



The Saint and the Sorcerer

J.C. Hanna

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The unexplained death of a teenage girl in New York City. A demon in the Tudor court of Queen Elizabeth. A pivotal battle between good and evil in ancient Ireland. Three key moments in history, with a shared destiny.

In modern day New York City, Amy Coren is being stalked by a strange young woman. The young woman claims to be a witch. She tells Amy that she has an essential role to play in an ongoing war between good and evil. Sceptical at first, Amy quickly accepts the truth of what she learns as she faces a series of strange, and potentially deadly encounters.

In ancient Ireland, Patrick, the future saint, prepares for battle. It is the eve of the pivotal showdown at Tara, seat of the High Kings of Ireland, between the Christian faith and the beliefs of the Pagans. Patrick has great respect for the old religion and its mystical creatures, and he believes that harmony with the old faith will be essential if his greater mission is to succeed—the fight against a timeless evil, committed to destroying humankind.

As Queen Mary lies on her deathbed in London, the famed magician, John Dee hides among the assembled crowd outside Hatfield Palace. Dee knows that the real danger to Elizabeth as she takes the crown comes not from the scheming of men, but rather, from a much more dangerous, supernatural source—the same evil that Patrick faced so many centuries before. Against a backdrop of uncertainty and fear, the ancient evil, in the form of a demon, visits Elizabeth to make her an offer. In a moment of weakness, the young queen makes a terrible choice. John Dee works tirelessly to free Elizabeth from the diabolical pact.

The Saint and the Sorcerer Details

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From Reader Review The Saint and the Sorcerer for online ebook

Daniel Deitch says

Almost a good book

The first two thirds of the book were absolutely brilliant. A great story with a mixture of real and imagined history. It's a great shame that the last third just didn't really hang together for me even though the ideas were still good

oscar smith says

it is a excelent book

Matthew O'Connell says

This book has a lot of promise, and I enjoyed the read. The reason I didn't give it 4 stars is because of a couple of factors. The first is that it needs a good copy editor to get rid of the easy grammatical mistakes. There were too many times when there was a preposition missing, or the wrong word was used - and I don't mean I would have chosen a different word - but actually a similar sounding but incorrect word was used. A good copy editor/proof reader would clean those things up easily. The 2nd thing is that it ends in such an ambiguous and incomplete manner that it leaves one believing that it has to be part of a trilogy. Yet, I see no indication of that. If it's the first part of a trilogy, then it's definitely worth the read and I look forward to the follow up books. But, as a standalone, it will leave readers frustrated with the lack of closure.

Betty Torma says

Very interesting book

This is a good book to read and it leaves you wanting bro find out the rest of the story. I hope there is another book.

Éric Kasprak says

I really liked this book (5 stars based on my enjoyment vs my expectation). The story is an historical fiction where you get equal parts of ancient Ireland, Queen Elizabeth's (the first) England and modern day New York witchcraft. The story in itself is very interesting and well presented, but it is the writing style of the author that I liked the most. It reminded me of some old throwback pulp magazine style, an almost archaic prose that is sometimes jerky, fast-paced with succinct information, sometimes flowery with nice descriptions with internal dialogue. All in all, the writing is an acquired taste, but always effective, clean and unique. Some action sequences are glossed over too quickly and some long time period are eclipsed but the story is always at the forefront and the author his able to keep the readers involve and intrigue. I really hope

for a sequel (or a full blown series) and I highly recommend this book.

Kim Vogel says

I was very disappointed with this book. The teaser hit all the things I like - historical background, a bit of magic, a little who done it. Sadly, the “plot” was so jumpy I struggled to stick with it. The ending flew out of no where. I honestly thought I’d skipped pages.

I realize this is meant to be a trilogy but the author didn’t make the characters interesting enough for the reader to connect. Without that, there isn’t any reason to continue on since the plot going forward is confusing.

Promising settings though and perhaps with some attention to detail the next two books will be better. I won’t be reading to find out.

Kathy O'Mara says

The only bad thing I can say about this book is that I have to wait for the next installment. This author writes in a way that reminds me of James Patterson; short, action packed chapters, that moved between the different characters in the story. I love finding talented authors through Kindle Unlimited. Sometimes it's a real crapshoot, but with J.C. Hanna, I hit the jack pot!

This story brings to life some well known historical figures: Queen Elizabeth, her counselor, John Dee, even St. Patrick. The tale the author weaves is wonderful and fantastic.

If you're a fan of magic, vampires and the never ending fight between good and evil, read this book - it won't disappoint.

Aviar Savijon says

The Saint and the Sorcerer

A great tale of fantasy, magic and more. A book for all to read. I Loved it!!!! Get it today.

Meg says

I downloaded this as a free kindle book. It is the first in a series, with an ending intended to make you want to get the next book in the series.

Having seen the Goodreads page for this author, details were given of a different book which gave the back story of one of the characters. That book ‘The Last Witch’ was the first in a series published in 2013, and there does not appear to be any further books published as yet. I’m not sure how well that timeline bodes for the next book in the Saint and the Sorcerer series.

I am assuming that the Saint referred to in the title is the character Patrick from Ancient Ireland, and the Sorcerer is John Dee from Elizabethan England; the other main character is Amy from modern day New York – her role and abilities appear to be what carries the storyline of this book into the next. Possibly.

Because, in a manner unexplained, there seems to be at least three Amys. Maybe she will get immortalised in the title of the next book – ‘The impossible Girl’ maybe, or ‘Once, twice, three times an Amy’. Maybe not. On the whole, it was quite confusing jumping from different times, with different characters. However, there is definitely an evil out there and they are trying to fight/stop it. Mostly.

Sandra Holladay says

Wow! Where do I start with this? I never found a plot, a couple of times I thought one might show up, but it turned out I was wrong. Most of the book is in story-telling mode; I have no idea what is going on, guess one of the main characters is Amy, who appears to be a disrespectful snob. I don’t like storytelling mode, you can’t get a real feel for the characters when you are ‘told’ everything. The few times the author leaves story-telling mode and actually lets the characters interact with each other and have dialogue isn’t too bad.

The chapters bounce through time, at first seemingly unrelated to each other. Eventually we find a thread that connects them, but it’s pretty tenuous. (Prologue present day, chapter One 1558, chapter two 441, chapter three one month before current time).

Most of the time the sentences are short, very disjointed and low-grade level. OMG in chapter 19 the extremely short abrupt sentences read like a third-grade level.

Starting three sentences in a row with ‘as’ is lazy writing. “As Amy stepped...”, “As Amy scanned...”, “As she walked...” it’s also very jarring.

I thought of quitting and deleting the book several times but determined to stick it out. Sorry I did. The ending was weird, the plot never showed up, and I never figured out why Amy was so special (as pointed out several times). Won’t read anything else by this author and don’t recommend to anyone else either.
