



# Hiatus

*L.A. Witt*

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## Hiatus L.A. Witt

Three's a disaster when things come unraveled.

Rock star Nate Keller is on top of the world, but his headlining tour has one drawback. It keeps him away from his boyfriends Theo and Cameron for weeks at a time. They make every effort to come see him as often as possible, though, and after four and a half years as a trio, things are still going strong.

But then Cam comes alone, bringing news that stops Nate's world on a dime—after seventeen years together, he and Theo are separating. It's a trial separation, but nevertheless, Nate is devastated. He tries to pull them back together, but there's only so much he can do from the road.

At home, Cam tries to carry on, but feels like his whole life is spiraling out of control. Theo struggles to cope with the split and his worsening depression. They're both quickly losing hope for a reconciliation... and keeping the man they both still love.

When Nate makes a desperate last ditch attempt to pull their trio back together, it's make or break time. Is their trial separation just a temporary hiatus? Or is this the end?

This 84,000 word novel was previously published.

## Hiatus Details

Date :

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Author : L.A. Witt

Format :

Genre : Romance, M M Romance, Erotica, Menage, Contemporary, M M M

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## From Reader Review Hiatus for online ebook

### Jewel says

I love ménage stories and I love rock star stories, so even though *Hiatus* sounded like it would be rather high on the *drama scale*, I thought I would chance it. I generally like this author's stories, and I've only had a couple misses, previously, however, *Hiatus* was just exhausting to read. From the very beginning, on through about 85%, it just wore me out!

One thing about 'established couple/triad' stories that I find trickiest is there is a tendency to feel like you've arrived at the theater in the middle of the movie. And that was definitely the case here, and it was a bit jarring. The book begins with Cam telling Nate that he and Theo have separated.

Cam and Theo have been together for 17 years and they are married. 4 1/2 years ago, they brought Nate fully into the relationship. Except, as far as I can tell, they didn't, really. He certainly didn't seem to be an equal partner at the beginning of this book, nor through most of it. Nate is on tour with his band, so he hasn't been around to watch Cam and Theo implode. And they kept their problems from him (and didn't deal with them at all) until said problems were so insurmountable that they broke. That didn't sit right with me, at all.

Communication is key in any relationship and if you have more than 2 people it is *really* fucking important. And keeping everything from one of the partners is more than selfish and it smacks of them treating him like a child. In fact, their treatment of Nate reminded me of a custody battle. And, hell, there were several references to that very thing in the story.

They both assured Nate that they loved him and didn't want their (individual) relationships with him to end, but how's that supposed to work, really? I'd like to think that people can be adults, but in situations like this, I don't often see it. And I didn't see it in *Hiatus*, either. Watching these guys not only disintegrate, but outright **refuse** to do anything else was exhausting. They didn't even try. They wouldn't even consider counseling for most of the book, and not only did they need couples counselling, they needed individual, too. Theo and Cam just went in circle after circle completely in denial about their individual issues, all the while trying to blame the other. That's not productive, folks.

Through the entire cast of characters, there were three that I found to be reasonable. And two of them weren't MC's. Nate, at least tried to get the guys to talk to each other, tried to get them to go to counseling and he tried to be supportive, until he just couldn't take anymore. Theo's sister-in-law, Taylor, always had a kind word and is the one who finally gets through to Theo (and why she is married to his asshole of a brother, I'll never understand). And Jill, Nate's band-mate, who finally convinces him that he needs to take care of Nate. But everyone else, I kind of wanted to shake.

I think what really turned me off most was that Theo and Cam went in circles for 85% of the book. There was zero progress and tons of denial. And Theo and Cam hiding their issues from each other and from Nate was only hindering any kind of reconciliation.

So even though there is a happy ending for our trio, I did not find the payoff worth the hellish journey getting there. At all. It was simply too little, too late.

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*ARC of Hiatus was generously provided by the publisher in exchange for an honest review.*

## Sofia says

dnf at 55%

a rinse and repeat cycle of pining, sorrowful thinking and sex

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## Nichole (DirrtyH) says

The vast majority of this book frustrated me and made me angry. I do not enjoy those emotions, and therefore did not enjoy most of the book. I persevered, and I liked the end. So ultimately, three stars.

But still.

There were two main problems with this book.

1. The writing/editing (lack thereof.)

If this book was edited AT ALL, by anyone, I will eat my hat.

This was not self-pubbed, it was put out by a (admittedly troubled) professional publishing company, and therefore, must, at some point, have been assigned to an editor. But either the editor it was assigned to has no right to that title, or this snuck through while Samhain wasn't paying for editing services.

So much of this book was repetitive, boring internal monologue. Like, entire chapters of Nate on a bus just thinking about stuff. The same stuff, over and over again. Using mostly the same words. "You just said that a paragraph ago, asshole! Which was the fifth time you said it because you waxed on about it in chapter 3!" (for example.)

This bothers me a lot more now than it would have a year ago, because I'm currently working on a novel of my own. And I know how hard I work on making it as good as it can possibly be. I write, and re-write, re-write again, and I edit, and then I get feedback from my critique partners, and then I edit some more. I was almost halfway through my book when I realized that it just wasn't working as it was, and I went back and scrapped entire sections, wrote several brand new chapters, and basically transformed the entire thing. It was exhausting, and it took a lot of extra time, but I am so much happier with the result. That is what someone who cares about the quality of their work does. I guarantee you that L.A. Witt does not do that. And while I respect her like crazy, I have to disagree with that approach. Knowing how hard I work to make my writing as good as it can be, and then reading books (especially ones put out by professional publishing companies) that are obviously, at best, a second draft, frustrates me.

(Oh, and it wasn't just the rambling, repetitious internal monologue. There were also dozens of little typos, which also drives me crazy because I was actually turned down for a job as a line editor at Samhain because I didn't catch enough mistakes in the sample file. So reading a book published by Samhain and finding tons of little things like that makes my blood boil on a totally different level. Maybe they weren't/aren't paying for line editing anymore either.)

2. As another reviewer put it, this is the kind of book that could have been over in 10 pages if the characters had just freaking *talked* to each other. SMH.

It is obvious from the very beginning of the book that Cam and Theo's problems stem from some easily treatable mental/emotional health issues that both of them are experiencing. But they won't tell each other. Cam refuses to tell Theo (view spoiler), and Theo refuses to tell Cam about his (view spoiler), and both of them refuse to (view spoiler) As someone who lives every day trying to manage my own depression, that kind of shit makes me stabby.

They keep saying they want to work things out, so they'll meet up to "talk" supposedly, but then they don't want to have an argument so they don't ever actually talk about anything and then they both just leave more frustrated and sure it's over.

They won't go to counseling because they think the counselor will tell them to get rid of Nate. But like... you're in freaking LA, you guys!!! You can find a damn counselor who's worked with poly relationships before.

Even Nate was a culprit in all this. He (view spoiler) No one ever said working through your problems was going to be easy. It's going to be painful. You do it anyway. You can't just not talk because it leads to an argument.

And waaaaay too much sex. Like every chapter was sex. They just have sex instead of talking to each other. I skimmed a lot of that.

After all that frustration and anger, I was so ready for the book to be over so when they finally figured their shit out, I was so relieved I actually really enjoyed the end of the book. The epilogue was good. I liked how it (view spoiler) And I loved how (view spoiler)

A generous three stars.

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### **Alex says**

[I am diagnosed with depression and anxiety and take medication for it. (hide spoiler)]

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### **Mark Hiser says**

As always, when a semester comes near the end and grading piles up, I need to read something fast, mindless, and escapist. However, my usual comments about novels like this one (fun, mindless, able to skim, escapist, full of sex, predictable characters, predictable plot) were not enough. Instead, I found myself paying more attention when the story went beyond the typical mm (on, as in this case, mmm) plot and explored how mental illnesses such as depression and anxiety can creep into a relationship without anyone being aware until the damage is done.

Escapism with some opportunity for thinking.

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### **Aerin says**

4.5 Stars

I've always been fascinated by stories where one of the main characters has a mental condition, be it depression, anxiety, OCD or any other condition that invisible to us but a struggle for them on a daily basis. I was wary of requesting this book despite the fact that I really like L.A.Witt, I don't like threesomes. Sure, I've read some threesome books that worked for me really well, but generally they're hard to connect with and not very believable as a real life situation. But this.... this was really good! I loved many things about it and I have very little that didn't work for me. It was surely a success.

I'm not going to bother to re-tell the blurb, so I'll just start by talking about what I really liked. I loved how Cam and Nate's mental conditions were approached because it was easy for me to believe how easily they missed seeing important things about each other; Cam has been suffering from anxiety for many years but he never really acknowledged his condition. I know how easy it is to dismiss your symptoms and reactions as daily stress and I also know how much easier it is to keep them to yourself and not bother your partner with something like that.

Over the years, Cam's anxiety got a lot worse and financial troubles and lack of control over said problems resulted in a pretty severe form of OCD. What started off as mild anxiety turned into severe panic attacks, over the top OCD (which caused many intense fights and arguments with his husband Theo) and constant anxiety. The fights between Cam and Theo turned more and more aggressive and escalated to the point where they could no longer live with each other. Despite their efforts to present a united front to Nate in order to save him from stress and help him focus on his tour, Cam and Theo are falling apart. Theo has been battling depression for years, but he's not aware of it and therefore he's not getting the much needed medication. I realize that it's probably hard for the person battling depression to figure out they need help, especially when the depression isn't obvious and the symptoms are easily blamed on other life problems.

I wanted Cam and Theo to SEE that something is wrong and help each other out, but I know that's easier said than done, especially since they were both too distracted by their own personal battles to be able to focus on the other. That's where Nate comes in; Nate has been on tour for months and has only gotten to see Theo and Cam once a month if lucky. When he finds out that Cam and Theo are not as strong as they seem and that the relationship Nate thought as indestructible is falling apart, Nate is heartbroken. Now Nate finds himself in the middle of the storm so to say, much like a child in the middle of a bitter divorce; he doesn't want to choose between Theo and Cam because he loves them both more than anything and he's trusting them to talk about their issues and try to get back together. After realizing that Cam and Theo are not putting any effort into saving their marriage and neither of them is ready to admit that depression and severe anxiety is tearing them apart, Nate has to decide what's best for himself, he needs to be selfish in order to repair his broken heart.

This book is full of emotions, both good and bad, and I couldn't put it down until I got to the end. I needed to know how this was going to play out like I needed my next breath. I love when a book draws me in and makes me forget there's a real world apart from the one in the book. Despite the feeling at times that the book was lagging a bit, if any of these serious issues would've been brushed over like they're not important enough I would've been mad. So I welcomed that feeling!

There was also an insane amount of sex in this book, hot, intense and filthy at times; as much as I like sex in my books, I wanted them to spend less time fucking and more time discussing the elephant in the room. I loved that Nate felt like an authentic part of the relationship but I couldn't help but feel like Cam and Theo wanted to sexualize every moment they got to spend with him; I know it was for obvious reasons, so that they didn't have to discuss the lack of progress they were making towards fixing their marriage, but I needed Nate to put his foot down and his dick in his pants until he got the information he needed.

In the end, after a lot of hard work and some much needed dose of reality, they got their happy ending..yes, all three of them! The HEA was beautiful and exactly what I was hoping for! So despite minor reproaches, I have so much love for this book!

## MaryAnne says

I have all-over-the-place feelings about this book. There was a lot of skimming for me because a lot of it seemed like the same thing over and over again.

So, Nate, Cam, and Theo are in a relationship: Cam & Theo are married, Nate is their boyfriend. Cam & Theo decide to do a trial separation because they're at each other's throats all the time, all the while Nate is on tour with his band. Majority of the book is a lot of back & forth with 3 POVs of how miserable everyone is, and Cam meeting with Nate, & they end up having sex, or Theo meeting with Nate & end up having sex. This was interspersed with Cam (view spoiler)

I did find Nate's slight stutter adorable. And it was nice to see glimpses of their lives before shit hit the fan. But in general, this book was a bit of a disappointment, and kind of a downer to be honest.

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## Erica Chilson says

### I received a copy of this title to read and review for Wicked Reads

4 Stars

I'm just going to be straight-up honest about how this book read and the effect it had on me, and it will probably do the same with the majority of readers. Anyone who has been in a long-term relationship for more than five years will no doubt be able to empathize with one, if not both, of the characters.

Nate is on tour when unexpectedly Cam- one of his lovers- informs him how the other two thirds of their triad are separated. This isn't what he signed on for, picking and choose who he is to see, when and where, while knowing it felt like picking sides. He also didn't need it when he was suffering through an exhausting yet thrilling time in his career that is finite.

Cam and Theo looked selfish from Nate's eyes, yet they waited to tell him because they truly aren't selfish. One-sided, unable to see the part they play in their own relationship, but not doing it on purpose.

Hiatus is the time Nate took off from his tour, but most importantly the time Cam & Theo took off from their relationship. It is a journey to highlight how both halves in a relationship will believe themselves to be not only right, but also the victim, and this mentality will dissolve a marriage even faster, and it will follow them into their next relationship, and the next. Because even in cases of abuse and addiction, (don't get your panties in a wad, I'm speaking of my own broken marriage) both parties still play a part in the destruction, and both parties must admit their faults, at least to themselves, in order to either fix what has been broken or move on and be mentally healthy.

I thought LA Witt did an accurate portrayal, and I'm glad the novel was written from all three view points. Nate was both right and wrong. Cam was both right and wrong. Theo was both right and wrong. There was a lack of communication, where the husbands weren't only lying to their partner, but to themselves about some heavy topics, and this transferred to not caring and nitpicking.

I will be honest about Hiatus. I felt it was written perfectly, yet I found no entertainment value in it. I felt as if I were Nate (or the child of the couple). The reader is placed in the middle of a squabbling couple, being inundated by all the bitterness and resentment and feeling frustrated because your hands were tied, unable to

fix it, when the fix is within them both, not the relationship itself.

However, I did feel Nate to be an enabler. Why he came home yet didn't inform those he loved how their other half had depression or anxiety issues. He just left them without a support system, leaving them to guess why their marriage was broken when he had the answer but kept it to himself. I'm not blaming Nate for the issues, but I felt this was odd, a way to draw the book out in length. To have the key and not use it... that was baffling. Cam and Theo were 'in' it, so close to the problem, wallowing in it, that they couldn't see the forest through the trees. Nate saw it all, yet never spoke up about the real problems.

Lying to oneself, to each other, not self-reflecting and seeing the truth, and a breakdown in communication was the total of the issues. The reader gets to suffer through this as if in real life. Maybe it was too real, and I never thought I'd say such a thing about a book, when it's exactly what I beg for. But this was too real in the way that I didn't want to suffer in their self-created misery with no entertainment value to be had. Even the between the sheets action felt out of place for me, too many scenes, taking away the emotional impact.

While I feel the book was written with accuracy, and shows me that the author is mentally and emotionally mature by being able to see all sides of the relationship, leaving the readers to empathize with everyone, it just left me feeling exhausted.

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### **Sue bowdley says**

I've always loved La Witt's books and not many fall short of five stars....This one however i'm giving four stars and I know that's still good I didn't quite feel it deserved that one extra star for one reason....Theo and Cam I just didn't feel like they did enough soon enough to help get their marriage back on track....Fair enough they did it eventually,so no idea what people who reviewed saying this was all sex and no helping were talking about....They did eventually talk when they'd hit rock bottom which sometimes you have to do...Nate I felt so sorry for because he was stuck in the middle....How do you keep the two people you love when those two people have split up....by walking away.....Nate walking away I think made them wake up...This was done really well....I thought the way Miss Witt had the two married splitting up and why they split up was done just right.....Cam and his panic attacks broke my heart....When Theo had his episode god I nearly broke down with him....Poor Nate struggled but oh that ending though....Always knew there would be a HEA...How they got there was hard but damn it was worth it x

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### **Molli B. says**

2.5 stars

I was super excited about this book the moment I read the blurb back in the spring. It's such an intriguing idea: what happens to a triad when one side breaks? How do the two remaining couples deal with it? \o/

Oy.

/o\ Of all of my complaints about the book, I think my biggest is about all of the inappropriately timed sex. *So much* inappropriately timed sex. These three guys had major stuff to talk about through the entire book, but they'd either talk for two minutes (about nothing) and then have sex, or have sex and then talk for two minutes (about nothing), or just have sex with no talking. I think the worst was when (view spoiler)—in addition to obviously being included just so there was more on-page sex, it really killed a lot of dramatic

tension. Like...all of it. How serious could the problems be if (view spoiler). I *know* that's not an entirely fair question, but it happens SO early in the book that the reader doesn't have time to buy into how bad their issues might be. I think that's where the book really started going downhill for me; that incident killed a ton of the story's credibility.

The next biggest problem is that the whole story had virtually no depth. They were all "We've done everything we could but it's still not working!" except, no, they hadn't tried everything they could. They barely tried anything. Nate, in particular, was completely full of crap while he was angsty about it all being sooooo hard on him and him not being able to take anymore. Maybe that's really the case, but we weren't shown it and I have no idea when it happened.

I did very much like what ended up being the root of the issues for Cam and Theo. It's believable that they didn't see what was going on, and with Nate on the road, he could conceivably have missed it all, too. And the issues were fixable, so I can buy that they'd be able to deal with things and then get back together. Too bad soooooo much of that stuff was yada yadaed right over ((view spoiler)). It would have been good to see that stuff! But that would have involved getting too involved with actual story, which to that point, the book had avoided. The stuff with both Theo's and Cam's mindsets was almost *too* good sometimes—almost too textbook, almost preachy. But overall, I did like that stuff and thought it was done reasonably well.

I could probably go on and on. Maybe about my disappointment that Nate only tried for about four seconds to be with the guys individually before he threw in the towel. There was a lot of potential there—so many questions! Like what would happen if he wanted to get more serious with one (or both?) of them; how would that be handled? But there was very little of that addressed. Instead we got pages and pages of these guys thinking about the same things over and over: how hard things are, how much they still really love each other, how they don't know where things went wrong, how they want to fix things but don't know how. I wanted angst and grit and all of that—but instead I was mostly just frustrated.

In the end, I had almost no emotional investment in these characters or their story, and the whole thing was just disappointing. Yeah, there were things that got to me (I got teary a couple of times), but by halfway through, I just wanted it to be over. It *did* get a bit more exciting maybe...two-thirds of the way through? When (view spoiler)—just as I was seriously contemplating bailing, I was sucked back in. Didn't last that long, though.

While I bought the threesome relationship (we come into it four+ years after they got together, so it wasn't a matter of buying whether or not the three of them together makes sense), I really wanted to see more of them just *being*. I know that wasn't really what this story was about, but I feel like after all of the trials, we deserved to see the three of them being happy. (The epilogue was so yap-yap that it doesn't count.) Or, you know, at any point in the book having any of them spend time together without having things devolve to sex. It seems like they couldn't just spend time hanging out—they **had** to be having sex, I guess. That grew tedious.

I think maybe were a couple of things the author wanted to happen ((view spoiler)), and she forced the rest of the story to form to those things. Except it all just ended up feeling *forced* and fake. Bleh.

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## Tabatha says

We all read romance as an escape, and I was sad to find that I had to really push myself to keep reading this book. I typically love everything I read from this author, so this came as a complete surprise to me. It was

straight up *exhausting* to read. That's the only way I can describe it. The book felt, at least to me, to be pushing an agenda about mental health and how it can affect a relationship in the worst possible way when left untreated. I get it, and typically I'd be okay with that, but I really didn't like it because of the execution. It was an intense book where the characters are broken up until the last 10% of the book...no joke. That's not romance to me. Yes there is sex and we are told the characters love one another, but their inability to communicate on even the most basic of levels made it extremely difficult to read. When I reached the end, I've never been so relieved for a story to be over and I was proud I made it all the way through. I kept telling myself it would get better and things would fall together, but even when they did it was too little too late. I guess you can't love them all and I don't know what I expected going into this one, but *this* was not it.

\*I received a review copy from the author/publisher in exchange for my honest review.\*

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### **Tina says**

Loved Cam, Theo and Nate, enjoyed reading their story. :)

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### **L.A. Witt says**

What happens when one side of a triangle breaks?  
Find out July 2016.

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### **Debra says**

**Release day review originally posted at Sinfully.**

### **3.5 stars**

With Nate spending a lot of time on the road with his band, he is blindsided when the expected visit from his boyfriends turns into just Cam showing up and telling him that he and Theo have separated after 17 years and Theo has moved in with his brother. That they don't want to put him in the middle or lose him. That it's only a trial and they still love him. While all of this is true, there is so much more that is going on that they don't even see happening. As Nate struggles with being on the road and having alternating visits from them, he grows ever more concerned that they aren't even trying to fix things. Risking the wrath of his fans and management, Nate takes a week off to fly home and try to help Theo and Cam, but by the time he gets there, it appears that they have already given up. Nate now has to decide if he wants to continue to be in the middle or if, for his own health, he should just give up as well.

There are a few flashbacks to happier times and while none of them have fallen out of love, Cam and Theo realize that for the past few years they have been doing a lot of pretending. Cam has been hiding the panic attacks that generally occur when he is alone, away from the calming buffer of Nate or Theo. For an even longer period of time, Theo has been keeping quiet about how difficult he finds it just getting out of bed most days. This results in fighting. Theo is always making them late and Cam explodes when things aren't done right around the house. These incidents snowballed and now the two can barely have a conversation to save their marriage. Their default is to get physical since the sex is still amazing, but that doesn't help them

discuss how to fix things, so while the drama is unrelenting, there is still plenty of sex as that seems to be the only thing that makes any of them feel momentarily better.

In the middle of all of this is Nate. When the story starts off, Nate has been with the men for almost five years, but spends significant amounts of time on the road with his band. Coming home, he attempts to steer the men in the right direction. He has broached the subject of Theo's depression and has witnessed one of Cam's panic attacks. He pushes them to seek counseling, but as the two men continue to refuse to help themselves Nate has to finally do what's best for him and has him wondering whether or not he will be able to stay with them even if they do get their acts together. Whether the only reason they brought him into their marriage was to keep it from falling apart.

This book is a hard read. While I can't use the word "enjoy" I did appreciate this story. There's not a lot of happy in seeing Theo and Cam's marriage falling apart and the resulting breakdown of their relationship with Nate. While it was clear to me early on that both men are suffering from undiagnosed disorders, neither Cam nor Theo see or will admit to it. They just see their partner turning into someone they can't stand to be around. As interesting as that is, it is painful to read.

This story is completely focused on the struggles of Nate, Cam and Theo, without much outside interference. Nate's bandmate and best friend Jill is a comfort to him and is able to give him solid advice. Theo's brother is a horrible person that is somehow married to a lovely woman who is finally able to get through to Theo and push him to seek the help he desperately needs. I always enjoy L.A. Witt's writing and again here she managed to really get across the despair, heartache and pain. If you're grabbing this story just because you see "rock star" or "ménage", I would think twice. The issues raised with respect to the conditions Cam and Theo are suffering with are serious and they're not just pushed under the rug. The story is a long road to rock bottom and while there is a happy ending, there is not a lot of happiness along the way. If angst and drama are your thing though, you might just eat this one up.

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## JoAnna G says

**Title:**Hiatus

**Author:**L.A. Witt

**Series:**

**Publisher:**Samhain Publishing

**Reviewer:**JoAnna

**Release Date:**July 19, 2016

**Genre(s):**LGBT

**Page Count:**244

**Heat Level:** 3.5 flames out of 5

**Rating:** 3 stars out of 5

**Blurb:**

Three's a disaster when things come unraveled.

Rock star Nate Keller is on top of the world, but his headlining tour has one drawback. It keeps

him away from his boyfriends, Theo and Cameron, for weeks at a time. Yet after four-and-a-half years—and a lot of hard work—the trio is still going strong.

But then Cam comes to visit with devastating news. After seventeen years together, he and Theo have agreed to a trial separation. Nate tries desperately to fix his lovers' broken relationship, but there's only so much he can do from the road.

At home, Cam tries to carry on, but feels like his whole life is spiraling out of control. Theo struggles to cope with the split as his depression worsens. They're both spinning their wheels, quickly losing hope they can keep it together—and keep the man they both still love.

Desperate, Nate drops everything in a last-ditch attempt to pull their trio back together before they hit rock bottom. Except their love could already be shattered beyond repair.

**Review:**

I need to start this review with I love L.A. Witt. I have never been let down by a book before. That is until now. I had to put this book down 3 separate times. I was frustrated. I don't know what it was other than the fact that these were supposed to be grown men. There was no communication at all. I felt like I was stuck in the middle of a custody battle and Nate didn't know what to do. He felt helpless and wanted the men he loved to get it together.

There were so many things that could have gone different. Cam and Theo both agree not to let Nate suffer and be put in a position of choosing. Nate loves them both. Guess what? That never happened. Like I said, I felt like I was reading a custody battle. I never felt like Nate was an equal partner. Yes, I know that Cam and Theo are married and Nate is the boyfriend, however they claim to love him equally but I didn't feel that. There are sparks and fireworks for these men. I can't deny that. Then there is jealousy that shouldn't be there when you have a couple, then move to a triad. If you are in a committed relationship, why would you let one of them have relations with someone other than your partners. It didn't make sense.

I am giving this book 3 stars and that is because of Nate and how he reacts to the whole thing. I really did like him.

Review Copy of Hiatus provided by L.A. Witt/Samhain Publishing for an honest Review.

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