



# The Sacrifice

*Lynne Ewing*

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## **The Sacrifice** Lynne Ewing

Stanton is in love with Serena. But it is a relationship that can never be. Stanton is committed to the Atrax, an ancient evil that has been around since the beginning of time. And Serena is a Daughter of the Moon, a force of good whose mission is to stop Stanton and his kind.

## **The Sacrifice Details**

Date : Published September 24th 2001 by Volo (first published September 1st 2001)

ISBN : 9780786807062

Author : Lynne Ewing

Format : Hardcover 272 pages

Genre : Young Adult, Fantasy, Paranormal, Mythology

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## From Reader Review The Sacrifice for online ebook

### Alyssa Bridges says

I'll have to start out by saying that some of my previous concerns about this book came true. Dont get me wrong, I liked the book, but there were definitely a few things that happened that threw me off a little. Heres my thoughts.

GOOD: I actually enjoyed having a book with the focus on a character besides the daughters to be a lot more enjoyable than I had originally expected. And even though I couldn't connect to his character at first, as the book progressed I found myself connecting to his character more and more. I enjoyed the story as well, and the writing was good.

BAD: I wont lie, this story sort of seemed....unessisary? Without spoiling anything for anyone, all I can say is it feels like the book went full circle on us by the end, and as a result of that it kind of makes me feel that everything that happened wasnt exactly needed. At least not enough for it's own book. On another note, I had mentioned that I enjoyed having a book from the point of view of Stanton much more than I had originally thought, but that doesnt mean I didnt miss the daughters. I really hated not being able to see things from their point of view, and that honestly threw me off. It also took me QUITE A WHILE to be able to connect to Stantons character. And while it did happen, it really did take a while.

Overall, I did enjoy the book. But for now I'm gonna have to label it as my least favorite book so far. Maybe I'm wrong and something will happen in the future of the series that this book will come into play, but until then this book honestly didnt seem that needed. I gave 3 stars to Lynne Ewing.

This book, like the rest of the series is rather small with a large font, meaning that if you happen to suffer from any attention issues, this may be a good series for you.

TRIGGER WARNINGS: I honestly cant think of any at the moment.....

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### Deisy DeLuna says

That no one is really mean but they have to hide who they are in order to protect what they love. I really like this book it is my second favorite in this series.

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### Els says

I remember reading this (at the age of 13 or so) and wanting to be Stanton's girlfriend so freaking bad. I had the biggest literary crush on this bad boy and thought Serena was the luckiest b\*\*\*\*.

I think this was the first book in the series where I actually thought, "Wow, Ewing, you're a damn good author" because you actually make me love the Romeo/Juliet thing between Stanton and Serena. Mostly I loved the conflict within Stanton. I wish there had been more on the part of Serena aside from the usual, "But he's a bad guy, this bizarre attraction is wrong."

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## **KIERAN says**

I tolerated this book. There were many problems with it, but I have read worse books. That said, there were many things I could not stand.

1) Stanton's stalking Serena. I am sorry, but the watching-Serena-while-she-sleeps reminded me WAY too much of Twilight, which is not a good thing. It doesn't portray Stanton in a good light, especially with all those double standards regarding obsession that go around. CASSANDRA's obsessiveness over Stanton is meant to be seen as annoying and creepy, yet Stanton's INVADING SERENA'S ROOM and WATCHING HER WHILE SHE SLEEPS is meant to be seen as romantic. What's worse is Serena KNOWS that he does this, and she does nothing about it whatsoever.

2) Stanton's avid desire to not tell Serena crucial information b/c oh-Serena's-too-vulnerable-to-handle it...  
[image error]

also rubbed me the wrong way and was creepily Twilight-esque too. As a feminist, the stalking and the minimizing of Serena's capability, despite the fact that she's called a GODDESS- in the LITERAL sense- really sticks in my craw.

Ms. Ewing, the young women who comprise your target demographic deserve better than this as a representation of heterosexual romance.

3) Stanton...you IDIOT! I swear, the second half of the plot is basically Stanton doing one idiotic thing after another.

1) Stanton explicitly states that Followers are untrustworthy and that Cassandra, his stalker, is doubly untrustworthy, yet he is ridiculously willing to trust her, and the result is that he creates a justified rift between him and Serena.

[image error] I mean, he rags on and on about her not letting him explain, but to me, witnessing your supposedly good boyfriend make someone "face the Atrox", i.e. turn them evil, is good grounds for not trusting said boyfriend.

2) Then he discovers his guardian knight back in the Middle Ages DELIBERATELY handed him over to the Atrox, i.e., the supreme force of evil, and Stanton realizes that this makes his guardian knight untrustworthy beyond words. Despite this, he...well, he goes along with said knight's plan to turn Serena evil way too quickly despite that.

[image error] The result of this is that, due to some stupidity of Serena and her friends, he loses his powers, and due to that lack of powers, one of Serena's friends gets killed. Due to stupidly trusting Cassandra AGAIN, the guardian knight becomes even more powerful by becoming a spirit of evil, and Serena's in danger, and the only way to save her is to willingly become evil.

[image error]4) Now that I think about it, Stanton is one sexist jerk. He stalks Serena, he doesn't trust in her capability, and a few soothing words from a guardian knight he doesn't trust, he's willing to believe that all his problems will be solved if Serena just turns evil for him. This means he clearly has no respect for her career as an evil-fighting magical girl, and it only gets worse once he becomes head of the whole evil organization after killing his guardian knight. Once he (view spoiler)

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## **Sara Witte says**

Middle grade writing. The obsession of love and boyfriends is grating now. No stars for nostalgia. I want to finish this series just so I can finally get to the last book.

### **Kayla says**

if you like love storys then you will like this it makes you mad with somethings that happen in it but it is so cute it's every girls wish

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### **April hedrick says**

Great book

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### **Marganita says**

it is the best book out of all the Daughter of the Moon Saga...  
i think it was really sweet how he sacrificed himself for his love ,, true love:)

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### **Kimi says**

can you say, "I love him", haha, definitely a keeper.

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### **Jennie Damron says**

3.5 Stars. Ok I loved Stanton. He is the epitome of every bad boy with a heart I have dreamed about. I enjoyed his character development over the course of the book. Again the story was very fast paced but Jimena's character in this book in particular, got on my nerves. I found myself saying, would just shut up" a lot during her talking. Other than that I liked this book a lot.

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### **Katie Rios says**

OK, another 3.5 - 4 stars. I decided to wait until this book to discuss the covers, because JESUS, THAT'S supposed to be Stanton? What a disservice to our sexy Follower, but whatever. The covers are awful for real, then again, they were released in the late 90s, early 2000s so there is that excuse for them. Still, poor Stanton.

Now, this one is probably my favorite book so far. I adored Stanton. I loved listening to his inner dialogue. I loved listening to him really battle with himself. What he did for Serena in the end, DUDE. I fell in love with him for real then LOL. The book is appropriately named, that's for sure.

One thing I wanted to mention that I've noticed in these books is JESUS, the repetition. I swear to you I have read the Daughters of the Moon story at least 5 times, probably more because it's mentioned more than once. And that wouldn't be so bad. What's bad is it's literally a copy and paste. "When Pandora's box was opened,

the last to leave was hope..." and then they finish. The same 4-5 sentences. It's just...ugh. And how many times do we have to hear about Catty having the "strangest power?" It's mentioned a billion times in each book. Just WAY repetitive.

SPOILERS AHEAD.

Cassandra. Damn it, I hated this bitch. I HATED that Stanton just seemed to keep running into that hoe. She fucked up SOOOOO much shit, and I hope she gets hers eventually. I hated watching Stanton get what he wanted and then have it taken away. I hated reading what happened to Catty. I hated Serena blaming him for so much. But I loved that he sacrificed so much for her no matter what. He wanted to protect her, and I loved that. The ending wasn't what I wanted, but I understood it. I can't wait to see how it turns out for them.

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### **Andrew Swanson says**

This is the one in the series that always bores me the most. We get all this vague talk about Stanton being so evil and how he's committed all sorts of atrocities, but in modern day our 800-year-old Prince of Evil cuts in line at clubs, steals sodas from people who just bought them, and drives his car really fast. \*yawwwn...\* Even Edward Cullen actually killed people. Come on, Stanton.

Also, this book had a gross overuse of the word 'destroy' to mean 'kill.' Every page was like, "He'll destroy you!" "I'm going to destroy you!" "He can't destroy me! I'll destroy him!" "He can't be destroyed!" "OMG DESTROY." If I see the word 'destroy' one more time today I'm going to throw the next book at the wall.

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### **Beya Penn says**

my gosh i love him!  
his story is so sweet, and you just fall in love with him!

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### **Melba says**

Quick reading. I like this one more though, cause it had a nice bad love story twist.

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### **Jenny Clark says**

This one was a bit better than the others, as it broke the mold some. Being about Stanton, we don't get as

much about the girls, which was fine. Morgan has disappeared, and it took me till this book to realize it. Stanton is an Immortal, but he does not seem that mature, and he also seems to be easily tricked, like when Vanessa was invisible and he did not realize it till she started to form... I saw it like 2 pages before that... Overall, it is a pretty good series that has its flaws, but none are enough to make me abandon it (yet)!

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