



Violent Love, Vol. 1: Stay Dangerous

Frank J. Barbieri , Víctor Santos (Contributor)

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GOOD LOVE IS NOT SAFE

Daisy Jane and Rock Bradley were two of the most notorious bank robbers in the American Southwest. And then they fell in love.

Join Frank J. Barbiere (Five Ghosts, The Revisionist) and Victor Santos (Polar, The Mice Templar) for a pulp infused criminal romance oozing with style and action! Collecting issues #1-5 from the new hit series!

Violent Love, Vol. 1: Stay Dangerous Details


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From Reader Review Violent Love, Vol. 1: Stay Dangerous for online ebook

Alex Sarll says

What initially looked like a Bonnie & Clyde riff (albeit more the shorthand than the real story) turns out, thus far at least, to be more about one young woman's quest for revenge, and the beau who just can't keep up. Victor Santos' art is the big attraction here, rendering Daisy Jane as a Darwyn Cooke beauty in a shabby Paul Pope world. But while the script isn't helped by **the letterer's overuse of bold**, Barbieri has definitely come a long way since the last Image work I read from him, the quite astonishingly terrible *Five Ghosts*.

(Edelweiss ARC)

Steve says

I received this from Edelweiss and Image Comics in exchange for an honest review.

Very good story in 70s pulp type, and that includes the art. Lots of fun, even though it is a pretty typical convoluted story of revenge.

I'll definitely keep reading this series.

John says

A great Bonnie and Clyde story set up, with artwork that reminds me of Darwyn Cooke's excellent Parker adaptations. If you like pulp, if you like Ed Brubaker, you should give this a shot.

Chad says

A throwback to the grindhouse cinema era. Reminiscent of Darwyn Cooke's Parker adaptations. Violent Love is the story of Daisy, a good girl who watches her family die in front of her and seeks revenge at all costs. The art is a stylized homage to Darwyn Cooke and Bruce Timm. Looking forward to reading more.

Received an advance copy from Image and Edelweiss in exchange for an honest review.

Dave says

Violent Love (like the Oingo Boingo song) is rock-solid. It is a well-told pulpy story with mafiosos, cartel gangs, and Daisy primed for revenge. The Bonnie and Clyde bank-robbing stuff hasn't gotten going yet, but the action is fast and furious and there's definitely a well-thought plot here taking Daisy from her days as a waitress taking care of her poppa to the bandit on the run she eventually becomes.

Ron says

Sexy electric paced crime drama with great 70's flair and a leading lady whose story keeps me coming back for more.

Writing - 3/5 maybe a little cliché at times but good pacing and a couple of intriguing twists that will bring me back for volume 2.

Art - 3.5/5 a little Timm, some Cooke, some Bone and layouts that are all his own combine for good looking pages that tell the story clearly.

Josh says

Fair storytelling and an art style that wasn't bad but didn't thrill me. The overall plot was interesting but it sometimes stumbled a little page-to-page. Artistically, there were some cool visual effects used to depict characterization. All together - not terrible and not amazing. Solid middle-ground.

Heather Iveson says

Sass, violence, tragedy and vendettas. Bring on volume 2!

Maria (Big City Bookworm) says

Actual rating: This lies somewhere between a 3.5 and a 4...so I guess a 3.75?

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I saw an ad for Violent Love at the end of another Image comic that I was reading via Comixology (I can't recall which comic it was), and I'm not going to lie to you, this was a cover buy. I just loved the way the cover was designed and I knew I was going to buy/read this comic based on that alone. I then read the synopsis and I was even more excited to pick this one up. A Bonnie & Clyde-esque story? Yes please.

This first volume was more of an introduction into the backstory of Daisy (our Bonnie character) and how she eventually meets Rock (who I assume will end up becoming our Clyde character). I'm excited to see how their story develops, especially after reading this first volume.

Also...that ending though! I love a good cliffhanger and that was a good one! Can't wait for volume 2!

David Schaafsma says

To stay dangerous, Good love is not safe.--Beach slang, cited by Barbieri

A kind of seventies pulp story in the tradition of Bonnie and Clyde. Daisy Jane and Rock Bradley were two of the most notorious bank robbers in the American Southwest. And they fell in love. And then all hell broke loose. The art reminds me of the kind of angular, colorful work Darwyn Cooke did in his adaptations of Robert Parker's books. The action is grindhouse violent and sort of fragmented in the telling, as if the purpose was disorientation. 3.5, with a bump up for the cliffhanger, which made me smile.

Zedsdead says

A sexy young college student becomes a bank robber to finance her vendetta against the gangster who tortured her father to death, seducing sexy young hoodlums along the way to show her the ropes and help her find the man she intends to kill. (Also, a retired cop babysitting a 10yo girl tells her a monumentally inappropriate story full of sex, torture, and death. wtf??)

Pretty standard (albeit well-executed) Bonnie-and-Clyde fare in which the bad guys are the good guys and the reader is pretty much okay with that.

The twist ending is telegraphed pretty hard but still plenty satisfying.

Sedef Tekiner says

Hikaye güzeldi aslında, son bölüm merak uyandırıcı? ?ekilde de bitti ama çizimler o kadar kar??k ve kötü ki... Dört puan veremezdim.

Iron Man diye yola ç?ktim, Violent Love okudum. Pi?man de?ilim ??

Crystal Starr Light says

Bullet Review:

Isn't it funny that these days, all you need to mention is Bonnie and Clyde, and boom, everyone knows kinda what you're talking about?

While this volume doesn't have the Bonnie and Clyde figures together until past the halfway point, that is nonetheless how Daisy and Rock's relationship is described. They are the murderous duo madly in love with each other - and that's fine, but of course, their murdering spree is Totes OKTM because revenge. And if you've watched those FBI shows on Netflix (what?! I'm not weird!), you see that many times, the person murdered by the Murderous Lovers is probably not that deserving of murder.

But anyway, it was decent. The art style was fun, even if some panels were drawn really goofy and over the top (hard to describe, sorry!). I had to chuckle at the last page twist - I guess again in this day and age we ALL expect a twist of some sort.

Not bad, but it's not that unique. But if you like the formula, why not?

Audrey Hacker says

not that good to begin with and very predictable

Kenny says

Revenge Bonny and Clyde style gangster noir that hits the ground running in blood and gunpowder.
Perfect
