



Superman/Wonder Woman, Volume 1: Power Couple

Charles Soule (Writer) , Tony S. Daniel (Penciller) , Paulo Siqueira (Penciller) , Eddie Barrows (Penciller) , Barry Kitson (Artist) , Matt Banning (Inker) , Sandu Florea (Inker) , Eber Ferreira (Inker) , more... Tomeu Morey (Colourist) , Carlos M. Mangual (Letterer) ...less

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Beginning a bold new series that details the relationship between The Man of Steel and the Warrior Princess as writer Charles Soule (*Swamp Thing*) is joined by artist Tony S. Daniel (*Batman*) to tell the tale of a romance that will shake the stars themselves. These two super-beings love each other, but not everyone shares their joy. Some fear it, some test it-and some will try to kill for it. Some say love is a battlefield, but where Superman and Wonder Woman are concerned it spells Doomsday!

Collecting: *Superman/Wonder Woman* 1-7

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Author : Charles Soule (Writer) , Tony S. Daniel (Penciller) , Paulo Siqueira (Penciller) , Eddie Barrows (Penciller) , Barry Kitson (Artist) , Matt Banning (Inker) , Sandu Florea (Inker) , Eber Ferreira (Inker) , more... Tomeu Morey (Colourist) , Carlos M. Mangual (Letterer) ...less

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Download and Read Free Online Superman/Wonder Woman, Volume 1: Power Couple Charles Soule (Writer) , Tony S. Daniel (Penciller) , Paulo Siqueira (Penciller) , Eddie Barrows (Penciller) , Barry Kitson (Artist) , Matt Banning (Inker) , Sandu Florea (Inker) , Eber Ferreira (Inker) , more... Tomeu Morey (Colourist) , Carlos M. Mangual (Letterer) ...less

From Reader Review Superman/Wonder Woman, Volume 1: Power Couple for online ebook

Jess says

Once again, we have DC trying to push something that is so far out of canon that it barely resembles what it should look like. In a desperate attempt to make Clarke and Diana to work together, there is this imbalance in power in their relationship. That's why they would never have worked in the first place: they're both fighting each other for the role to be the dominant. It instead makes Diana seem like a giggling teenage girl in order to make Clarke be the big strong manly man that DC want him to be. Whenever Diana talks to her friend, the topic is always about Clarke. The real Diana wouldn't worry herself over high school dramas like that. Apart from that, the writing is just sloppy, and the art sexualises Diana way too much. But that's a given, since Diana is a female and DC's law that all females must have their asses and crotches and breasts drawn as detailed as possible (hello camel toes! Butt muffins! Breasts that defy the laws of physics!).

I've long given up on DC. Everything in the New52 is just a mess, and this joins the steaming pile of crap, which is unfortunate, because Wonder Woman is a character with so much potential, and I absolutely adore her.

Mike says

Fine story, decent villains, and a good setup for future stories (if they're willing to focus on the action and flush the melodrama).

This story brings up a lot of flaws though - some that are baggage from New 52, some that are poorly-handled details of Azzarello's very isolated run in WW, and some that are just plain poor choices by Soule and Daniels. At the root of it, I feel like people aren't taking this shit seriously. I mean, have fun and make fun stories and all, but let's not screw up the details so much that it gets in the way of a fun story (not that this was one - oh no DC, no fun for you).

This sword shit really bugs me, Tony Daniels. You spend all this unnecessary time putting superfluous lines and piping on Superman's costume - hell, on page 6 you draw what is likely the most beautiful USB port in all of comics. So why can't you spend ten seconds showing us how Wonder Woman's sword stays on her hip? Is it magic? Is there some hidden clip thing? Magnets? What the hell people, unless you give us some reason to understand, this looks like everyone just agreed that it wasn't necessary for us norms to get a clue how the damned sword just doesn't fall to the ground. Grr.

What else bugs me? (1) The star on her ass. (2) That a warrior born would wear two-inch heels. Seriously folks? You think she's into "cute boots"? Steel toes, maybe. Hidden blades in the heel, sure. A two-inch heel to give her height, put her on her toes, and make her hips sway more when she walks? Pffff. Idjits. (3) When did Diana acquire Wolverine's healing factor? It's ridiculous enough on him - now Diana too? Is that new?

There's a noticeable problem with damsel-in-distress treatment of WW, and of treating Superman as the only worrisome threat. If WW is truly a god, carries herself like a warrior and knows how to take down everyone, there's only a few (and especially not the military tacticians) who would underestimate her.

Finally, what's with the middle of this book treating this like two single-character ongoing instead of one dual-character story? There's plenty of room in other books to spend an extended amount of time with these

two as separate people - but if I buy a team-up book, I expect them to operate as a team. World's Finest got the tone exactly right, and while those characters have had years as a twosome, it's not like Supes & WW haven't been part of one team for five years already. I'll tell you this Soule: if you're just getting the initial wavering angst out of the way early, and we get on with shit in the future, great. If you're gonna keep up this BS, take it to your LiveJournal - don't take it out on us.

Lord help me, the variant covers. Oh so many 20th-century sins buried in these (which I'm sure got tons of attention from editorial so these were all approved well in advance), but mostly just putting Supes above/ahead of WW:

- romance-cover: she looks like she's on a date-rape drug, spacey and cold
 - 40's wartime cover: head tilted back, eyes closed, and he gets a different but-head-to-toe uniform but she doesn't deserve function or modesty?
 - stupid-comic cover: she's smaller and behind him
-

James DeSantis says

I'll go on the record saying I love Clark and Lois together. However, this isn't the Clark we know. This is New52 Clark, who is more of a assholeish young kid who has almost no game, so he never gets this universe Lois. So instead we get Clark hooking up with Wonder Woman! The power couple! The Gods be thumping and bumping!

The story basically revolves around them first dating. Trying to figure out their relationship like any other couple. Then the news gets out that they're dating and people are freaking out! Then Zod comes to earth and wants to open up the Phantom Zone! And then Doomsday is here! Kind of...And yeah, a whole lot of shit happens in 8 issues.

What I liked: The art is realllllly solid. Everything looks great and the fights flow really well. I like Clark and Diana together. They a bit off beat but it works for who they are. Plus they fight just like real people! Oh and I also thought the moment Superman beat down a God was cool. The 2 on 2 fight was great!

What I didn't like: Doomsday is getting tiring. Why is he always the big bad? Also the ending seemed to be missing huge chunks of the story and got a bit confusing. I think the pacing in general is just off. Like it's missing moments?

Overall this was fun and enjoyable. Similar to Batman/superman it has a lot of fun ideas, some even great, but it feels uneven. Maybe because they tie it to the main universe and that holds it down. I'd love to see a separate universe for both of them to have freedom. But overall it's good stuff and I'll check out more!

Sesana says

This was certainly better than I'd hoped. It wasn't because of the story. Doomsday? Meh. Zod? Meh. Nothing terribly special. I wouldn't read this for the story at all.

I would, however, read it for the relationship, and the characters. Here's the thing: I'm not exactly a fan of the concept of Superman and Wonder Woman dating. I don't suppose I have a particular reason, it just doesn't appeal to me. However, Soule made it work, and turned it into a really good relationship. The key, as I see it, is that the relationship is built on a deep mutual respect, and Soule perfectly captured that. Which leads back

to the characters. I feel like he wrote them both very well. This version of Clark isn't exactly a Boy Scout, but he is a good man trying to do the best he can with his abilities. And Diana is a warrior. Soule lets her be strong and in command without being shrill, and he lets Clark be somewhat naive without being gullible or dull. It seems like both of these characters are hard to write, and Soule had it.

Am I convinced of the relationship now? Hm, maybe. At least the way Soule writes it. And I dearly wish that he'd been given the main Wonder Woman title after Azzarello left. Alas.

Calista says

You know, this makes the most sense. Wonder Woman and Superman feel like the perfect pair. They are both strong enough to really love each other safely. I can't believe it took so long to get this to happen. I don't know why they brought back Zod for this. Doomsday is back too. I guess they need the biggest villains to fight.

There was plenty I rolled my eyes at here and things I liked. Overall, I was entertained by this story. I might keep going with it.

Bookwraiths says

The first time I read this I enjoyed it. The second time it was pretty meh, only the art saving it from being completely forgettable.

My main problem with *Power Couple* the second time around was Charles Soule's version of Diana; this WW completely different in so many ways from Azzarello's Diana and not in a good way. Now, I grasp that two writers cannot write a character EXACTLY the same way. I mean, they are definitely going to put their own spin on said person, but, honestly, Soule couldn't have come a little closer to the Azzarello version? It shouldn't have been too hard, since he obviously was quite familiar with the New 52 WW, incorporating elements of Azzarello's ongoing story (including Olympians and God of War themes) into this arc. For whatever reason though, Soule gave us a very different WW whom I personally just couldn't seem to care about at all this time around.

Anne says

4.5 stars

Whoa. Fuck me.

*No, seriously. I want Superman to **fuck me**. He's H-O-T!*

Yeah, yeah. I know what you're thinking.

But, Anne, he's not real!

*Whatever. Neither are the airbrushed dudes that keep popping up in my feed. Not that I don't appreciate the pics, ladies! *wink, wink**

But if you can fantasize about some random half naked fella (who, let's face it, is probably gay), then I can fantasize about a cartoon. It's only fair!

Ok, now that we've established that I'm a total weirdo, let's move on.

I always thought Batman was my comic book boyfriend. Brooding, dark, chiseled features...

Growr!

Superman? Eh. Not so much. He's boring. Vanilla. Whitebread. Nice enough, but not exactly what I'd call exciting, ya know?

In other words, a permanent resident of the *Friend Zone*.

But after reading *this*? Dear God, I want to have his little Super-Babies.

Ok, maybe not. I've got enough kids already.

But I'd definitely want to do the *thing* that would result in Super-Babies. A lot.

So what changed? Well, I'm not even sure I can pin it down, but from the first page, I was just drawn to him.

He's so...*cool* in this thing.

I know, I know! It's unbelievable!

It's also true. Somehow, Soule managed to strip away all the things that made Clark so bland, and what was leftover was jet-black hair, blue eyes, a chiseled jaw...and all these barely leashed superpowers.

Move over, Bruce...we're making room for one more!

But don't think that Soule has *totally* gutted Truth, Justice, and The American Way. Clark is still Clark. He'll always have the polite mid-western farm boy sensibilities.

But at least now he seems more like an actual American...and less like a Canadian.

Kidding! I love all you sweet Canucks!

Alrighty. You didn't think I'd forgotten about the other half of this Power Couple, did you?

Wonder Woman.

I've been waiting and *waiting* for **THIS** Wonder Woman!

Finally. *Finally!* Someone (recently, anyway) got her right.

Diana. Is. Badass.

And that's the thing, isn't it? If you put *anyone* other than Superman next to her, they're just going to pale in comparison. Who else can go toe-to-toe with (quite literally, at this point) the *Goddess of War*?

Nobody.

Because she's the *definition* of **hardcore**.

And she certainly doesn't need Superman to rescue her from a burning building, a sinking ship, or a cackling villain. Nope. She can take care of herself. And for that reason *alone*, she's an awesome role model for all the tiny little fangirls out there.

I'm not going to go into any detail about the plot because that's not the reason this volume shines.

Doomsday, Zod, Apollo...

Yeah, those are your villains. But who cares? This is all about Diana and Clark trying to figure out what they are to each other, and how (or even *if*) that fits into their 'work'.

Do NOT miss this story. I mean it.

Highly Recommended.

Also, this has one of the best lines EVAH from Wonder Woman.

When he says...

And then she says...

God, I *love* this woman.

Digital arc provided by NetGalley and the publishers

Also reviewed for Addicted2Heroines and

StoryTellerShannon says

The 52 reboot has a young Superman and Wonder Woman attempting to hide their romance from the public amidst ordeals with General Zod, Doomsday, The Phantom Zone and other issues.

Unlike a lot of graphic novels the romance is exhibited well and doesn't go down the juvenile road.

OVERALL GRADE: B plus to A minus.

Koen says

Really liked this volume..

We're getting a good picture on both Superman and WW ... Seeing how their relationship is being handled and suddenly sent all over the world.. Bit strange though, why would they even try to keep it hidden.. Nothing to be ashamed about, right? :)

Oh, and always fun to see Doomsday AND Zod/Feora as bad guys again...

Enjoy this volume!

Anthony says

I was pretty prepared to not like this, because of the whole putting Superman and Wonder Woman together for publicity. They first got together over in Geoff Johns Justice League (I think it was the end of the second arc) and it seemed to come out of nowhere. There was no tension or flirtation between the two in the previous issues of Justice League, which made the coupling seem even more forced.

I also love the current Wonder Woman ongoing, so extra titles with her in just make that book harder to figure out timeline and continuity wise.

But this was pretty good. I think a lot of it is down to it looking amazing. Tony Daniel is a great clear and clean artist. His storytelling is easy to follow and his stuff always looks great. It's also decently written by Soule, who never seems to ponder too much on the two expressing their feelings towards each other, and instead has them going out and hitting stuff.

I think the type of relationship they're trying to push for these two is that they're together more out of respect for each other and because there's few other people they're on a level field with. With Lois and Superman, you could see the passion a little more. This is more Han Solo/Princess Leia in the "I love you/I know".

And then Batman is all "if you two spat, the planet will blow up", which was kinda funny.

Joseph says

Charles Soule writes some great dialog here between Superman and Wonder Woman, as the power couple themselves comes to grips with how their relationship affects their super-heroic interactions with each other.

Plus, General Zod and Faora escape from the Phantom Zone and almost kill our beloved duo in the process.

And, although S/WW seemed to forget about Doomsday, looks like he's about ready to unleash some huge damage on the world while Clark and Diana dance the night away at a London disco.

Tony Daniel draws some nice looking people. Enough about that.

Melissa ♥ Dog/Wolf Lover ♥ Martin says

Love this!! I have always loved Wonder Woman and Superman. Well, and the Hulk.

I had a pair of little kid Wonder Woman underwear set! I might still have them packed away somewhere ?

Anyhoo, I want more of this!!! I NEED more of these two together!

Mel ????

Aaron says

Superman and Wonder Woman, newly dating, are ambushed by a monster named Doomsday and meet a strange kryptonian named Zod.

Doomsday is introduced in almost a cameo appearance while the threat posed by Zod is hidden at first; things rapidly spiral out of control once Clark takes Zod to the Fortress of Solitude in what felt like a nice revamp of Zod's introduction into the New 52 stories. Zod seems a little more sane this time around, not making it personal by not especially caring who Clark is as he only focuses on Earth's domination.

Of course the secondary story running through every scene is Clark and Diana being together and how they relate. Clark visits Diana's new family on Olympus which makes for a few entertaining scenes. Clark wants to maintain privacy while Diana prefers to be open about who they are, which I enjoyed as a dichotomy.

They speak to each other with their eyes open and without sappiness, they solve problems as a team, and form the kind of equal partnership that seems worth aspiring to. In short, Charles Soule presents them as a true "power couple" and for the first time it seems like they're presented as iconic a duo as Superman and Batman are usually shown. This combination also makes at least as much sense as the traditional Clark/Lois pairing.

Tony Daniel kills it with the art, providing appealing action scenes and some of my favorite depictions of these new designs of the characters.

(P.S. This is the Superman/Wonder Woman I remember from years ago.)

'kris Pung says

Not bad but a little to sappy at times.

Sam Quixote says

This has to be some kind of record: New 52 Savage Hawkman shows up in this book and it DOESN'T end up sucking - what the hell is going on!?

But I have to admit, I did like this book which surprised me because I read the monthlies and gave up after #3, disappointed. I didn't think that the issues collected in a trade would work as well as they did so reading this book was a pleasant surprise. I guess some titles just read better in trade paperbacks than if you're reading them month by month and vice versa.

Superman and Wonder Woman are a secret couple for no good reason than to have this forbidden fruit angle that I suppose romantic readers will respond to. Then for no reason the Phantom Zone starts farting out Superman villains - first Doomsday, then Zod and Faora. Actually there is a reason given at the end but it's pretty stupid. Thankfully the romance is put on hold while Superman and Wonder Woman fight back the Phantom Zone intruders.

While I generally liked most of what's in this book, a few things bothered me. The main problem was keeping their relationship a secret - why? Well, apparently if the two ever broke up, there'd be mass devastation as one or both would go on a rampage. Hmm. Superman and Wonder Woman are GODS. Is it conceivable that they don't react to things the same way petty humans do? Is it possible that if they ever broke up, nothing would happen - they would be mature enough to walk away as adults rather than throw a spat like a baby tossing its toys out of the pram? Or maybe they never break up - some people fall in love once and for life.

But we've gotta have this secrecy subplot because of dummies projecting their own fears and shortcomings onto figures who are so far above them. And because we have to know: who leaked the shot of the two kissing?! I honestly don't care and I really didn't buy the hubbub over that pic in their world. Is it really that surprising that two god-like beings who're both super-hot decide to bone? C'mon guys.

In Power Couple, Charles Soule has created a very strong story that does sweep up the reader and carry them through to the end - you do want to know what happens next - but it fails in a couple of instances. The jumping-around style of narration is unnecessarily complex. We're in the present, then the near past, then the

future, then the past again, then the present, and so on. It's not like you can't follow it but it's a very choppy way to write what is basically a straightforward story.

And the story itself is fairly unmemorable. Superman and Wonder Woman fight another "power couple", Zod and Faora, and win. Eh. It's a bit thin, plotwise. But I get it, the book's not really about plot so much as it is about character - and this is where Soule really succeeds.

This book isn't a Superman book with Wonder Woman as supporting character; it genuinely is a Superman/Wonder Woman book. We learn about Superman's past and culture through Wonder Woman just like we learn about her background through Superman (admittedly though for more experienced DC comics readers, it's all stuff you already know). Soule's written a really decent Superman book and a really decent Wonder Woman book and then spliced the two together!

That approach permeates the story so that Superman never dominates the fighting and isn't in the spotlight doing the heroic act while Wonder Woman's in the background. They both fight Doomsday. They both fight Zod and Faora. They both save cargo ships, planes and lives. And when it comes to the finale, the only way they can achieve victory is through being together. Besides a pants cameo from the New 52 JLA who get beaten pretty badly (which underlines how useless they are - I know, I've read their own title as well), the story is all Superman and Wonder Woman with no one else helping them out.

You could look at the pairing and think of course DC would put the two together; they're high profile characters who're going to be really, really well known, even more so, when the DCU movies start coming out in just a couple years, so it's worth pushing them to front and centre in as many comics as possible. But actually Charles Soule had a plan for them and it's turned out to be anything but a cynical marketing ploy to shove the two together into an arbitrary title.

Tony Daniel's art surprised me too. I remember his work on the Batman books that spun out of Grant Morrison's a few years ago, and the art was very much like Jim Lee's (the less said about his writing, the better!). He hasn't totally lost that look but in this book the lines are cleaner and leaner and the panels/pages are more dynamic. He's gotten better as an artist and I don't think I've seen better work from him before. His style definitely suits this modern, cinematic title with its hefty dose of splash pages, large panels, and BIG action. And, as a fan of Frank Miller's *The Dark Knight Returns*, I liked that Superman looked a lot like he did in that book post-nuke - it's a nice nod.

I didn't love *Power Couple* partly for the reasons I mentioned earlier but also because for a book focused on two characters, I don't think Soule really showed us anything new or insightful about them, either as individuals or as a couple. But, as light as it is, it's still a solid superhero comic and entertaining to boot. And it ends really nicely with Clark and Diana dancing - woah, DC allowed their characters to have a little fun and smile for once! *Superman/Wonder Woman, Volume 1: Power Couple* is - shock! - a pretty good New 52 book!

Looks like Hawkman played (a very ugly and hairy) cupid in this one!

3.5 stars
