



## Catwoman, Vol. 5: Race of Thieves

*Ann Nocenti , Patrick Olliffe (Illustrations)*

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**Catwoman, Vol. 5: Race of Thieves** Ann Nocenti , Patrick Oliffe (Illustrations)

Everything's all right in Selina Kyle's world. As the fabled Catbird of Gotham City, she fights alongside Batman to keep the city safe. So why does it all feel so wrong? Who is behind this twisted--and yet untwisted--version of Gotham City? Find out in Gothtopia!

Also featuring an untold tale of Catwoman in this tie-in to BATMAN: ZERO YEAR! Journey back to Selina's early days as a thief, and find out why she's always worked alone! Collects issues #25, #27-34.

### Catwoman, Vol. 5: Race of Thieves Details

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Author : Ann Nocenti , Patrick Oliffe (Illustrations)

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## From Reader Review Catwoman, Vol. 5: Race of Thieves for online ebook

### Shannon says

Meh.

(Can we get a new author for this series, please?)

\*looks at next volume\*

Hooray, no more Nocenti.

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### Cande says

2.5

Fue una gran decepción. Y medio que lo sabía, porque había leído varias reseñas quejándose, pero no lo quería creer. ¿Cómo una serie que había empezado tan maravillosamente podía irse tan a la mierda? El artista cambió, el escritor también y la historia tomó un rumbo que no esperaba ni quería.

La historia de este volumen sale de la nada, y las cosas que salen sin explicaciones me confunden y me ponen de muy mal humor. No fui capaz de disfrutar para nada esta historia; no me pareció nada entretenida, ni bien desarrollada. El final me pareció muy ridículo. Selina cambió un montón y no estoy segura de que me guste este nuevo personaje. Amé en los primeros issues como era la dueña de su sexualidad y su personalidad antiheroe. Ahora no la reconozco.

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### Lukas Holmes says

Seriously, what is this book? A great character thrown into bizarre situations with little explanation and less development. I have, once more, almost no idea to the motivations behind her or anyone around her in this whole series. So strange.

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### Pawe? says

Jeszcze wi?cej niedorzeczno?ci. Wy?cig z?odziei zapowiada? si? ambitniej ni? poprzednie dzie?a mojej ulubionej scenarzystki. W ko?cu co?, co mo?na nazwa? konkurencj? w z?odziejstwie ma wygra? ten, kto ukradnie najbardziej warto?ciowy przedmiot, prawda? ?le! Wi?kszo?? czasu zawodnicy bij? si? mi?dzy sob?, a fina?em wy?cigu jest... wy?cig. Taki z samochodami, motocyklami, raketami na kó?kach (tak) i... szkoda gada?.

Koniec znies?awionej pani N w komiksach dla mnie.

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## Caroline says

This had, at best, a couple good moments. Mostly I just wanted to be done with this and if I hadn't realized the next volume is taken over by a new writer I'd probably just call it quits with this series. I'll see if the new writer can salvage a plot out of this, but this was all over the place in terms of stories and just felt like a mess.

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## Jesse A says

Not great but still tons better than the train wreck that was the last volume.

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## Chris Lemmerman says

Urgh. After Volume 4 almost rekindled my faith in Ann Nocenti, this final volume of her run puts things right back where they were before. The stories in this volume are all good ideas once again, but executed horribly, with random scene changes, plot threads that are dropped halfway through storylines, and dialogue that always feels as though half of the words are missing and the other half don't make any sense.

The volume opens well with a Zero Year story by John Layman, before heading into a 2 issue Gothtopia tie-in which has a random villain with no explanation who disappears after about 3 pages, and a cliffhanger ending that isn't resolved at all. I expect it's dealt with over in Detective Comics, but here it just feels out of place.

Then comes the actual Race of Thieves story, which again is a good idea, pitting thieves across the world against each other, but for some reason being the best thief involves an actual car race across the desert, and a load of bickering thieves who are so unprofessional it's a wonder they were ever invited. The villain of the piece has a flaming head for no particular reason at all, yet everyone treats it as if this is normal. I don't understand what was going on here.

The final issue of Nocenti's run focuses on Alice Tesla, which is a nice change, but devolves into a fist fight between Catwoman and a Dungeons and Dragons cosplayer, so that was another ruined idea.

The highlights of this volume are the two fill-in issues by Sholly Fisch, who writes a great done-in-one halfway through the book, as well as the Future's End one-shot which ties in nicely to the current Batman Eternal storyline. It's a shame Fisch couldn't have written everything else in this volume.

The artwork is solid throughout, with Aaron Lopresti on the Zero Year story, and Patrick Oliffe drawing the rest of the volume with no fill-ins, which is a nice change. Catwoman always seems to get good artists; it's a shame about the other side of things.

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## Angie says

Yeesh! You can tell that Catwoman comics are not doing well when there are no other reviews on goodreads for it! A new writer took over and so the comic is all over the place now. Half the time when comics have

different story arcs through out I always wonder if there is a comic out there I missed that had the story ahead of this one. For example, there is a story in here about Catwoman's fall from the head of the crime family in Gotham. When did she even become in charge of it???? I wasn't even sure if there was going to be a vol. 6 but I googled it and apparently there will be one. I think I am done with the Catwoman comics now though which is really too bad.

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### **Cyrielle BloodyCy says**

I'm just glad I'm finished with Nocenti's run.

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### **Tia Garrigues says**

This felt like a departure from the Catwoman I know and love. I found it disjointed and strange, while presenting a Catwoman conflicted with herself. The art is beautiful but I just couldn't get through the whole volume.

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### **Anniken Haga says**

Ok, so this book started out ok, but then fell fast. The whole thing felt a little like a filler, actually. I'm guessing the authors hoped the last thing would catch the readers attention, but it just cemented my wish to not keep reading this thing.

They had an interesting story line set up in the earlier albums - the whole "who is Selina Kyle" story was interesting, but it was never resolved, unfortunately.

There were other stories as well, like the whole Batman romance thing, but it just died away after that one encounter in vol 3.

Then they started the whole raven-story line in this or the last album, and that could be interesting but they ended up just forgetting about it.

This is a trend I see with DC comics in general, switching writers and the previous story-lines just being left to rot. I have to say, I am not a fan.

Think I'll just stick with Top Cow or Image from now on, when I finish what DC comics I already haven't read. It's the same with Marvel. I'm kind of done. These "big names" are falling apart, it feels like.

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### **Jess says**

There's about 3 plot lines that are created and dropped all in the space of half a dozen issues. I don't particularly blame all this on Nocenti, though. Gothtopia wasn't her idea. No one could have made Gothtopia work. It was just awful.

Then there's Zero Year, which, while it's decently written, it is jarring when placed within this bundle.

The problem with this volume isn't the fault of the writer. It is the fault of the editorial, who decide that crossover events like Gothtopia and Zero Year are a good idea.

It's such a huge shame, because I really liked Nocenti's run on Joker's daughter and Death of the Family. It sucks to see her talent being squandered away like this.

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### **Christopher says**

Terrible

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### **Cale says**

I'm glad to see that Ann Nocenti's span on Catwoman ended shortly after these issues. I don't know if its her writing style in toto or just the way she wrote Catwoman, but the volumes of her stories are painful to get through. I'll grant some of it may be outside influence - There are two issues of 'Gothtopia' in this collection that make absolutely no sense, but that may be because of a crossover and not just Nocenti's writing. But the Race of Thieves story isn't much better; the writing feels schizophrenic, the characters often make no sense (it feels like an attempt at Joss Whedon dialog that goes horribly awry), and the plots don't connect at all. The race sequence I honestly can not figure out; how did Catwoman win when the art shows other vehicles in front of her?

So why does this title get two stars? Because there are several stories by other authors, each of which is at least a small improvement over Nocenti's work; there's a Zero Year tie-in that is a little too cute in the origin-setting, but still tells a good story. The other two are okay, but not memorable.

New 52 Catwoman has not been well utilized, and this volume only highlights that failure. It may not be entirely Ann Nocenti's fault (editorial influence at DC can be responsible for a lot of damage), but having her work able to be read next to other writers shows that she is at least moderately to blame.

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### **Quentin Wallace says**

This volume of Catwoman had the same problem as the last few volumes: it's too damn confusing! I just have a hard time making sense out of Ann Nocenti's writing, at least her work on Catwoman. It seems to be overly wordy and drags terribly. It feels unending. The art is decent, but not enough to save the confusing story.

Only read this if you're a die hard Catwoman fan, otherwise you should probably skip it.

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