



Filosofía en viñetas

Michael F. Patton , Kevin Cannon

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The most entertaining and engaging philosophy class you'll ever take!

In *The Cartoon Introduction to Philosophy*, Michael F. Patton and Kevin Cannon introduce us to the grand tradition of examined living. With the wisecracking Heraclitus as our guide, we travel down the winding river of philosophy, meeting influential thinkers from nearly three millennia of Western thought and witnessing great debates over everything from ethics to the concept of the self to the nature of reality.

Combining Cannon's playful artistry and Patton's humorous, instructive prose, *The Cartoon Introduction to Philosophy* puts the fun back into the quest for fundamental truths, imparting a love of wisdom to anyone willing to grab a paddle and join the ride.

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From Reader Review *Filosofía en viñetas* for online ebook

Morgan says

I can't help but compare this with *Action Philosophers*. This is neither good or bad because both share different ideas and both lack things as well. I think if one wants comic book that covers ALL philosophy you'll probably never get one because it would be too long. They are both great reads though and recommend both to learn about philosophy the easy way.

Like *Action Philosophers* this book covers a wide range of different thinkers, yet this only seems to cover male Western Philosophy. At least with *Action Philosophers* you get two females (Wollstonecraft and Rand) and some non-Western ideas. This comic book is also very brief compared to *Action Philosophers*.

Unlike *Action Philosophers* where it was more about the person rather than the idea, this comic book is brief with the bio and dives right into the ideas. I kind of liked that though. Sometimes the bio is nice, but sometimes it's not that interesting...especially if it's people who may or may not have existed.

I still like Rene Descartes though. I haven't read him in awhile, but he's still one I kind of understand the most. Still need to read Darwin and Nietzsche. I think David Chalmers scares me a little (even though I'm curious to read his stuff). Those are some you'll find in this comic book.

Both this and *Action Philosophers* thought me one thing, actually READ the works. Don't look them up on Wikipedia or Google quotes, that's basically asking for trouble. If you want to learn about their ideas, read from their own works. Let the philosopher change your mind, not the nobody who hasn't bothered to read multiple types of philosophy.

Kiet Huynh says

Khá hay. N?i dung ph? quát tri?t h?c ph??ng Tây t? th?i khai s? ??n các tri?t gia th? k? XIX nh? Friedrich Nietzsche, t? nh?n th?c trong con ng??i ??n nh?n th?c v? trí con ng??i v?i xã h?i. H?i khó hi?u nh?ng ch?c ?ây là ki?u vi?t ??n gi?n nh?t trong tri?t h?c r?i.

Hình v? ??p, ??p nh?t trong b?, v? hình tri?t gia ông nào ra ông n?y.

Hãy ??c n?u b?n là th?ng nào ph?i!

Diane says

I really enjoyed this cartoon introduction to philosophy. The explanations were easy to understand and the drawings helped tell the story. I could see this book being useful to a student in an intro philosophy class who wanted a quick overview of the field. Recommended.

Favorite Quote

"We've learned that there is no convincing account of what free will is or how we can have it. But that doesn't change the fact that we're all members of society, so there's only one reasonable way to move forward: We need to ACT like we're free. We need to treat others with KINDNESS, to strive to be BETTER ourselves -- in essence, to act like the free agents we believe we are."

Andrea Mederos says

3.75/5

Zawani says

Bacaan santai yang tak berapa nak santai. Haha.

Cara penceritaan sejarah dan serba sedikit idea falsafah barat yang digarap di dalam komik ini agak menarik. Pembaca dibawa oleh Heraclitus mengembara sungai panjang falsafah yang merangkumi enam bahagian; logik, persepsi, fikiran (minds), kehendak diri (free will), ketuhanan dan etika. Ketika berhenti di setiap perhentian, pembaca diperkenalkan dengan ahli falsafah barat serta sedikit idea dan maha karya mereka. Selain itu, diselitkan juga beberapa argumentasi beberapa ahli falsafah barat berkenaan premis yang sama.

Carta masa sejarah falsafah barat juga turut disertakan bermula daripada pra-sejarah falsafah barat-Thales sehinggalah abad ke-19-Nietzsche dan ini memudahkan pembaca untuk mengkoordinat tahap pembacaan. Akan tetapi, idea falsafah yang dilakar di dalam komik ini hanyalah bersifat atas air semata. Dan sudah pasti pembacaan lanjut karya-karya yang lain diperlukan untuk lebih memahami falsafah.

Menurut Heraclitus, falsafah adalah proses mengejar hikmah (pursuit of wisdom) dan untuk mempelajari falsafah tidak cukup hanya dengan membaca karya falsafah sebaliknya perlu keluar dan melihat dunia, menjawab persoalan tentang kehidupan serta melihat pandangan orang lain tentang falsafah. Di dalam falsafah terangkum semua ilmu tentang dunia termasuk sains, dan selalunya falsafah itu menjelaskan hal-hal keduniaan secara metafora dan analogi (natural). Dan 'kebenaran' di dalam falsafah sentiasa berubah-ubah mengikut premis dan hujah.

'Upon those who step into the same rivers, different and again different waters flow' -Heraclitus
Sesiapa sahaja yang menelusuri sungai yang sama, sudah pasti tidak akan merasai aliran air yang sama.

KJ says

I seem to have stumbled on an entire genre I previously discredited - after trying Alison Bechdel's "Fun Home," I decided graphic novels were dizzying and not for me before returning it to the library, barely begun.

I could not be more wrong! This graphic novel about philosophy was a complete throwback to my childhood. As young as six, I used to carry kids' history books around with me, and I would pore over them, trying to soak in their knowledge. I never realized until now how important the visuals in those books benefited my learning! This book was an excellent intro to philosophy, and I highly recommend it for anyone interested in the subject or who wants to brush up on general knowledge. Fun, engaging book that encourages the reader to truly think about philosophy!

Stewart Tame says

This was surprisingly fun, and much less of a brain burner than one would expect from a philosophy book. As the title implies, this is basically Philosophy 101 in cartoon form. The narrative flows well, mainly due to its decision to split up the subject by topic rather than by strict chronology. We get 2/3 page mini biographies of various philosophers as their ideas become relevant to the story. The cartooning is well done, just silly enough to be interesting, but not so much as to undermine its subject. It's a textbook example of how to make a notoriously difficult subject reader friendly. Excellent book!

Zizeloni says

readathon17 book 36: a non-fiction book

The title says it all. An introduction to philosophy through cartoons. Ancient Greek philosophers, British philosophers of 1600-1800, and even more modern like Turing and even Chalmers are being introduced.

It is of course a very small introduction of the main philosophical ideas, but I think it was very well structured (not chronologically, but according to theories). Suitable for beginners. And translated to greek, look it up!

Huy Vu says

a good start for a beginner to get to know about philosophy, famous philosophers. The book could be easily and interestingly finished in 2-3 hours.

Duc Hoang says

Cu?n sách ??c xong ??u tiên c?a n?m 2017, n?i dung c?ng khá quen thu?c nên ??c d? v?i mình, không bi?t v?i nh?ng b?n ch?a có khái ni?m v? tri?t h?c s? th?y nh? th? nào, có m?t s? ý t??ng ???c ??a ra ch? trong vài khung truy?n có l? c?ng khó n?m b?t v?i m?t s? b?n m?i làm quen. Sách vi?t d??i d?ng truy?n tranh v?i nét v? châm bi?m (ch? không h?n là bi?m h?a), nên khá g?n g?i sinh ??ng. Gó?i g?n c? h? th?ng t? t??ng tri?t h?c Tây ph??ng trong vòng già tr?m r??i trang sách c?ng là m?t vi?c khó nh?n, ch?a k? ph?n ch? ch?c ch? ?? kín ?? ch?c trang là cùng, nh?ng hai tác gi? ?ã làm ???c, d? nhiên v?i m?t vài ?ánh ??i. V?i ch? ?? và th? lo?i ph??ng ti?n này, khó có th? ?òi h?i gì h?n, ng??i ??c hoàn toàn có th? ??c ti?p các tác ph?m "làm quen" khác, nhi?u ch? nhi?u hình h?n nh? b? Nh?p môn c?a Tr?, hay ch? toàn ch? nh? b? A Very Short Introduction c?a Oxford, yêu c?u ch? c?n có m?t chút kiên nh?n, m?t s? hi?u k?, và n?m m?t s? khái ni?m t? v?ng c?n b?n là ??.

Anthony Vacca says

Why is an introduction to philosophy important? Simply enough it is an introduction to thinking logically about what you as an individual actually believe when it comes to topics such as God, free will, ethics and

even your own mind. Michael Patton and Kevin Cannon's *Cartoon Introduction to Philosophy* covers each of these topics, including a chapter on logic itself, by dipping the adventurous reader's toes into the works of some of Western Civilization's premier thinkers. All of this is achieved through a light-hearted canoe ride down the river of knowledge with Heraclitus doing double duty as guide and paddler. Along the way he gives the reader the broad-strokes of Western thought by enlisting the help of lively animated renditions of personalities such as Kant, Plato, Hume, Spinoza, Locke - even Nietzsche can be found skulking about like a goth kid. In no way a chronological account of the discipline, Patton does one better by showcasing the back-and-forth conversational nature between the texts and ideas that continually shaped art, governments, laws, sciences and mathematics over the past give-or-take 3000 years. I imagine this book would make for a fun, accessible text for the many virgin thinkers bumbling their way into their first freshman philosophy course. And as Heraclitus points out in the introduction to the book, philosophers depend heavily on metaphors and hypothetical scenarios to explain their reasoning, so bringing the field of study to a visual medium feels axiomatic. Even though much of the subject matter was familiar to me, the crisp artwork and humorous dialogues between the philosophers made for an entertaining and intellectually meaty read. Very well done.

banh ran zon says

Nh?n ra ???c v? ??p c?a tri?t h?c không ??ng ngh?a v?i vi?c c? g?ng tìm ??c nó. Lúc ch? may có ???c quy?n này th?c s? mình c?ng không t? tin cho l?m, s? quá s?c, s? không hi?u, s? m?t th?i gian. Nh?ng l?i v? và cách di?n ??t r?t t?t, th?m trí còn truy?n c?m h?ng mu?n tìm hi?u thêm n?a v? tri?t h?c (h?m h? mu?n ch?y ra hi?u sách mua c? tá luôn dù ch?a ??c h?t quy?n này). Hóa ra t? tr??c ??n nay, các bài vi?t mình ??c v? khoa h?c v? tr?, v? sinh h?c phân t?, v? ti?n hóa... ch? là m?t ph?n nh? c?a tri?t h?c, và nh?ng bài vi?t ??y l?i do nh?ng ng??i thu?c các tr??ng ph?i tri?t h?c khác nhau vi?t. H?n n?a , t?t c? nh?ng cái ??y ch? là gi? ??nh, ??u ?ã ???c nh?ng t? t??ng khác ??t câu h?i nghi v?n ng??c l?i. Trong tri?t h?c không có gì là ?úng hoàn toàn, ?úng nh? câu m?i th? quanh ta ??u thay ??i liên t?c và thay ??i là ?i?u b?t bi?n duy nh?t. N? ph?c các tri?t gia, b? óc c?a h? sao có th? sinh ra nh?ng nh?n th?c, nh?ng t? t??ng v??t xa kh?i th?c t?i nhi?u ??n th?? T__T Càng ??c m?i càng th?y mình nh? bé và ngu si th? nào tr??c cái v? tr? tri th?c bao la kia. ??c quy?n này l?i nh? ra ra cái th? tri?t h?c ???c d?y h?i ??i h?c sao l?i khô khan, chán ngán ??n th? c? ch? ? H? b?t l?c trong vi?c ch? ra t?m quan tr?ng c?a tri?t h?c. Theo mình hi?u thì tri?t h?c chính là cái khung, cái s??n, cái n?n t?ng ?? tìm hi?u xa h?n ra nh?ng tri th?c khác. N?m ???c nó thì mình s? hi?u ???c t?ng th?, ch? không b?i lóp ngóp không ??nh h??ng trong m?t bi?n tri th?c không bi?t ?âu là b?n b?.

Nguyễn ng? ng? says

the reason why I read this kind of book is to sharpen our mind
I am not going to become a great philosopher, but during reading and thinking and understanding their philosophy we can enhance our deep thinking ability.
the difference between math and philosophy
The first one
in math, they explain based on the numbers
in philosophy, based on the verbal, words
The second one
in math, the newer people used results, achievement of former one
but in philosophy,
the newer one usually argued against the former one.
I think so
this kind of book is really interesting to sharpen our mind

Mar says

Siempre me ha gustado la filosofía y leer sobre filósofos y sus teorías. Desde que terminé la universidad no había vuelto a leer filosofía y, cuando intentaba adentrarme en algún libro, me daba cuenta de que había perdido la práctica de leer filosofía de una forma tan densa.

Así que cuando vi este libro me pareció la forma perfecta de volver a adentrarme en la filosofía de una forma amena, de recordar las ideas básicas de los temas y filósofos más importantes y así después poder leer otras cosas más densas. En ese aspecto el libro ha sido todo un acierto. El hecho de que sea una novela gráfica hace que la lectura sea fácil, rápida y muy amena. Habla de algunos de los debates más importantes de la filosofía como lo son la epistemología, la mente o el libre albedrío. Y para esto introduce a muchos de los grandes filósofos. Y filósofos en masculino es la palabra adecuada porque, aunque el libro nos deja claro que también ha habido en la historia muchas mujeres filósofas, solo se iba a centrar en los filósofos "mainstream" por así decirlo. Lo entiendo puesto que es un libro corto que pretende ser una introducción a la filosofía pero me hubiese gustado que nos mostrase algunos puntos de vista menos famosos.

Además, cuando introduce a cada uno de los filósofos, lo hace con una ficha en la cual nos presenta un hecho curioso de cada uno de ellos. Esto me pareció un detalle muy guay porque la mayoría de ellos eran hechos que desconocía y que me resultaron muy curiosos.

Así que si, como yo, ya conocéis los principales debates filosóficos y queréis un libro que os ayude a recordar o a dar un repaso, este es un libro que os servirá mucho y que os resultará muy ameno y entretenido.

El motivo por el cual le he dado 3.5 estrellas y no más es porque este libro, la idea, me parecía muy útil para personas que no saben demasiado de filosofía y quieren introducirse en el mundo. Este libro les aportaría los conocimientos básicos necesarios para integrarse en el debate. Pero aunque los primeros capítulos me parecieron explicados de manera bastante sencilla y concisa (todo lo concisa que puede ser la filosofía), conforme el libro avanzaba los capítulos se iban complicando.

Por ejemplo al hablar del libre albedrío me parece que los argumentos de un lado y de otro son bastante complicados de entender. El libro intentaba reducir al máximo las premisas y presentarnos solo lo "esencial" sin embargo esto, a menudo, en lugar de simplificar complicaba las cosas. Cuando intentan reducir al mínimo un debate tan complejo, los argumentos no se entienden mejor sino peor. A menudo me costaba seguir estos puntos y me daba cuenta de cómo alguien que no esté familiarizado con el debate podría fácilmente perderse y por lo tanto perder el interés en seguir leyendo.

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Orion says

The Cartoon Introduction to Philosophy uses the graphic novel format effectively in providing a well-rounded introduction to the field of Philosophy. The progression of knowledge in Philosophy is symbolized in the book by a journey down The River of Philosophy, narrated by the Pre-Socratic philosopher Heraclitus, most famous for his belief in change being the fundamental nature of the universe, and for saying, "No man ever steps in the same river twice."

Rather than provide a linear historic outline, the book is divided into seven chapters: an Introduction to the field and then chapters devoted to six of the major subfields of Philosophy: Logic, Perception, Minds, Free Will, God, and Ethics. In these chapters Heraclitus meets the Western philosophers who developed the major theories in each field as he travels down the river, mostly by canoe. They engage in discussions that often

bring together competing thinkers to argue their beliefs. Each of the major philosophers is introduced in a half page panel that gives their dates, a brief summary of their importance, the name of their most famous work, a map that shows their home country, a quote from their works, and a Fun Fact. Along the way he is pursued by a pair of wise-cracking talking fish.

The language of Philosophy is bogged down with many abstract "-isms" coined by philosophers to give names to their theories. Each are defined as they are introduced, and there is a three page Glossary at the end of the book where they are summarized alphabetically. This is followed by a one page Bibliography that lists some of the major books written by the philosophers Heraclitus has met along the way.

I found this a rewarding book for getting a grasp of these major concepts and how they have played out in Western thought. As the authors state, it only "scratched the surface" and, as such leaves, out much more than it contains. Hopefully, it will leave the reader wanting to pursue further study.
