



X-Factor, Vol. 8: Overtime

Peter David , Valentine De Landro (Illustrator)

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It's Siryn in the fight of her life against the absolute last person that she would have expected to be battling. And Madrox, Layla and Ruby find themselves under assault by the Sentinels just when they're on the verge of discovering the mystery behind Cortex! Collecting X-Factor #46-50, and X-Factor: Layla Miller One-Shot.

X-Factor, Vol. 8: Overtime Details

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Author : Peter David , Valentine De Landro (Illustrator)

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From Reader Review X-Factor, Vol. 8: Overtime for online ebook

Jen says

The end of this was probably the best, where we went through and learned A LOT more about Laela Miller and why she 'knows stuff'.

The volume as a whole continued the main story with Cortex (who of course, is predictable in the 'who' area. Eye roll. Spoiler - Most of their villains are actually Jamie, during this entire series).

B says

This was pretty good at wrapping up some loose ends. There are also some emotions and hijinx scattered about.

The "future" world feels a little too loose and a little too weird. But I'm not sure if it exists anymore so I'm not sure about whether I have to worry about it.

Craig says

I'm still continuing my great x-read of 2017/2018 and I am WAY behind on reviews due to a move and limited down time. I will be updating everything I have read in the meantime with tiny (or nonexistent) reviews so I can catch up again...

Another wow volume. This series is so amazing.

Rachael says

Loved this. LOVED. LAYLA MILLER. I can't really say any more than that.

Shannon Appelcline says

Peter David at his strongest. This is really a nicely conclusive volume, wrapping up things from the beginning of the series, from the Messiah crossover, and even tying in well to the current future timeline. I had to look when I was done to make sure David was staying on the series afterward!

Christina Nightengale says

Every time I think this series can't get better, it does! To be this far in a series and still absolutely LOVING it is a rare joy for a reader indeed. The writing is top notch here! The art is good and fits well with the series.

Layla Miller continues to become more and more interesting as she goes. She is a fascinating and tragic character. Ruby Summers continues to be pretty cool. She's my favorite Summers kid by far! While going back and forth between Doctor Doom's disillusionments and reality can be confusing at first, it is well worth it. Doom has always been rather delusional so it makes sense that he'd be even more so as an old man. Maddox and old man Scott Summer's bantering is pretty great too. The whole possible future story line is pretty cool. The ridiculousness of Longshot's powers are fully embraced in this series and it's wonderful. It lends to great action scenes as well as comedic moments. Darwin gets in on some action scenes too. Rictor and Shatterstar are great together! I like the conversation Rictor and Guido have about Rictor being bisexual. Many LBTGQ can relate to people they know being uncomfortable with their sexuality. Guido isn't a bad person. He is just having a hard time dealing with the situation. Guido's reaction seemed very real to me and I appreciated that. He still really cares about his friendship with Rictor and that is very clear as well. Shatterstar and Monet get some great action and comedy scenes in this volume as well. The volume is balanced PERFECTLY between intense drama and comedic moments to not make it too depressing. All X-Men fans should read this and I'd HIGHLY recommend this series to anyone who likes comics at all! :D

Paul E. Morph says

Another solid volume of X-Factor in which we *finally* learn the truth about Layla! *Cue Clapton riff...*

Todd says

This is a great addition to the Peter David series and what makes it even more amazing is that David isn't leaving. Generally when a collection has this conclusive a feel, it is because the author is leaving and wants to go out with a bang, but instead David just doesn't feel the need to keep things stringing along.

Jdetrick says

I still am uninterested in the future plot for the most part. One of the things that made this an interesting mutant book was them staying away from that sort of plot, and I'm disappointed that we've come to this point.

Fugo Feedback says

En este tomo convergen un montón de las subtramas que se vienen desarrollando desde que Peter David relanzara gloriosamente X-Factor desde un nuevo número 1. Y lo hace, como no podía ser de otro modo, con broche de oro. Así es como en este tomo terminamos dando cierre a la rebelión Summers, los poderes de Layla Miller (aunque me gustó la vuelta de tuerca final, sigo sin entender cómo *sabe cosas*), la identidad secreta de Córtex, las verdaderas intenciones de Doom (y la genialidad de su ancla que le permite mantener en su propia línea temporal los cambios que se hagan en el pasado), las manipulaciones del viejo Tryp, el *oscuro secreto* de Rictor y Shatterstar, los chistes de mal gusto de Guido, ¡hasta tenemos unas páginas de anzuelo para la siguiente saga! Creo que salvo un cierre convincente para Siryn, esta saga tuvo todo para convertirse en una obra maestra. Hasta un dibujo más que decente. Ahora, ¡a seguir llenando huecos hasta completar la serie!

Alan says

An uneven entry into Peter David's long run on the series. Was it nice to find out the background of the Summers Rebellion and why Layla Miller knows stuff? yes, it was nice, but the story had an even flow. It wasn't the jumping from one time period to another that affected the story's flow, I'll lay it on the editing and writing. David's usual sharp character work was even off.

Kris says

Tried to inter-library loan the volume previous to this one, but haven't been able to get it yet. Can't decide how much of my confusion with this volume is because of not having read the other one yet, and how much is the time travel, etc. Especially since there's so much of future Layla Miller, past Layla Miller, and past Layla being in the future but before future Layla arrives, and Cyclops giving future Layla a message from past Layla, and so on.

Also, I missed the early moments of Rictor and Shatterstar's romance. Not happy about that.

On the plus side, Trevor Fitzroy as a good guy. Who'd a thunk it.

Matt says

The second half of the time travel arc is just as good as the first. Seeing Tryp again is great, and Doom is still the best villain ever.

Brendan Egan says

Man, I really need to get my hands on some older X-Factor books. But this was a good time despite my lack of knowledge. Most of the characters were recognizable. A lot of the events and references were not. Decrepit Dr. Doom and elderly Cyclops were pretty great, though. An old-man slapstick duo. Sort of.

Sonic says

Well I do wish the art was better, at times it was hard to tell who was who. I do like the heavy use of black in the inking of all the X-Factor books. Peter David always delivers excellent stories with lots of laughs. In fact it seems to be more about humor than anything else, but I do love what he does with these more obscure mutant characters.
