



Oz: Ozma of Oz

Eric Shanower , Skottie Young (Illustrator) , L. Frank Baum

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Dorothy Gale plunges into adventure again, this time with a talking chicken named Billina. Dorothy and Billina are washed off their sailing ship to face drowning, starvation - and screaming Wheelers, strange men with wheels instead of hands and feet. The multiple Eisner Award-winning and New York Times-bestselling team of Shanower and Young returns to Oz with this comics adaptation of L. Frank Baum's third Oz book! Collecting OZMA OF OZ #1-8

Oz: Ozma of Oz Details

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Author : Eric Shanower , Skottie Young (Illustrator) , L. Frank Baum

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From Reader Review Oz: Ozma of Oz for online ebook

Samantha says

I LOVE this series! In this 3rd book in the series Dorothy comes back and we meet many new characters. Dorothy and Uncle Henry head off on a journey by ship to Australia. As fate would have it Dorothy washes overboard and ends up on a strange island with a talking hen named Bill. Dorothy resolves to call her Billina and the two explore the mysterious Land of Ev. It isn't long before they get involved in the problems of the Land of Ev. They find a mechanical man named Tik Tok who fills them in on the history of the land (the king sold his wife and 10 children to the Nome King in return for a long life, though the realization of this action causes the king to throw himself from a cliff abruptly ending his life).

The Nome King reigns over the underworld and Dorothy and her friends (who meet up with Ozma, Scarecrow, the Tinman, and an army of Oz soldiers when Dorothy is taken prisoner by Princess Langwidere after she refuses to trade heads with her). In the underworld, the Nome King makes a deal with Ozma granting her 11 guesses for her to enter his chambers and guess which ornaments are actually the enchanted royalty of Ev. It takes Dorothy and all of her friends to get their group out of trouble in the underworld and rescue the royal family.

Full of adventure with absolutely beautiful full color panels this series is a page turner that I finished in one sitting. Recommended for teens.

Nickcole says

Rating: 4

The retelling from the story was really great and Mr. Shanower does an excellent forwarding letter, which gets you really excited about reading the story and why he loves it so much. The art was excellent like always and it was an exciting read.

Gabriel Benítez says

Parece que Marvel se ha dado la tarea de realizar una muy fiel y bien hecha adaptación de la serie de la Tierra de Oz y esta vez toca el turno a la tercera novela del grupo (son 14, las originales con una 15ava. escrita por otra autora terminando un trabajo de Baum). En esta ocasión, Dorita —quien no aparece en el segundo libro— llega a la Tierra de EV, donde el maligno rey Gnomo mantiene cautivos en calidad de objetos a la familia ex-real de Ev, y la recién estrenada soberana de Oz, Ozma, decide ayudarlos a escapar de la morada subterránea donde se encuentran. Pero el Rey Gnomo no es un estúpido y el grupo conformado por Dorothy, Ozma, El león Cobarde, Tik Tok el hombre mecánico, el tigre hambriento y la gallina Billina se las van a ver negras para poder lograr su cometido... si es que pueden.

Esta serie de historietas tienen la particularidad de ofrecer unos diseños de personajes muy innovadores y atractivos, un dibujo sumamente cuidado y un color fenomenal.

También pueden encontrar el libro en su versión original y en español en librerías, editado por Ed. Tomo.

Nick says

While I'm not a huge fan of Skottie Young's art [too many facial expressions involving mouths open very wide...] this is a fun graphic retelling of the third Oz book. Shanower's pacing seemed well suited to the material, and the story moved along quickly and in a way which will entertain readers, whether they've read the originals or not.

As in the original prose version, this volume added several characters to the world of Oz, including the delightful Tik-Tok, a copper mechanical man that needs to be wound separately for moving, talking and thinking. Billina, the oddly un-henlike chicken [sort of a chicken version of a tomboy] is great, and one of the few where I really loved Young's artistic take.

Marie says

I just love this series. So humorous and fun!

Malapata says

Después del bajón del segundo volumen, éste vuelve a subir el nivel. La historia es sencilla y entretenida, aunque siga lejos de la del primer volumen, y los dibujos de Skottie Young se notan más trabajados que en la segunda parte.

Alejandro says

The story is far from ending up!

Creative Team:

Writer: Eric Shanower (based on the original works by L. Frank Baum)

Illustrator: Scottie Young

BEWARE THE WHEELERS!

Dorothy returns in another adventure but to her surprise she may not be in Kansas anymore but it's not Oz either.

Dorothy and her new companion, Billina, are now in the wonderful land of Ev!

Billina is a hen, but unlike Toto, the dog, Billina is able to talk while she is in the magical realms, making her more interesting to read in the story. And don't get me wrong, Toto is adorable, but being able to speak, indeed is a big plus to Billina as companion to Dorothy.

Soon enough, Dorothy and Billina will have the help of Tik-Tok, a likeable metallic soldier.

And that's good since this time Dorothy will need all the available help since she will face a new villain, the powerful Nome King!!!

OZMA RULES!

Now, Oz is ruled by Ozma, the real heiress to the throne of Oz.

Ozma rules! (In more than the literal way)

And as I commented that Dorothy would need all the available help, so that's good that Ozma won't hesitate to form a party (No! Not one of those where you dance and eat cake, you silly!) of the best characters in Emerald City to make a daring journey from the boundaries of Oz to reach the dangerous territories of Ev.

New challenges are ahead, so don't miss the next chapter in the magical and charming saga of Oz!!!

Eric Shanower and Scottie Young are back again to adapt in a wonderful way, this third book by L. Frank Baum.

Highly recommended for readers of all ages.

Cathy says

This is another book that I grabbed off of the kids' shelves because it looked fun. And the story was, but the design was confusing. It's the third book in the graphic novel series of the Oz books, so it must be selling well. But I wonder who the audience for these books is because of some of the design choices.

The story was the classic Baum tale. The story editing allowed the heart, humor and drama to come through very well. So that would work for kids or for grown-up fans of the series.

But I just didn't get a lot of the artistic choices. Dorothy is incredibly unattractive, she's drawn to look like a wide-mouthed, surly-faced bratty kid. I couldn't identify with her as my hero, I wanted to push her away. Bellina was kind of freaky looking too, with big bulging, bloodshot eyes. Maybe the chicken didn't have to be pretty, although I always imagined her that way, but she looked kind of scary in a lot of the frames. And even Ozma wasn't pretty and also made bizarre mouths. I guess giving characters that big wide open mouth this is the artist's signature style, but it really put me off for this particular story.

There were scenes in the book that were great. The Wheelers had a Gothic, scary, yet pitiful aspect, very well expressed. Tik-Tok was enjoyable. Most of the scenes with the Nome king and his lands were well designed. But those were all darker scenes and characters, when it came to beauty there was no child-like wonder in this book, or fairytale charm, or lovely princesses. Oz is supposed to contrast the lovely and the haunting, but this had only one side of the coin.

Because of those choices, I just don't really get who the audience is. I think little girls would want to see

prettier princesses. I'm not saying that they have to be perfect beauties, plain is fine, just that these gals are making hideous and unattractive faces throughout the whole book. People who were childhood fans of the books would probably think that a graphic novel would be a chance to provide lovely, lush drawings that they can pore over and over. Some of those drawing should certainly be dark and edgy, but the overall the look was just unattractive. So it's not a book that I want to rush out and buy for my adult friend who's a big Oz fan, it's too unattractive for that.. And I'm not going to get it for my niece because I don't think she'll be able to identify with Dorothy, who just doesn't come across as the charming, funny, lovely girl that she is in the source book. So overall the artwork took too much away from the great story for me to be able to recommend this one, it just wasn't my cup of tea.

Justyn Rampa says

This was without a doubt my favorite book of the bunch. The original text served as the other half of the inspiration for the film "Return to Oz" and is full of wonderful little bits of plot. At this point, this is the third OZ book by Baum. A series he never intended to happen but once Wonderful Wizard of Oz was so popular, he decided to make it a series.

While the first two books I felt lacked some plot logic and had some characters giving up quite easily, this book really starts to develop into some nice motivations and character development. This roster sees the return of Dorothy, a character I am not completely in love with, as well as Scarecrow, Tin Man, and The Cowardly Lion (a character I am completely in love with). In addition to the returning favorites, we also have Tik-Tok (potentially my favorite OZ character), Billina, the Wheelers, Princess Langwidere, Ozma, and the introduction of the Nome King!

It is interesting how Baum plays with gender in his books and I don't know how much of that was intentional vs. me just ascribing a modern reading of it. Also, he is clearly improving at world building by the third text as we visit the Land of Ev in this book, not OZ, though there are plenty of call backs. Again, there brief moments of illogical plot but overall, I loved it!

At this point in time, Eric Shanower and Skottie Young are continuing with adaptation of each Baum book in sequential order! I look forward to the release of "Dorothy and the Wizard of Oz" next!

Ro says

I truly felt like I went on a journey, reading this book. Illustrations with a sense of scope, and the text had humour as well as a philosophical bent.

mekkaouii_ says

Didn't really enjoy this one as much, mainly because the plot wasn't all that (and what's with the title?). Also, switch Ozma back to Tip please :\

Cyndi says

Gotta tell you I was not a fan of the art in this book at all. Huge mouths *shudder*
The story was good but not as good as The Wizard. ?????

Sesana says

Ozma Of Oz is a great book, and much of the storyline from Return to Oz is borrowed from the plot elements here. If you're familiar with that movie, you'll know what's coming most of the time. And Ozma does have some really great plot elements, plus it introduced the fabulous Billina. I'm really enjoying how Shanower is adapting the Oz books. He obviously has a great deal of affection for the source material, and I'd say that it's a fairly close adaptation, from my memory. I do like the art style that Skottie Young uses in these Oz books, though it was a bit of an acquired taste. It is a bit of an adjustment if you're only used to John R. Neill's lovely version of Oz. Great fun for this Oz fan.

Sarah Sammis says

While Dorothy ends up proving herself worthy of being Ozma's champion in this book, there's a second hero who is sometimes overlooked — Bill the chicken.

<http://pussreboots.pair.com/blog/2015...>

Karissa says

This is the third book in Marvel's Oz series, these are graphic novel retellings of the L. Frank Baum's Oz books. This was a fantastic book I really really enjoyed it. I loved the illustration and colors and really enjoyed that Dorothy was back in the story.

Dorothy has returned to Oz with her only company being the chicken Billina. Right off the bat they run into some very scary Wheelers and find and activate Tik-Tok who assists them in their flight from the Wheelers. The whole thing culminates in Dorothy meeting up with her friends from the first book and facing off with the Nome King.

I have absolutely loved these graphic novel retellings of the Oz series. I absolutely adore Skottie Young's artwork and think it depicts everything in a creepy yet colorful way that really does it justice. I loved how the Wheelers and the Nome King were portrayed.

I also really enjoyed the fact that Dorothy joins forces with Ozma in this book. They are both strong and interesting female characters that I like reading about. Additionally we have some incredibly fun new characters. Tik-tok is one of my favorites from the original full length novels and he was awesome in this graphic novel series too. I loved that the Cowardly Lion was back in the story and really enjoyed his friend the Hungry Tiger.

I enjoyed this book just as much as the first book in this series and more than the second book in the series. It

is a wonderful graphic novel retelling of the Oz series. I think the best part about this series is the wonderful colorful artwork throughout.

Overall this was the best installment yet in this graphic novel retelling of Baum's Oz series. I really love the illustration style and enjoyed the characters and story as well. This is a graphic novel series that is great for all ages. I highly recommend it to those who enjoy fantasy graphic novels, especially those who are already a fan of Baum's Oz series.
