



Caravaggio: A Life

Helen Langdon

[Download now](#)

[Read Online](#) 

Caravaggio: A Life

Helen Langdon

Caravaggio: A Life Helen Langdon

Of all the great Italian painters, the seventeenth-century master Caravaggio speaks most clearly and powerfully to our time. In this vivid and beautifully written biography, Helen Langdon tells the story of the great painter's life and times in a way that leaves the reader with a renewed appreciation of his art.

Caravaggio: A Life Details

Date : Published June 1st 1999 by Farrar Straus Giroux (first published 1998)

ISBN : 9780374118945

Author : Helen Langdon

Format : Hardcover 436 pages

Genre : Art, Biography, Art History, Nonfiction, History, Cultural, Italy

 [Download Caravaggio: A Life ...pdf](#)

 [Read Online Caravaggio: A Life ...pdf](#)

Download and Read Free Online Caravaggio: A Life Helen Langdon

From Reader Review Caravaggio: A Life for online ebook

patience says

This falls between 3 and 4 stars for me. The definitive story of Caravaggio. I really enjoyed how the author described the art, describing the picture's theme, composition, and history in a just a few sentences, without too much detail, but getting to the heart of what the picture meant to the 17th c. viewer.

Still want to read more about St. Ursula, which set me on my Caravaggio journey.

Eric Armusik says

Of all the books I've read on Caravaggio, Caravaggio: A Life is the most sympathetic to him as a faithful and inspired artist. It is so easy to dismiss him as so many art historians have as a criminal, a degenerate, a drunk and violent man. If that is all he was that does not explain his abilities as an artist in creating natural and faithful art. I am an artist that strives, like him to understand the human element in religious and mythological art. You have to have sympathy and a warm heart to know what makes people believe, to love, to experience loss etc. Caravaggio is much more than the violent tag he has been given over history. This book gives an accurate account of it.

Doris Raines says

A. Man. Who. Truely. Appreciates. His. Art.

Balloon Bruce says

Couldn't get through it.

Bjeans says

Oh Caravaggio, you rogue! I'm really surprised how this cat had time to paint considering all the mischief he got himself into. I don't want to give anything away but the guy was a shady character that as a safe retrospective reader cannot help but admire.

Julie says

One of my favorite artists and mischief-makers...this a very well-written, must-read about his life.

Diana says

Well reserached and the description of each work was a joy to read. It got extremely tedious in all the names of people that he knew or might have known - keeping to the facts alone made it rather a dry read. The author could have used some conjecture to flesh out the man a bit more. We were told he was passionate, proud and probably a bit mad by the end and his disappointment at the end of his life is heartbreaking but the style was not very sympathetic.

Heather says

It was pretty good. Kind of dry but the color plates where great.

Robert Lukins says

A vivid and thoughtful (much more sober and balanced than most) rendering of Caravaggio's life; as much as can be known. Beautifully rendered atmosphere and context, though very brief on the art itself.

Beth666ann says

Was loving this but reading it extremely slowly and had to return it to the library a second time!
