



Wings

Elizabeth Richards

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Following the cliffhanger ending of Phoenix, Natalie finds herself separated from Ash and unexpectedly reunited with her parents, including the father she thought was dead. But she can only think of Ash. She hasn't heard a word of him since she and Elijah were brought to the underground headquarters of the Sentry Rebellion. But she vows to find him.

Ash, meanwhile is back in Black City; it's the perfect place to hide from the Sentry government. But not for long. He won't give up on Natalie or bringing an end to the terrible reign of Purian Rose.

A pulse-racing end to an exciting series.

Wings Details

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Author : Elizabeth Richards

Format : Kindle Edition 400 pages

Genre : Paranormal, Vampires, Young Adult, Science Fiction, Dystopia, Fantasy

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From Reader Review Wings for online ebook

Adriana says

For all people like me who were disappointed by Phoenix: Wings definitely won't disappoint you ! It was at least as good as Black City if not better.

At first I was disappointed that Ash and Natalie were apart, but that was to be expected after the end of Phoenix. Fortunately this problem dissolves relatively fast.

A difference to the other two books in the trilogy is that there aren't just Ash and Natalie's POVs but also Edmund's POV. I actually was really confused by that because Natalie's father's name is also Edmund and I couldn't fit her father's history and the POV together (of course). But that third POV made the book even more exciting because the story Edmund told was interesting and important for the whole story of the book. What I really appreciated was that the relationship between Ash and Natalie never faltered in Wings in comparison to Phoenix.

All in all the book made me laugh and brought me to tears. So many characters you came to love either in the other two books of the trilogy or in Wings are dying and the end kind of killed me even though it's a good end. If you enjoyed the other books in the trilogy or even if you didn't like Phoenix you should definitely read Wings, it's a perfect conclusion to a phenomenal dystopian trilogy

Suneha says

3.5 Stars

I couldn't really connect with this book because I had read *Phoenix* a very long time ago and I didn't really remember the events from that book or even from *Black City* for that matter. It was hard to jump into *Wings* when I couldn't remember what had happened in the previous books. Still, I tried my best to connect with the story and the characters.

I did remember some of the key incidents from the previous two books but I had a hard time remembering the names of the supporting characters and what species they belonged to or how they were connected to the plot.

I guess it isn't the author's fault that I couldn't remember her characters but I felt that there were *too many* characters in the first place and maybe that's why I couldn't remember most of them, not to mention the unholy number of supporting characters that died in this book. That death toll was very large and it felt like we had barely gotten to know the characters before they were ripped away from us.

But the thing that bothered me the most in this book was the writing. It was very vague, non descriptive and dull. I don't remember how the writing was in the previous two books but in this book it was not good enough. *Wings* did not have the appeal and the suspense that was ever present in *Black City*. Don't get me wrong, this book was suspenseful but the suspense felt weak when compared to the first book.

Even the second book was dull compared to the first and this makes me wonder if the author could've finished the story in one book instead of dragging it and making a trilogy out of it. I don't get the trilogy business. Why drag a story when you can finish it in one book? Is it for the money? Is it because the authors don't want to let go of their characters? Or is it because they can't think of anything else to write because they're still stuck in their character's world?

Whatever might be the reason, I don't care right now.

Overall, I liked this book but I felt that the author lost her flair during this journey. I did not enjoy *Phoenix*

and *Wings* as much as I enjoyed *Black City*.

Rachmi says

2.5 stars

As the final book of the series, I think it's understandable if I expect it to be grand, or at least better from the previous books. Both *Black City* and *Phoenix* didn't impress me that much but I can say that I enjoyed reading them and were nice dystopian books. I cannot say the same thing with this book, in fact am a bit disappointed by it.

For me, the good thing from the book was it described and mentioned again the characters from previous books which I completely forgot and got to figure out of who is who. If I read this book right after I finished book 2, I don't think I'll like it, as it means I have to read the same thing again. But since it took me 2 years to pick this book up after I finished *Phoenix*, I was so happy the author provided the information of the characters, so that I don't have to reread the previous books, though I did skim them before I read this one.

The writing is still like in the previous books which is what I liked but it was the opposite for the story and the pace.

As the final book, it couldn't engage me while usually I'm so excited with the final book. The pace is slow and there isn't much tension in it. It was just too bad considering this is about the fall of the tyrant ruler.

Well there are guns shooting and explosion but they felt flat. I felt like they were there just to show that this is about rebellion so there supposed to have explosion and all but at the same time lack of feeling. I felt like I only watch it happened without being there with the characters. And worse was when the death of some of the characters. I want to feel sad or even angry to the antagonists because they kill the good characters but again I didn't feel it. Some of them happened when Ash and Natalie weren't there when it happened, and even when it happened in front of them, they couldn't make me feel what they feel (view spoiler). So as the eye of the story, their POV didn't provide much for me.

I also didn't quite like when the characters happen to be in the right place at the right time it makes most of everything easier for them. I want the characters more struggle and avoid the coincidence for their convenience. Ash and Natalie's journey a little bit too coincidence for my liking I didn't buy it. (view spoiler) It felt like it was all staged.

All in all, I think this is not that bad of a final book, especially when I see it from technical aspect. But if you ask me whether I like it, I'll say that I didn't quite like it. It was disappointing, I didn't like the story and the ending felt anticlimactic.

Shelley says

Genre Young Adult, Dystopian

Rating 3-3.5

My Thoughts

"It's easy to hate. The true test of our hearts is to forgive."

Wings ends the Black City trilogy tying up loose ends, introducing a key figure's background and his diabolical plans, while bringing an end to Natalie Buchanan and Ash Fisher journey that started in Black City. When last we left the Black City series, Natalie was taken away from Ash by Garrick, along with Elijah, and brought to a Sentry Rebellion Headquarters where she got a rude and shocking surprise.

Full Review Posted @ Gizmos Reviews

<http://gizmosreviews.blogspot.com/201...>

Published June 12th 2014 by Putnam Juvenile

Paula Stokes says

Loved loved loved loved this. Did not love Edmund so much at first because his chapters kept me from my Ash, but I guess I understand why he was included, though I would have liked Elizabeth to fill those pages with many sketches of Ash instead ;-) Okay, I'll stop being silly. Twists, turns, and ending that felt like the perfect culmination to this trilogy. I can't wait to read it again in hardcover. I can't wait to read them all again. The richly imagined gothic world and unique cast of characters was everything I wanted in a series.

Also, Elizabeth Richards, if I did not like you so much, I would hate you because I have cover envy and your covers are so freaking gorgeous that I want to blow them all up into posters (or maybe paintings!) and hang them in my apartment. That's not weird, is it? :) I mean, I <3 my covers too, but yours belong in an art museum.

Rating: 10 stars. (5 stars for book. 5 more stars for cover.)

Kazhy (My Library in the Making) says

(View this review on My Library in the Making.)

If not for this tour, I probably would have put off reading Wings for a long time - that's what I usually do with series enders. Leaving behind beloved characters is a very unpleasant experience for me, as I'm certain it is for all of us readers, and the Black City trilogy is no different.

Wings opens with Natalie in a rebel camp and Ash on the run, but even with the distance between them, they do everything that they can to aid in the efforts to bring down Purian Rose, the tyrant who insists on purging the world of Darklings and everyone else he deems unworthy of living. As the two lovers and their friends race to stop their enemy before he brings the entire world to its knees, there is a constant worrying for the lot of them that makes for one intense, unputdownable read.

I've said this before in my reviews of the previous books but I feel the need to say it again: I love how Natalie and Ash are both proactive, brave and determined to get things done whether they're together or apart - which had me pulling at my hair the entire time (no, seriously) because I was like what the fragg you can't

get blown up into pieces before you two bump into each other! God. Theirs is definitely one epic romance that had me tearing up so many times because of the feels. Ash, you're the man. Err, half-man, half-Darkling.

"You were brain dead for a few minutes," Beetle says. "Of course, nobody noticed any difference at first..."

Aside from Natalie and Ash, the other characters also really shine in this book. Each of them plays a huge part in the tight plot, but I would advise against investing your feelings in any of them because the author had no problem torturing them. No one is safe, definitely not the reader's heart. I kept gasping and flailing every few pages or so; the story's that good.

Although the first two books were both truly amazing, Wings, for me, is the best in this trilogy. It further cemented Black City as one of the twistiest, most heart-pounding series I've ever read, and I cannot recommend it enough to everyone looking for the perfect balance of romance and action in their reads. The ending is more than satisfying and wraps up the series very well, but it's still an ending, and I'm still feeling bittersweet.

MY FAVORITE PART was Ash saving Natalie. *sobs*

Nicola says

9/12/13

JUNE 2014

I guess...

Hurry up 2014

Update: 12/2/14

I HAVE AN ARC OF WINGS COMING NEXT WEEK THIS IS NOT A DRILL OMG I'M SO EXCITED

18/2/14

IT CAME IT FINALLY CAME. THEY'RE ALL TOGETHER NOW

And I have finished reading. I'll do a proper review later on in the week but... it was AMAZING. You all wait. You're gonna be well and truly mindf****d with some stuff.

It's over. The Black City trilogy is over. Goodbye friends, for I am gone. [shrivels up]

One last note-

THANK YOU SO MUCH ELIZABETH RICHARDS FOR SENDING ME THE ARC, AND FOR WRITING THIS AMAZING TRILOGY. I LOVE YOU LIKE I LOVE ICE CREAM. A FREAKING LOT.

27/2/14

It's here! My final review. Last book of the trilogy... very very very sad days.

Thank you to the author for sending me an advance copy!

First of all, have you seen that cover? It's literally eyeporn. Also, it's very relevant to the story. Once you've read it, you'll certainly look at it with new eyes.

WINGS was a thrill ride with twists and turns I never could have even imagined in Black City and Phoenix. The secret of the Ora is revealed, and I tell you right now, you won't believe half of what you read. Also in WINGS, there is a new POV! His name is Edmund and his POV is set 30 years, and that is all I'm saying. Prepare for screaming, book throwing and jaw dropping where he's concerned. Ash and Natalie POV is, of course, included again. Separated at the end of PHOENIX, Ash is carrying on looking for the Ora while searching for Natalie along the way. Natalie is stuck in the Sentry rebel stronghold, going out of her head wanting to search for Ash with Elijah in tow.

For me, this book was messier than the other two. Things were wrapped up somewhat nicely throughout the book, but there's still something about it that I didn't like. Certain parts seemed thought up at the last moment rather than thought out since the beginning. Not my favourite book of the trilogy, but still an amazing read and the fact there will never be another Black City novel saddens me immensely. There is so much more that could happen after the ending of WINGS. Questions I had throughout the book sadly didn't get answered, which did frustrate me, because they're the questions all fans will be wondering when they finish WINGS.

The story itself is 4 stars and the cover gained a 0.5 stars all by itself. Amazing book and this, sadly, marks the end of the Black City trilogy

(a more detailed review will come when the book has been published)

17/3/14

I had a great deal of unanswered questions at the end of WINGS, which Elizabeth answered. Plus... went above and beyond, telling me and my friend what happened after WINGS. I'm hoping she decides to share all of this with everyone once it's out, because it's amazing. Seriously, what came after WINGS, no spoilers, was scream-worthy.

June is coming people! Don't fret! It's well worth the wait!

You can read this review on my blog as well here

becca says

OMG SO PLEASE LET ME JUST TRY AND RECOVER FROM THE ENDING OF THAT BOOK

This non-spoiler review may not make entire sense. But that is because I cannot coherently describe the perfection of this book without dissolving into a mess.

THIS BOOK.

Okay, first, Wings isn't due for release until June 2014. I am basing my review on an uncorrected ARC, but that's okay, because it is still perfection.

Don't worry, there are no spoilers in this review.

The Plot

Okay, so after a certain illness hit a certain character in Phoenix, I was pretty sure I was not going to enjoy the plot of Wings. I thought i'd get bored. I WAS SO GODDAMN WRONG. Whilst the romance does lack slightly in Wings, the action, suspense and sheer anticipation of the main plot totally made up for it. There were moments where I was actually quivering with excitement and expectation and suspense. I just wanted my brain to be able to read quicker so I could see what happened! I haven't found THAT in a book in ages!

THE ENDING

SO PLEASE HELP ME RECOVER FROM THAT ENDING BECAUSE IT HIT ME RIGHT IN THE FEELS. Yup. RIGHT THERE. There are 382 pages in my uncorrected copy. From about page 329, I was a mess. Like, I just had to finish it because I JUST HAD TO KNOW HOW IT ENDED AND I COULDN'T GO ANOTHER SECOND WITHOUT KNOWING DAMN I WISH I COULD READ FASTER. You know? You feel me?

But the actual ending of the book was everything I could possibly want...for the main characters. I have some unanswered questions about the side characters, and tinsy tiny little snags about the sub-plot endings...but honestly? Not enough to dock it down a star. I literally loved this book. So much I can't explain.

The Characters

SO I HAVE SO MUCH LOVE FOR THE CHARACTERS IN THIS BOOK. ASH, NATALIE, ELIJAH, EVANGELINE, BEETLE, DAY, ROACH, SIGUR OMG I LOVE THEM ALL. THEY ARE ALL SO STRONG WITH SUCH INDIVIDUAL PERSONALITIES AND I FELT LIKE THEY WERE MY BEST FRIENDS, YOU KNOW?

Basically, this series of books, the *BLACK CITY series* by Elizabeth Richards really are underrated. IT DESERVES SO MUCH MORE ATTENTION THAN THIS. YOU GUYS, YOU ARE MISSING OUT IF YOU DON'T PICK UP BLACK CITY AND PHOENIX NOW. AND WINGS WHEN IT COMES OUT IN JUNE.

I'll probably end up updating this review if anything else comes to my over-fangirly mind. Just know that

this book is one of the best I've read in the last 6 months and has topped it to my 'favourites' shelf. **A MUST READ.**

Michelle Wrona says

Although this trilogy was pretty great, I felt like **each book got worse and worse**. There were many positive and good reviews of this book all over the place, but I felt somewhat *left behind* and *not enjoying it*.

From the whole experience of reading this book, I feel like it should've stayed **as just one novel**. Okay, yes, Elizabeth Richards did leave us with a pretty large cliffhanger at the end of it, but, just a few more chapters later would've just finished it all. Ugh, trilogies...

Natalie is now separated from Ash and is with both of her parents who mysteriously disappeared before. Her mom escaped from prison and her dad was supposedly dead, right? Blocking out all of the drama that's been going on, Ash is the only thing on her mind. They've been separated for a while now, and no word has been found. She needs to find him, and he's back in Black City, where he's been hiding from the government. Everyone wants to see an end to Purian Rose, the villain that began everything from the beginning.

A pulse-racing end? Not really. I mean, this book did have its moments where it could be classified as action-packed and heart-racing, but that wasn't even a bare 5% of the book. A lot of this book was mumbo-jumbo and info-dumping about the history of **this**, and the history of **that**.

I understand that the author would've liked to answer all of the readers's questions in this final anticipated novel, but she should of answered some of the stuff in the sequel, because all of the answers were all squished together in this **large book**. But because of that, a lot of this book could've been taken out, with only a few questions asked from the reader.

The plot and its info-dumping was my main problem. The book was fine until 50 pages, and then it all went downhill, but I kept on reading until the end because I love this series, and need to see what will happen to these characters I've learned to love over the past few weeks. It got slow-paced, and I began to get bored with what was happening. There were some action moments, but the writing made me zone out a lot and I ended up reading paragraphs over and over again.

The characters **have gotten even BETTER in this finale**. Ash finally knows who he is and what he wants, and so does sensitive Natalie. They both make a gorgeous couple, and a perfect team.

If you read the first two books in this trilogy, then I recommend reading this one, obviously. But beware of: info-dumping and a sucky plot. But the characters and premise were good, and so was the ending, which stunned me. Overall, this was a fabulous trilogy!

Kayla says

A great finale and I'm so happy on how we left on a high note and this might have not been the most satisfying ending, it was still really good.

Angela says

I absolutely loved this series. I'm usually not a huge fan of books like this but GOOD GOD DID I LOVE THIS SERIES!

Ash and Elijah be still my beating heart!

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Caroline says

Loved the ending to this trilogy. So good. This series is so underrated and I don't know why. One thing I didn't like was the killing of the antagonist Purian Rose. He just surrenders...seriously. That ending had me crying and worrying for Natalie and Ash and wow what an ending! So good. Check this out if you like urban fantasy with dystopian elements and Darklings aka vampires.

Merril Anil says

Its the game changer of the entire series

I think I'm going to eat my words.

Yes I have been pretty vocal about the fact that I was not a big fan of the series but that was until I read wings. I wish the author had used the power of plot that was in wings in her previous books as well

Lets go back to the previous books.

Black city, the very first book was nothing but a different version of twilight set in dystopian world with pretty much nothing new to offer and I still stand by that. Phoenix, the second book was a cliché romance but somewhat had a little plot in working very discretely in the back. Now the third and the finale book, Wings was like the author gave the entire series a 360 degree makeover (that or I just came back to the series in the new year with a fresh mind after a long hiatus)

Wings had finer and interesting plot than the previous book. So much that I wish we could escape the first two and jump into the third directly but the fact is that the events in wings had all been a gradual progress from the previous two books.

There are whole set of old and new characters that bring so much to the plot that you instantly forgive the author for the lack luster prequels.

I am still miffed about the whole dystopian world that forms the backdrop of the story. The reason being **the inability of the author to shed the stark similarities to our present world and making it impossible for me to fully believe that this is a post apocalyptic world.**

Also by the third book. **there are a whole set of jargons and terminologies meant for the dystopian world which comes without any explanations. The plot halts in between to describe dresses and surroundings which is like stopping your car right in the middle of a heavy traffic because you wanted to stretch your legs which is something you never do**

The romance part still irks me with insta-love syndrome plaguing it

Natalie the female character is still a struggle for me to cope with but hey there are always weird characters in real life too. In fact some are so bad that I quiver with the sight of their mere shadows but still I survive and hence I survived Natalie through the book as well.

Also I felt the narration and scene settings were a bit "movie-ish". Fit for screen but not a bright idea when it comes to a book. Both have a complete different style of narration.

Hold on before you roll your eyes and say that then how come the book is good

The book is good because the series finally has come out of cliché romance and have actual solid plot which is filled with so much thrills and turns that it is nothing less of a roller coaster ride.

I love as how towards the end the author completely threw in a new revelation making it so damn good that I was bouncing like a monkey on my chair for having rewarded for sticking with the series.

Yes the book has stuff I hate like an annoying female lead, creepy romance stuff but in spite of that Wings is the best in the entire black city trilogy with a rock solid plot filled with elements that you could not possibly imagine would happen. So many revelations, twists and turns made this book good and I am finally happy that I stayed with the series with a truck load of patience. Wings survive because of its plot

how was it?

Sarah Fayek says

Rating: 3.5 stars

This book was okay in the beginning... but then as I got closer to the last page (literally the last couple chapters) it was insanely jaw-dropping!! It got ridiculous and I totally enjoyed Richards' approach to ending such an awesome series.

There was a new feel to the third book that didn't seem to exist in the previous two. The author takes us back in time, 30 years before all that went down in the strange world of Black City. Edmund, a new character is introduced and you really think you don't know who this guy is but the more Richards shares, the more you start to realize, this character was there all along! I loved that new twist she added.

What didn't sit well with me was how slow most of the book was especially when compared to *Black City* and *Phoenix*. I guess because Edmund's story needed to be known, it kind of took you a step back and therefore slowed things down.

All in all, good book. I would recommend to fans of Urban Fantasy or Young Adult dystopia.

2013 Review:

I LOVE THE COVER & TITLE!!! AHHH! CANNOT WAIT FOR THIS :D

Stacee says

Simply amazing. I loved getting the answers to why things were happening and there were so many twists. Just when I thought I had it figured out, something would happen.

Love love love the ending. A truly satisfying ending to the series.
