



Tales From Earthsea & The Other Wind

Ursula K. Le Guin

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Author : Ursula K. Le Guin

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From Reader Review Tales From Earthsea & The Other Wind for online ebook

Hilary says

A welcome and valuable addition to the Earthsea mythos. What can one say about Le Guin's writing? Beautiful, lyrical, evocative, magical. And this is what sets her apart always thoroughly moral, ethical and right-minded without ever being boring, sanctimonious or preachy.

Susan Ferguson says

not this edition

Linda Dielemans says

Maybe, after a re-read, I'll find some points of critique. But right now, I'm just in love with the world of Earthsea and the way we get to know it a little bit more each time in stories that cross time and space.

Don Gubler says

I was enthralled by the original trilogy. I wish she had left it at that.

Linda says

Really liked a lot of these stories! I felt a bit puzzled after the fourth book, but almost all of my questions were answered in these ones. I always enjoy when authors write about the laws of magic and magical places, which is why I enjoyed The Other Wind. The ending was so exciting that I had to read it in one sitting, even if it meant that I stayed up until 2 am. The book also gave me a few nightmares, which is always a good sign... heh.

Terry says

Tales from Earthsea is a collection of short stories which illuminates different eras of Earthsea's history from hundreds of years before the time of Ged (Wizard of Earthsea) until after he is no longer the Archmage. The Other Wind is a short novel which examines the way the ancient unity of life that was broken is finally mended by dragons and a village sorcerer.

Diane says

It is no secret I'm a huge fan of UKL. I've read a lot of her novels, but by no means all of them. I'm trying to spread them out, to savor them.

The Earthsea Trilogy/Quadrilogy were among the first of her novel that I read. I was excited when this new book in the same world came out. I was not disappointed. Especially The Other Wind is a superb continuation and conclusion to a beautiful series.

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Tommi says

Viimeinen kohta oli täydellinen.

Neale says

The six 'Earthsea' books, although not published as such, can be treated as two separate trilogies - the second trilogy (Tehanu, Tales from Earthsea, The Other Wind) rewrites the first trilogy, more or less book by book. The first trilogy is an unquestioned masterpiece. The second trilogy, on its own, is a lesser work, but a fine and brave achievement, a rare example of fantasy growing up. It is strikingly successful considering the risks that it takes.

'Tehanu' rewrites 'A Wizard of Earthsea': it is a wizardly origin story, but where Ged's story is one of male privilege, Tehanu is an abused outsider, and remains so. The book is resolutely 'unmagical', reflecting the hard and unmagical lives of its characters.

'Tales from Earthsea', like 'Tombs of Atuan', steps back from the main story and gives a wider perspective on its world. The stories are a mixed bag, often very good, a real treat for readers of the earlier books. One thing that I regret is the unnecessary 'extra material' contained in the introduction. Enjoyable as it is, it seems to be a nod to the kind of indulgent fantasy that the Earthsea books otherwise transcend. A world like Earthsea should unfold entirely from within.

'The Other Wind' takes on the extraordinary 'The Farthest Shore', which is surely the most powerful and unsettling of all works of fantasy. 'The Other Wind' is a kind of elaboration on the theme "Death thou shalt

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Nikhil? says

I feel like Le Guin wrote this whole book just for the ending, just for the last chapter. I found it awkward at times and uninteresting, but the ending was good, the ending tied it all together.
