



## Teen Titans, Volume 1: Blinded by the Light

*Will Pfeifer (Writer) , Kenneth Rocafort (Illustrator)*

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# Teen Titans, Volume 1: Blinded by the Light

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**Teen Titans, Volume 1: Blinded by the Light** Will Pfeifer (Writer) , Kenneth Rocafort (Illustrator) Red Robin, Wonder Girl, Raven, Bunker and Beast Boy step out of the shadows of the adult heroes of the DC Universe to offer bold, exciting and sometime dangerous ideas on how to protect a world full of superpowered teenagers--any one of whom could be the next heroic figure or major villain!

This exciting new chapter in the teen heroes' mythos starts here in *Teen Titans, Volume 1: Blinded by the Light*, written by Will Pfeifer (*Catwoman*) and illustrated by Kenneth Rocafort (*Superman, Red Hood and the Outlaws*).

**Collecting:** *Teen Titans 1-7*

## Teen Titans, Volume 1: Blinded by the Light Details

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Author : Will Pfeifer (Writer) , Kenneth Rocafort (Illustrator)

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**Download and Read Free Online Teen Titans, Volume 1: Blinded by the Light Will Pfeifer (Writer) , Kenneth Rocafort (Illustrator)**

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## From Reader Review Teen Titans, Volume 1: Blinded by the Light for online ebook

### Steve says

I received this from Edelweiss and DC Comics in exchange for an honest review. The actual review will be posted when the review embargo is lifted on August 10th.

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### Sh3lly (grumpybookgrrrl.com) says

Well, that was disappointing. I absolutely LOVE the Teen Titans, but this was kind of boring. It's got some of the similiar characters from Teen Titans, Vol. 1: It's Our Right to Fight, but a few extras (like "Power Girl," who reminds me of Bumble Bee from the Cartoon Network TV show, and who was bad-ass, but not really here).

I didn't care for the STAR Labs plot. The first arc was about a robot hybrid female who was targeting the group. There was a lot of angst from Bunker, who I've never cared for personally as a superhero. Somehow Wonder Girl's mom shows up (and why, I don't even remember or care), Raven's got a little fan club that created a goth rock band in her honor (ugh), there's a group of females running around as vigilantes dressed up as Wonder Girl (that was actually kind of cool, but was a minor side story)...

I guess I have been tainted by the TV show. I miss Starfire and Cyborg and all this STAR Labs stuff is boring. The illustrations are great, but the dialogue and story didn't do anything for me. STAR Labs is nothing compared to the mega-villains from the show, like Slade and the Brotherhood of Evil.

*Thank you Netgalley and publisher for providing a digital copy to read and review!*

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### Daphne (Illumicrate) says

I'm not sure I enjoyed this at all. I think the Teen Titans have impressive powers and I liked the comradery/rivalry between some of them. I think Manchester Black is a great name. I am still also mystified by how Wonder Girl's costume manages to hold itself up (boob tubes are so not practical...)

I liked the art during the first half, but it changed abruptly in the second and I liked that less. Basically, there wasn't much of a cohesive story arc here, it was all random pieces of disconnected action. Maybe for fans of the older stuff, but as someone going into them fresh, it's not a great place to start.

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### Morgan says

Reading this thanks to Netgalley...and this only influences my opinion regarding Netgalley being awesome and not with regards to the book itself. ;)

So there were three stories in this volume, and I'm going to review them separately.

## **Blinded by the Light**

I'm already leaning towards 4 stars. The art was great. The story was great. The villain was interesting, and overall it was a good introduction.

My one drawback was Wonder Girl looking like she got a pair of huge wonder-breast implants. It's *Teen Titans*. I get that her costume is form-fitting and there will be some boob action. But those things are huge and the shape is very FAKE BOOBS and not teenage girl.

## **Human Resources**

This half goes down a notch just from the change in the art. I just didn't like the style as much as the first, but maybe I would have liked it just fine if they'd both been the same style. No real way of knowing. Of course, art is subjective.

Though, on the upside, Wonder Girl's breasts are of more natural proportions and shape.

The story though left a lot to be desired. Sure there were things that happened like the introduction for Power Girl, but then it kind of just stopped pre-any resolution.

## **One Brief, Shining Moment**

Now the art is a sort of mix between the two, but leaning a little more towards the second style and it's brought me back around to really liking it again. We're talking more than I liked the first style.

This one picks up just where the last left off so that solves the resolution issue I had easily. It does leave things open for the story overall to continue to a new volume which is expected.

Overall, I really enjoyed it and definitely would read more or continue on with this incarnation of the Teen Titans. Some of the variant covers included at the end are cool enough to frame which is always a plus.

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## **Michael (Mai) says**

Just alright. Mostly just pretty.

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## **Anne says**

Um.  
Well, ok...it's not *bad*.

The majority of the storyline revolves around S.T.A.R. Labs, and all of the hi-jinks they seem to be responsible for causing. Intentional *and* (seemingly) unintentional. Not that the Titans know that.

Killer A.I., terrorists, mad scientists, etc., all comes back to *one* guy...Manchester Black.

I don't know if you can tell, but the dude doesn't actually *wear* a shirt. He just has the Union Jack tattooed onto his chest.

*Get it! Manchester! Hyuck, hyuck!*

Anyhoo, he's a bad guy, he works for S.T.A.R. Labs, and he sets a rather elaborate plan in motion to get the Teens to work with him.

Whether it works or not is still up for grabs...

There are a couple of side stories, as well.

Including, but not limited to, the introduction of their (maybe?) new teammate, Power Girl.

No. *Not* the one with big boobies.

Her mother worked for (and was friends with) the *original* Power Girl, and was killed because of that connection. Apparently, PG bestowed some of her superpowers on this kid before she took off for her own Earth. I remember reading about her mother's death, but I haven't kept up with Power Girl, so I had no idea she was gone.

*Learned something new today...*

The other stories were less important, but I'm gonna tell you about 'em anyway.

Raven has this obsessed fan that looks like she's a bit wacky. She's a singer who has started writing all her songs about Raven, and is trying to figure out a way to get her spells into the lyrics. Something? I don't know, because the plot sort of dwindled away.

Then there's Cassie's mom, who shows up out of the blue. Not sure what her purpose is, other than to represent nagging parents worldwide.

Cassie also has a large group of girls who dress up like her, and then go around *fighting crime*. When they can take a break from following Wonder Girl around town, at least. Again, kinda lame, not sure what that one is all about.

Bunker seems to be getting a *tad* violent. Or maybe just *proactive*? Whatever, he likes punching bad guys. A lot.

I don't really know. Ugh. I feel really uninspired to write anything one way or the other about this title. It wasn't a chore to read, but it wasn't special, either. However, since this is just volume 1, there's a good chance it could improve over time.

*I did* think the art was pretty nice to look at!

If you're a huge fan of the Teen Titans, check this one out and let me know what you think.

*Got this one from Netgalley & DC. Thank you!*

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### **Patrick says**

I'm not the biggest Teen Titans fan. And I really didn't care for the New 52 Teen Titans. With that out of the way, this was okay. Not amazing or anything. But not bad. I liked that the characters looked more like 16/17 than 13/14. Wonder Girl's redesign was a little too "Mature" She looked a little like a playboy bunny rather than a superhero. But not a bad book.

I received an advanced copy from Netgalley.com and DC

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### **Calista says**

This was a decent story. It is very action focused. In this one, there is a gay hero. Alright. That's progress. I was entertained.

They did these panels where you could see the page and I didn't really appreciate that. I did enjoy the art. I thought the whole new Power Girl thing and the transfer of power was stupid and the girls are too busty, as usual.

I will check out the next volume.

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### **Anna says**

More like 3.5 stars, but I'm rounding up for a change, instead of down. I'm doing it for a few reasons: 1. I genuinely liked the characters, the story and the art that were used for this volume. 2. I think that this is a great jumping off point for those new to the Titans and it doesn't require any previous knowledge to understand. 3. I wish this had been the way they started Teen Titans for the New 52. I would have liked this way more as a new reader than I liked the first volume I read. Older Titans fans with more comics under their belt might disagree. Also, maybe they'll stop bitching now that Raven and Beast Boy were included. WTF is with that Twitter knockoff, "Chirper" being in EVERY newer young DC title????!! Also, why is a band of some kind necessary for all of these as well??? Those are my only real complaints though. I recommend it, especially if you're on the fence. What didn't work for Batgirl in such a high degree, has been toned down here and works much better with these characters and the group/team dynamic.

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### **Tiara says**

It wasn't the worst thing I've read from DC lately, so there's that. Review to come.

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### **Sam Quixote says**

Teen Titans gets a relaunch with the new creative team of writer Will Pfeifer and artist Kenneth Rocafort. The Titans are: Red Robin (leader/tactician/can fly with mechanical wings), Wonder Girl (super-strong/can

fly without mechanical wings), Raven (sorceress), Bunker (can manifest purple cubes!) and Beast Boy (can morph into any animal).

The Titans struggle against a robot baddie called Algorithm, terrorists who want to reveal what's secretly going on in STAR Labs, and a general lack of interest in their comics! Because even if Pfeifer is a marked step up from the previous Titans writer and Hawaiian shirt connoisseur Scott Lobdell (boo!), Teen Titans still isn't that great a series.

The storylines are generic and weak, failing to draw the reader in. The only concession to the Titans' age is to have the threats in the second story arc be teenagers like them. Titans could be a series that addresses contemporary teenage issues and become an important comic for younger readers. It could emulate the energy and excitement of being a teen superhero in the same way Kieron Gillen and Jamie McKelvie's Young Avengers did.

Instead it does none of that and churns out the usual dreary superhero rubbish DC produces by the cartload. Bland terrorists hijack a school bus – Titans save the day. Robot villain appears and smashes stuff – Titans save the day. Give me strength! There are a couple of side stories where Wonder Girl inspires a group of admirer vigilantes and Raven discovers she has a tribute band. And neither storyline goes anywhere.

I think DC are trying to be inclusive for minorities but they do it in such a clumsy way as to be ineffective. The opening scene ends with the Titans stopping the hijacked school bus, saving the kids and crippling(!) the terrorists. Bunker wears a purple outfit and can manifest purple cubes – I have no idea who this character is by the way. Maybe he's gay? Because a bystander remarks "Only complaint I've got is with all the superheroes in New York... it's just my luck to get rescued by the two who look like a couple of..." before Bunker manifests a huge purple swatter made up of cubes and slams the guy into the wall. The insinuation is that the bystander was about to make some (homophobic?) slur, given the way Bunker's dressed – I think? Maybe it could've been a racist comment though.

Bunker then says (pressing this guy into the wall with his purple cubes) "Some people like us, we wear masks, and how, underneath our masks, we might be good or evil, black or white, man or woman - straight or gay." And I thought that was a nice sentiment – a positive step towards inclusion for this title, start as you mean to go on, etc. And then Bunker ends with "But the one thing you can count on, the one thing you can always be sure of, is underneath our masks - we are very, very dangerous." which completely undercuts that sentiment, making ordinary people fear them for no reason. Could've said something about how he saved the guy's life but decides to threaten him instead, along with the physical rebuff.

It looks like Pfeifer's generally aiming for fun, young people being superheroes, which is the only way Teen Titans should be written really, and, aside from little moments like that, it's not super angsty, which I appreciate. Except even when they're being very obviously pandering, they're emphasising their "edge" which makes them seem less fun and more desperate.

Besides the unexciting storylines, the characters are poorly written. Unless you already know who they are, you'll only really know them as their powers rather than their characters. Also, the Titans really need a strong nemesis like Deathstroke was back in the day because Algorithm doesn't cut it nor do random 'roided-out teens. Hell, Deathstroke's solo series is so bad, maybe DC should give up on that (again) and fold him back into the Titans?

Rocafort's art isn't my cup of tea but it's not bad. The revamped Power Girl is unveiled in this book. Previously she had one of the most pervy outfits in comics (the infamous boob window), just one step up from Vampirella. Now it's a different girl who's adopted the name Power Girl – Tanya Spears - and she's completely covered up, though of course it's still figure-hugging, and she has a non-pornstar-like body. Out goes the boob window and the watermelon-sized rack, in with the kind of outfit a kid could dress as on

Halloween. It's a definite improvement. The design for Manchester Black (who?) is a bit stupid though – he's got the Union Flag painted/tattooed onto his bare chest for some reason. Because that's what all Brits do when they're abroad (if you're a football hooligan).

Aside from a couple of naff scenes, it's not a horribly written book, it's just totally lacking anything engaging or exciting. Pfeifer assumes you already know all about the characters and, if there's a Teen Titans TV show maybe you do, but if you don't, you're going to feel little to nothing about the one-dimensional figures presented here. The stories are too bland and the art is just so-so. Teen Titans, Volume 1: Blinded by the Light is a very dull and forgettable superhero book so it fits into the rest of the New 52 line-up very nicely!

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## **Melanie says**

**Thank you netgalley for providing me a copy in exchange of a honest review!**

Review will come closer to release date :)

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## **Shannon Appelcline says**

The previous volume of the nu52 Titans had two big troubles. First, it was filled with a second-rate version of the Titans including a non-Robin Tim Drake, a very-angry Wonder Girl, a terrorist Impulse, a shockingly dull Raven, and a badly stereotyped Bunker. Second, it was written by Scott Lobdell, and it was horrible.

This new Will Pfeifer soft-boot is much better written, but it's still saddled with second-class versions of a lot of great characters. Raven continues to be the poster emo girl for horrible revamps, but a Robin that gets beat up all the time just isn't a great look. It's hard to say if this is ever going to be fixable, or if DC has permanently given up decades of great evolution for these characters.

But still, Pfeifer's revamp is so much better than what came before. Oh, the story about STAR labs doesn't feel that important. Especially since we've already seen the nu52 Titans and evil labs gig done to death. But there's interesting action, in the right proportions, and good character growth.

Really, Pfeifer is just a much better author than Lobdell. But he's still fighting with the problems of the nu52 characters and the nu52 style.

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## **Pamela says**

Okay, first of all, whoever decided to name that story arc should be forced to listen to a 100-hour loop of Manfred Mann and His Rare Earth Band's hit, "Blinded by the Light," because this has been my brain since I started reading this comic:

[in wailing falsetto]

"Blinded by the li-hight  
Racked up like a deuce,

Another roller in the ni-hight!"

Repeat ad infinitum.

Not only does the song not make sense (unless you are tripping balls, then, I mean, it could be Dalai Lama-level profound), but it is a very. Annoying. Song. So I hope you're happy, o writerly people, for driving your readers absolutely insane.

On the other hand, I'm pretty sure that, as with many of the re-reboots in The New 52, this is target toward tweens and teens, and so none of them are even aware of this song's existence. I am not particularly ancient, but my parents listened to classic rock stations all the time as a kid. In the fourth grade, someone asked me who my favorite band was and I said, "Huey Lewis and the News." The kid sighed and said, "Just say it's Green Day."

But this review is not all about Manford Mann and his Earworm-Producing Band. It's about this Teen Titans thingie. Which was ... tolerable, I suppose.

This set of Teen Titans is composed of:

Red Robin  
Wonder Girl  
Beast Boy  
Raven  
Bunker

and we have an addition to the team later on.

I have to admit that I am generally perplexed by the iterations of Robin and Nightwing that we've cycled through in the DC Universe. Dick Grayson: I think I got that one. Jason Todd becomes Red Hood in the New 52, and then we have Tim Drake. I'm assuming that in this timeline (not Earth-One or Earth-Two or whatever the heck alternate reality someone dreams up) Damien Wayne was Robin but is probably no longer Robin, unless they retcon that too `\_(?)\_/' or just retcon the idea of Damien, because wilder things have happened. Anybats, Tim Drake is the leader of the Teen Titans in this series, and he's going by Red Robin here. I am sure he has to endure a lot of burger jokes.

As I mentioned, I think this is going the way that the DC team took *Batgirl*, and that's back into high school and middle school, specifically for hipster kids and kids who probably have fused their phones to their hands like that one lady who fused her bottom to her BF's toilet seat in revenge. However, unlike *Batgirl*, which has, I think, always been a bit dark and really works that way, *Teen Titans* has generally been a fun, goofy comic with teen superheroes being fun and goofy and really dumb sometimes, so this approach--dare I say it?--actually works?

However, I don't think anyone told the artistic team that the Titans were supposed to be younger, because Wonder Girl (confession: I legitimately have no idea who this is) has an amazing support system for her DDs in that tube top costume, and Raven (*Raven*, of all people!) has a very pin-up figure.

There's good fodder for a story here, but it's not as well-executed as I would have liked. It's not like the whole thing was botched; rather, a lot of little errors added up to me sighing at the end, wishing it had all gone differently.

My main beef is that these teens--who are supposedly pretty intelligent, think that a scientist approaching them from S.T.A.R. labs right after one of his cybernetic creations went on a bloodthirsty rampage is

completely legit. Captain Union Jack Tattoo oozes smarminess as he offers Robin a chance to partner up and have a sponsor in S.T.A.R. Tim's all like, "Yeah, it's probably not a good idea, but let's totally do this!" Everyone else is just dancing around like, "La-la-la, Tim's the smart one, and we just provide superhero muscle, so la-la-la sponsorship yay!"

I don't get this Bunker guy, either. Is he gay? He does this rah-rah LGBT rights thing but doesn't really go into anything personal. He shares his apartment with Beast Boy, so are they a thing? I would have thought that BB was pansexual, being that he is what he is. I'm also a bit iffy on Bunker's "superpowers." He shoots tiny cubes of stuff ... around. ?

Plus, Raven, who is generally criminally underused, has pretty much been reduced to a pack mule here, thanks to her teleportation abilities. Yeah, she does some bizarre chants and casts some spells, but her main role is to haul the team from one place to the next. Nice.

I didn't hate this. I didn't strongly dislike it. But I didn't really like it, either.

I received an ARC of this title from Netgalley.

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## **Michael Church says**

Fool me once, shame on you. Fool me twice, shame on me. This isn't as offensively terrible as the last volume, but it's still not good.

The biggest thing that Will Pfeifer fixed is that the team isn't a bunch of jerks anymore. Red Robin is still a bit obnoxious, and so is Cassie, but it fits more. It feels like that's just their personality, they're abrasive people, not that they are just trying to be angst ridden and horrible. Raven is a lot more fun, almost reminiscent of her role on the TV show where she is sometimes trying to overcome her dark personality. It's enjoyable to watch, but clashes significantly with what we last saw. Bunker has similarly changed without much explanation. He starts off assaulting a guy he rescued who was less than grateful and claims it had to do with his homophobia, which wasn't really expressed. I still like Bunker a lot, and they reined him in from the stereotype he was becoming in the last volume, but his motivations are unclear. And Beast Boy is just Beast Boy. He's adorable and awesome.

On the other hand, the plot is a little jumbled. Nothing terrible, but it's just not that engaging. Nothing new or exciting. Kids take drugs to get superpowers and randomly get their asses kicked by real superheroes. Some political agenda against a big research lab. Double crossing and conspiracy. It's not as exciting as it sounds.

The art is good, but I'm shocked that Rocafort just isn't doing it for me here. I usually love his work, but it is off somehow. Maybe it's just not a good fit for this book and these characters. I thought Scott Hepburn actually did much better. His style fits with the teen vibe and gives it a different type of energy that helped those issues.

That said, I'm not sold and I'm still too embittered by the last run to trust this. I'm signing off until there's a full vote of confidence in the title.

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