multi-cutlery". :) Spork made me smile, think, and clear a spot in my silverware drawer!

A wonderful book that presents a meaningful lesson in a fun, clever way for kids.

3/25/12

